

Scenska laboratorija 2.0  
Laboratory of Architecture 2.0  
Scene Laboratory 2.0  
Digitalna laboratorija 2.0  
Digital Laboratory 2.0  
Arhitektonska laboratorija 2.0  
Architectural Laboratory 2.0

# LABORATORIJA PROSTORA 2.0 LABORATORY OF SPACE 2.0

exhibition catalogue / katalog izložbe

Rektorat Univerziteta u Novom Sadu  
Central Building of University of Novi Sad



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L A B O R A T O R I J A   P R O S T O R A   2 . 0  
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2020.

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3-20 decembar 2019.

Paviljon i centralni hol Rektorata Univerziteta u Novom Sadu  
Pavilion and central hall of the Rectorate, University of Novi Sad

dr Zorana Đinđića 1, Novi Sad

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SCENE LABORATORY 2.0  
Ideologija i(li) Šta da se radi?  
3-6. decembar 2019.

DIGITALNA LABORATORIJA 2.0  
DIGITAL LABORATORY 2.0  
10-13. decembar 2019.

ARHITEKTONSKA LABORATORIJA 2.0  
ARCHITECTURAL LABORATORY 2.0  
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SCENE LABORATORY 2.0  
Ideologija i(li) Šta da se radi?  
3-6. decembar 2019.

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DIGITAL LABORATORY 2.0  
10-13. decembar 2019.

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IDEOLOGIJA I(LI) ŠTA DA SE RADI  
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IDEOLOGY AND/OR WHAT IS TO BE DONE  
KUSTOSKI TEKST / CURATORIAL TEXT

**Ideologija / Ideology**  
Autori / Authors

Vera / Faith  
A gde sam tu ja / And where am I  
Vreme za ništa / Time for nothing  
Mi pevamo u pustinji / We sing in the desert  
Knjiga standarda / The Book of Standards  
Greh / Sin  
Buda / Buddha  
Čekanje / The Wait  
8 sati / 8 hours  
Reference 1995-2015 / References 1995-2015  
interAKCIJA

**Šta da se radi / What Is to Be Done**  
Autori / Authors

SPISAK RADOVA

FOTOGRAFIJA IZLOŽBE / PHOTO OF THE EXHIBITION

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## UVOD

## INTRODUCTION

Autor / Author:

Jelena Atanacković Jeličić

Tatjana Dadić Dinulović

Prevod / Translation:

Vesna Bogdanović

Novi Sad, 2020.

Izložba *Laboratorija prostora 2.0*, koja obuhvata tri celine prikazane u ovom katalogu, predstavlja najrazvijeniji oblik prikazivanja projektantske, istraživačke i umetničke delatnosti Departmana za arhitekturu i urbanizam, od njegovog osnivanja do danas. Sa ovom vrstom prakse, Departman za arhitekturu i urbanizam započeo je neposredno nakon formiranja (tada pod imenom Smer: Arhitektura, a u okviru Građevinsko-arhitektonskog odseka Fakulteta tehničkih nauka Univerziteta u Novom Sadu), sada već relativno davne 1997. godine, a u nameri da se složena pitanja osmišljavanja prostora, njegovog značenja, inženjerskih, arhitektonskih i umetničkih aspekata i dometa približe širokoj javnosti. Hronološki

The exhibition *Laboratory of space 2.0*, enclosing three sections presented in this catalogue, is the most developed form of the representation of design, research and artistic activities of the Department of Architecture and Urban Planning, from its foundation until today. The Department of Architecture and Urban Planning began with this kind of practice immediately after the establishment (then under the major: Architecture, within the Department of Architecture and Civil Engineering at the Faculty of Technical Sciences, University of Novi Sad); it was relatively long time ago, in 1997, when the idea was to bring complex issues of space arrangement, its meaning, as well as engineering, architectural and artistic aspects and domains closer general

posmatrano, prikazane teme su se umnožavale, kao i broj izloženih radova, prateći načine na koji se i sama organizacija departmana menjala i usložnjavala. Kompleksnost ovog puta može se sagledati i kroz listu najznačajnijih izložbi u protekle 23 godine:

### 1. STUDIJA CENTRA SREMSKE MITROVICE oktobar 1997.

Projekat je bio izložen:

- septembra 1997. u prostoru Gradske kuće Sremske Mitrovice
  - oktobra 1997. u prostoru galerije SPC „Vojvodina“ u Novom Sadu
  - novembra 1997. u okviru izložbe manifestacije Salona urbanizma u Nišu
- Univerzitet u Novom Sadu,  
Fakultet tehničkih nauka  
Građevinsko-arhitektonski odsek  
Smer Arhitektura

### 2. STUDENTI ARHITEKTURE NOVOM SADU 1996- 98

15. oktobra – 1. novembra 1998.  
Muzej Vojvodine, Novi Sad  
Univerzitet u Novom Sadu,  
Fakultet tehničkih nauka,  
Građevinsko-arhitektonski odsek  
Smer Arhitektura

public. Chronologically, the topics presented have multiplied, as well as the number of the works exhibited, following the modes in which the organization of the Department itself altered and became more complicated. The complexity of this path can also be observed through the list of the most significant exhibitions in the past 23 years:

### 1. STUDY ON THE CENTRE OF SREMSKA MITROVICA

October 1997

The project was exhibited in:

- September 1997 in the City hall Sremska Mitrovica
  - October 1997 in the gallery of SBC “Vojvodina” in Novi Sad
  - November 1997 as a part of the exhibition within the Exhibition of Urbanism in Niš
- University of Novi Sad,  
Faculty of Technical Sciences,  
Department of Architecture and Civil Engineering  
Major Architecture

### 2. STUDENTS OF ARCHITECTURE TO NOVI SAD 1996- 98

15 October – 01 November 1998  
Museum of Vojvodina, Novi Sad  
University of Novi Sad,  
Faculty of Technical Sciences,  
Department of Architecture and Civil Engineering  
Major Architecture

3.  
**UČENJE ARHITEKTURE U NOVOM SADU**

5. novembra - 20. novembra 1999.

Muzej Vojvodine, Novi Sad  
Univerzitet u Novom Sadu,  
Fakultet tehničkih nauka,  
Građevinsko-arhitektonski odsek  
Smer Arhitektura

4.  
**VREME ZRELOSTI**

24. oktobar – 18. novembar 2000.

Muzej Vojvodine, Novi Sad  
Univerzitet u Novom Sadu,  
Fakultet tehničkih nauka,  
Građevinsko-arhitektonski odsek  
Smer Arhitektura

5.  
**NA KRAJU PUTA POČINJE NOVI**

- Peta izložba radova studenata arhitekture u  
Novom Sadu

23. oktobar – 3. novembar 2001.

Muzej Vojvodine, Novi Sad  
Univerzitet u Novom Sadu,  
Fakultet tehničkih nauka,  
Građevinsko-arhitektonski odsek  
Smer Arhitektura

6.  
**1/11 + a**

20. decembar 2007. - 3. januar 2008.

Muzej Vojvodine, Novi Sad  
Univerzitet u Novom Sadu,  
Fakultet tehničkih nauka  
Departman za arhitekturu i urbanizam

3.  
**LEARNING ARCHITECTURE IN NOVI SAD**

5 November - 20 November 1999

Museum of Vojvodina, Novi Sad  
University of Novi Sad,  
Faculty of Technical Sciences,  
Department of Architecture and Civil Engineering  
Major Architecture

4.  
**TIME OF MATURITY/ADULTHOOD**

24 October – 18 November 2000

Museum of Vojvodina, Novi Sad  
University of Novi Sad,  
Faculty of Technical Sciences,  
Department of Architecture and Civil Engineering  
Major Architecture

5.  
**AT THE END OF THE ROAD A NEW ONE BEGINS**

– Fifth exhibition of students of architecture in  
Novi Sad

23 October – 3 November 2001

Museum of Vojvodina, Novi Sad  
University of Novi Sad,  
Faculty of Technical Sciences,  
Department of Architecture and Civil Engineering  
Major Architecture

6.  
**1/11 + a**

20 December 2007- 3 January 2008

Museum of Vojvodina, Novi Sad  
University of Novi Sad,  
Faculty of Technical Sciences  
Department of Architecture and Urban Planning

7.  
**FACULTY OF ARCHITECTURE IN NOVI SAD:  
RECENT TEN YEARS**

29. septembar 2008. – 29. oktobar 2008.

Facolta Architettura *Valle Giulia*, Sapienza,  
Universita di Roma  
Univerzitet u Novom Sadu,  
Fakultet tehničkih nauka  
Departman za arhitekturu i urbanizam

8.  
**NOW SADA / TEACHING BY DESIGN**

- Međunarodna izložba

8 - 26. decembar 2011.

Muzej savremene umetnosti Vojvodine, Novi Sad  
Univerzitet u Novom Sadu,  
Fakultet tehničkih nauka  
Departman za arhitekturu i urbanizam

9.  
**LABORATORIJA PROSTORA**

22. decembar 2015. - 20. januar 2016.

Muzej savremene umetnosti Vojvodine, Novi Sad  
Univerzitet u Novom Sadu,  
Fakultet tehničkih nauka  
Departman za arhitekturu i urbanizam

10.  
**NEWNESS**

15-25. april 2019.

Generalni konzulat Republike Srbije u Njujorku,  
SAD  
Univerzitet u Novom Sadu,  
Fakultet tehničkih nauka  
Departman za arhitekturu i urbanizam

7.  
**FACULTY OF ARCHITECTURE IN NOVI SAD:  
RECENT TEN YEARS**

29 September 2008 – 29 October 2008

Facolta Architettura *Valle Giulia*, Sapienza,  
Universita di Roma  
University of Novi Sad,  
Faculty of Technical Sciences  
Department of Architecture and Urban Planning

8.  
**NOW SADA / TEACHING BY DESIGN**

- International exhibition

8 December 2011 – 26 December 2011

Museum of contemporary art Vojvodina, Novi Sad  
University of Novi Sad, Faculty of Technical  
Sciences  
Department of Architecture and Urban Planning

9.  
**LABORATORY OF SPACE**

22 December 2015 – 20 January 2016

Museum of contemporary art Vojvodina, Novi Sad  
University of Novi Sad,  
Faculty of Technical Sciences  
Department of Architecture and Urban Planning

10.  
**NEWNESS**

15 April 2019 – 25 April 2019

Consulate General of the Republic of Serbia in  
New York, USA  
University of Novi Sad,  
Faculty of Technical Sciences  
Department of Architecture and Urban Planning

11.

#### LABORATORIJA PROSTORA 2.0

3-20. decembar 2019.

Paviljon i Centralni hol Rektorata Univerziteta u Novom Sadu, Dr Zorana Đinđića 1, Univerzitet u Novom Sadu, Fakultet tehničkih nauka  
Departman za arhitekturu i urbanizam

Kroz sve prikazane izložbe, vodile su nas iste ideje: da izlaganje ideja o prostoru – građenom, modelovanom, insceniranom ili zamišljenom – predstavlja vrlo važnu delatnost u polju arhitekture, shvaćene u najširem smislu reči. Da se kroz prikazane radove, pošalje poruka ne samo o arhitekturi i prostorima „koji jesu“, nego, što je možda još važnije, o onima koji bi „mogli biti“ ili čak, koji „će izvesno biti“ u vremenu koje predstoji, a koje, između ostalog, podrazumeva i priključivanje sadašnjih studenata široj (pa i globalnoj) arhitektonskoj sceni. Upravo zato nam je, od samog početka posebno važno da, uporedo sa radovima nastavnika i saradnika, izlažemo studentske radove, kao autentični rezultat istraživačkih, nastavnih, naučnih i umetničkih delatnosti kojima se naša institucija bavi. Kada ovu temu posmatramo iz tog ugla, periodične izložbe koje organizuje naš Departman jesu pre svega svečanost, ali i potreba i neophodnost u smislu sagledavanja vizija budućnosti koja je pred nama, ali, istovremeno, i u cilju afirmacije „misli o prostoru koja pripada svima“.

11.

#### LABORATORY OF SPACE 2.0

3 December 2019 - 20 December 2019

Pavilion and Central Hall of the Rectorate, University of Novi Sad, Dr Zorana Đinđića 1, University of Novi Sad, Faculty of Technical Sciences, Department of Architecture and Urban Planning

Through all displayed exhibitions, we were guided by the same idea: showcasing the ideas about space – built, modelled, staged or imagined – presents a very important activity in the field of architecture, understood in the broadest sense of the word. It is the idea that displayed exhibits are to send a message not only about architecture and space “that is”, but, perhaps more importantly, about those that “could be” or even “would likely be” in the time ahead, which, inter alia, implies introducing current students to the general (and even global) architectural scene. That is the reason why, from the very beginning, it was particularly important that, in parallel with the works of professors and assistants, we exhibit students’ works as well, as an authentic result of research, teaching, and scientific and artistic activities provided by our institution. When this topic is looked at from this perspective, periodic exhibitions organized by our Department are primarily a ceremony, though also the need and necessity in terms of introspecting the visions of future lying before us, and simultaneously, promoting “thoughts about the space that belongs to everyone”.

## RECENZIJA

## REVIEW

Autor / Author:  
Milena Krklješ

Prevod / Translation:  
Milenko Radović

Prateća publikacija izložbe *LABORATORIJA PROSTORA 2.0* predstavlja autorske radove timova studenata, asistenata i nastavnika sa Departmana za arhitekturu i urbanizam Fakulteta tehničkih nauka, koji su nastali u periodu 2016-2019. godine.

Izložbu čine četiri tematske celine, koje svaka za sebe predstavljaju jedno zasebno polje delovanja u arhitekturi, ali istovremeno čine jedinstvenu sliku onoga što arhitektonsko stvaralaštvo obuhvata. Svaka od ovih celina, kroz primenu različitih arhitektonskih izraza i sredstava, istražuje aktuelne teme iz oblasti arhitektonskog i urbanističkog projektovanja i dizajna, iskazujući rezultate i lične stavove koji su proistekli iz višeslojnog promišljanja i delovanja autorskih timova.

Prva celina pod nazivom *Scenska laboratorija 2.0: Ideologija i(li) Šta da se radi* obuhvata radove timova sa Odseka za umetnost i dizajn.

The publication derived from "Laboratorija prostora 2.0" exhibition resembles works of authors that include teams of students, assistants and professors from Department of Architecture and Urban Design, Faculty of Technical Sciences, created in the 2016-2019. period. The exhibition consists of four thematic entities, of whom each deals in its specific field of architectural practice, yet keeping a singular image of what-creations of architecture could be. Each entity explores ongoing topics in the field of architectural and urban design putting it in a different aspects using various expressions and media. Therefore it expresses results and personal attitude derived from multi-layered rethinking and work of teams of authors.

First entity titled "Scenska laboratorija 2.0: Ideologija i(li) Šta da se radi" consists of works from teams of

Podeljena je u dve podceline i inspirisana uvodnim tekstom Radivoja Dinulovića pod nazivom *Ideologija, ili „Šta da se radi?“*. Prvi deo, *Ideologija*, predstavlja radove nastavnika koji su, preispitujući ovaj pojam, pokušali da daju lični poetički odgovor na ovu temu. Drugi deo, *Šta da se radi*, prikazuje radove studenata nastale u nastavi scenske arhitekture, tehnike i dizajna, na sva tri nivoa studija. Radovi obuhvataju upotrebu različitih izražajnih sredstava i medija u oblasti scenske arhitekture i dizajna.

U okviru druge celine pod nazivom *Digitalna laboratorija 2.0* prikazani su radovi sa fokusom na temu primene digitalnih alata u procesu dizajna. Radovi obuhvataju eksperimentalne umetničke radove kao i realizovana arhitektonska i umetnička dela iz oblasti tehnologija virtualne realnosti, augmentovane realnosti, arhitektonske vizualizacije, digitalnog dizajna i digitalne fabrikacije.

Treća celina nosi naziv *Arhitektonska laboratorija 2.0* i u okviru nje su prikazani stručno-umetnički radovi iz oblasti arhitekture i urbanizma. Kroz različita dela jasno je predstavljen sveobuhvatan pristup arhitektonskom projektovanju prostora, projektovanju enterijera, prostornim instalacijama koje objedinjuju istraživanje savremenih teorija i tehnologija, istraživanju

Section of Arts and Design. It has been divided in two parts and inspired by intro written by professor Radivoje Dinulović titled "Ideologija, ili "Šta da se radi?"". First part, *Ideologija* (Ideology) resembles works of professors who tried to give a poetic answer on this topic by rethinking mentioned term. Second part *Šta da se radi*, showcases the works of students created in the classes on Scene Architecture, Technique and Design on all three study degrees. These works include the use of various expressions and media in the field of scene architecture and design. Second entity titled "Digitalna laboratorija 2.0" showcases the use of contemporary digital tools in the design process. They resemble experimental artworks as well as realised architectural and art works in the field of virtual reality, augmented reality, architectural visualisation, digital design and digital fabrication. Third entity is titled "Arhitektonska laboratorija 2.0" and it exhibits both professional and works of art in the field of architecture and urban design. Comprehensive approach to the matter of design has been shown through different work and space levels: interior design, sculptural installations representing work field of contemporary theories and technologies, urban landscape



urbanog pejzaža, kao i projektovanju iz sfere zaštite graditeljskog nasleđa.

Četvrtu celinu, pod nazivom *NewNess*, predstavlja celokupna produkcija Departmana za arhitekturu i urbanizam, skup raznovrsnih arhitektonskih projekata, urbanističkih istraživanja, kao i umetničkih radova koji su proistekli iz višeslojnog istraživanja i delovanja velikog broja autora i autorskih timova.

Svi autorski timovi su na jedinstven način, koristeći sopstvene stručno-umetničke izraze, predstavili svoj stav o savremenim arhitektonskim temama, kao odgovor na projektne zadatke i umetničke teme koje su bile pred njima. Izložba takođe oslikava i dinamiku koja je postojala tokom kreativnog procesa stvaranja prikazanih dela, kroz preplitanje različitih senzibiliteta autora.

Sva četiri segmenta izložbe, jasno prikazuju zajednički osnovni koncept svih autorskih timova, kojim se ističe jedinstvo u različitosti obrađenih tema i pristupa rešavanju i prezentovanju sopstvenih ideja. Posebnu vrednost publikacije predstavlja tekstualno i grafički jasno dočarana sinergija prikazanih radova, usmeravajući nas ka promišljanju o brojnim pitanjima i temama u arhitekturi, njenoj višeslojnosti i značenju.

design, as well as heritage conscious architectural design.

Fourth entity titled “NewNess” showcases the entire production of Department of Architecture and Urban Design, gathering various projects, researches, as well as artworks derived from multi-layered research and work of numerous authors and teams of authors.

Every team of authors had its own specific method, using both professional and art expressions, to express the attitude towards ongoing architectural topics as an answer to project tasks and topics in art they were exposed to. The exhibition also demonstrates dynamics which was present in the process of creation of showcased works through constant interlacing of various sensibilities of authors.

All four segments of the exhibition clearly showcase common basic concept for all, which indicates that there is unity in all of the differences of processed topics and approaches in issuing and representing their own ideas. Special value of the publication represents textually and graphically evoked synergy of represented works that directs us into rethinking various questions and topics in architecture, its multilayer property and symbolic meanings.

#### Rezime recenzije

Prateća publikacija izložbe *LABORATORIJA PROSTORA 2.0* predstavlja autorske radove timova studenata, asistenata i nastavnika sa Departmana za arhitekturu i urbanizam Fakulteta tehničkih nauka, koji su nastali u periodu 2016-2019. godine. Kroz brojne radove predstavljena je celokupna produkcija Departmana za arhitekturu i urbanizam koja je rezultat višeslojnog istraživanja i delovanja velikog broja autora i autorskih timova. Izložba jasno prikazuje zajednički osnovni koncept svih autorskih timova, kojim se ističe jedinstvo u različitosti obrađenih tema i pristupa rešavanju i prezentovanju sopstvenih ideja. Posebnu vrednost publikacije predstavlja tekstualno i grafički jasno dočarana sinergija prikazanih radova.

#### Rezime recenzije

The publication derived from “Laboratorija prostora 2.0.” represents works of student’s teams, assistants and professors from Department of Architecture and Urban Design, Faculty of Technical Sciences, created in 2016-2019. period. The whole production of this department has been showcased through various works which are result of multi-layered research and work of numerous authors and teams of authors. Exhibition also represents the common basic concept for all, which indicates that there is unity in all of the differences of processed topics and approaches in issuing and representing their own ideas. Special value of the publication represents textually and graphically evoked synergy of exhibited works.







## SCENSKA LABORATORIJA 2.0 IDEOLOGIJA, ILI: "ŠTA DA SE RADI?"<sup>1</sup>

## SCENE LABORATORY 2.0 IDEOLOGY, OR: „WHAT IS TO BE DONE?"<sup>1</sup>

Autor / Author:  
Radivoje Dinulović

Prevod / Translation:  
Vesna Bogdanović

Vaspitan sam da, kao arhitekta, na svet gledam trojno.

Kada smo, u junu 1991. godine, na *Praskom kvadijenalu* osnivali OISTAT centar za Jugoslaviju<sup>2</sup>, zemlju "bratstva i jedinstva", "socijalističkog sa-

I was brought up that, as an architect, I look at the world triple.

When, in June 1991, at the *Prague quadrennial* we founded OISTAT Centre for Yugoslavia<sup>2</sup>, the country

<sup>1</sup> Vladimir Ilić Lenjin, *Šta da se radi? Goruća pitanja našeg pokreta*, Moskva, 1902, kao odgovor na pitanje iz naslova romana Nikolaja Černiševskog (*Что делать?*) iz 1863.

<sup>2</sup> Inicijatori su bili Snežana Petrović, Darko Nedeljković, Milan Popović i Radivoje Dinulović, a osnivači *Jugoslovenskog društva za umetnost i tehnologiju spektakla* (YUSTAT) su, uz njih, bili još šestoro umetnika i stručnjaka i pozorište *Atelje 212*. YUSTAT je nacionalni centar OISTAT-a postao 1995.

<sup>1</sup> Vladimir Ilyich Lenin, *What Is to Be Done? Burning Questions of Our Movement*, Moscow, 1902, as a response to the answer from the same title novel by Nikolai Chernyshevsky (*Что делать?*) from 1863.

<sup>2</sup> The initiators were Snežana Petrović, Darko Nedeljković, Milan Popović and Radivoje Dinulović, and the founders of the *Yugoslav Society for Arts and Technology of Spectacle* (YUSTAT), along with them, were six other artists and professionals, and the theatre *Atelje 212*. YUSTAT is the National centre of OISTAT from 1995.

moupravljanja" i "aktivne, miroljubive koegzistencije", nismo videli da smo već postali publika, ali i akteri razaranja i raspada ne samo te zemlje, već i svih vrednosti koje je ona predstavljala. Devedesete su postale godine zakasnelog odrastanja, pa, zatim, i nepristajanja i borbe za nove početke – za nas, početke onoga što danas zovemo *scenskim dizajnom*. Tada nismo kritički razmišljali o *društvu spektakla* – naprotiv, činilo nam se da će *teatralizacija grada* i *urbanizacija spektakla* koje smo sa zavišću izdaleka posmatrali uneti u naš sivi prostor novo svetlo i novi život.

Trijada kojom smo se tada bavili bila je: *spektakl – grad – identitet*<sup>3</sup>.

Deceniju kasnije, na uverenjima koja smo izgradili scenski dizajn je postao škola<sup>4</sup>. U Beograd su, zahvaljujući onome zbog čega, kako i za koga smo se scenskim dizajnom bavili dedevdestih, dolazili studenti, nastavnici i umetnici iz svih krajeva zemlje uglavnom nazivane "bivšom", ali i iz mnogih drugih. Tražili smo i promišljali scensko ne samo u izvođačkim umetnostima, već i u arhitekturi i gradu, kao i u

<sup>3</sup> *Spektakl – Grad – Identitet* je naziv prvog međunarodnog simpozijuma koji je YUSTAT organizovao u Ateljeu 212 od 29. februara do 2. marta 1996.

<sup>4</sup> *Grupa za scenski dizajn* osnovana je 2001. godine na Univerzitetu umetnosti u Beogradu, u okviru *Centra za interdisciplinarne studije*. Od 2001. do 2006. godine realizovan je studijski program magistarskih, a od 2006. do 2011. doktorskih umetničkih studija.

of "brotherhood and unity", "socialist self-management" and "active peaceful coexistence", we did not see that we had already become the public, and also the actors in the destruction and disintegration not only of this country, but also of all the values it represented. Nineteen nineties became the years of late adulthood, and then, the years of refusal and struggle for new beginnings – for us, the beginnings of what we now call *scene design*. At that time, we did not think critically about the society of the spectacle – on the contrary, it seemed to us that the *theatricality of the city* and the urbanization of the spectacle we watched from afar with envy entered into our grey space a new light and a new life.

The triad we dealt with at that time was: *spectacle – city – identity*<sup>3</sup>.

A decade later, on the belief we established, scene design became a school<sup>4</sup>. Belgrade, due to the reasons for what, how and for whom we were engaged in the scene design in 1990s, saw the arrivals of students, teachers and artists from all over the country which was usually referred to as the

<sup>3</sup> *Spectacle – City – Identity* is the title of the first international symposium organized by YUSTAT in Atelje 212 from 29 February to 2 March 1996.

<sup>4</sup> *Group for scene design* was established in 2001 at the University of Arts in Belgrade, within *Centre for interdisciplinary studies*. From 2001 to 2006, Master's study programme was realized, and from 2006 to 2011 the Doctoral studies of arts were realized as well.

politici i društvu. I prepoznali smo, ponovo, teatralizaciju grada kao vrednost – tada, međutim, u sasvim drugačijem kontekstu – studentskih i građanskih političkih protesta na ulicama Beograda 1996/97. Godine 2007. želeli smo da to shvatanje i pokažemo, opet na *Praškom kvadrjenu*.

Naziv tog nastupa bio je, naravno, trijada: *teatar – politika – grad*<sup>5</sup>.

Danas, na izmaku druge decenije XXI veka, škola scenskog dizajna stanuje u Novom Sadu<sup>6</sup>. Ovu kompleksnu zajednicu čine, sa jedne strane, "pioniri" – nastavnici scenskog dizajna koji su sreli u Beogradu i njihovi nekadašnji studenti, danas, takođe, nastavnici; sa druge, nastavnici i saradnici koje je formirala novosadska škola arhitekture a svoj rad su, na različite načine, usmerili ka scenskim pojavama i procesima; i, najzad, treća generacija, koja je svoje školovanje započela i završila studirajući *scensku arhitekturu, tehniku i dizajn*. U celini, to su ljudi koji dolaze iz različitih sredina i stvaralačkih oblasti, koji pripadaju veoma različitim generacijama, pa i pogledima na svet. Tema kojom se zajednički bavimo je prostor,

"former", as well as many others. We were searching and contemplating scenic not only in performing arts, but also in architecture and the city, as well as in politics and society. And we recognized, again, the theaterization of the city as a value - then, however, in a completely different context – of student and civil political protests in the streets of Belgrade in 1996/97. In 2007, we wanted to present that comprehension, yet again at the *Prague Quadrennial*.

The title of that advent was, of course, the triad: *theatre – politics – city*<sup>5</sup>.

Today, at the end of the second decade of the 21st century, the school of scene design dwells in Novi Sad<sup>6</sup>. This complex community includes, on the one hand, the "pioneers" – professors of scene design who met in Belgrade and their former students, now also professors; on the other hand, it includes professors and associates formed by the Novi Sad School of Architecture who diversely directed their activities towards the scene phenomenon.

tačnije, prostor-vreme, odnosno, događaji, sa osloncem na nove tehnologije, ali i sve tradicionalne tehnike i sredstva koja su nam prethodna vremena i iskustva stavila na raspolaganje.

Naoko paradoksalno, scenski dizajn i spektakl danas vidimo kao sredstva borbe i otpora *društvu spektakla* i sve-mu što ga čini.

Ako bi bilo potrebno da to ponovo predstavim trijadom, ova bi bila: *prostor – politika – društvo*.

Uprkos svim porukama koje nam šalje savremeni svet – posvećeni rad, nauka, umetnost i obrazovanje mogu da grade budućnost bolju od današnjice.

ena and processes; and, finally, it also includes the third generation, who began and completed their education by studying *scene architecture, technique and design*. In general, these people came from different backgrounds and creative fields, belonging to very diverse generations, as well as views on the world. The theme we mutually share is the space, or more accurately, space-time, i.e., events, relying on new technologies, as well as all traditional techniques and means made available by previous times and experience.

Seemingly paradoxically, we observe scene design and spectacle today as a means of struggle and resistance to the society of spectacle and everything it presents.

If it would be necessary to present it in a triad again, this would be: *space – politics – society*.

Despite all the messages sent by the modern world – dedicated work, science, art and education can build future better than the present.

<sup>5</sup> Kustos nacionalnog nastupa bio je Radivoje Dinulović, autor rada u nacionalnoj sekciji Branko Pavić, a producent nastupa Aleksandar Brkić.

<sup>6</sup> Studijske programe scenske arhitekture, tehnike i dizajna, osnovne i master od 2013, a doktorske od 2014. godine realizuje Departman za arhitekturu i urbanizam Fakulteta tehničkih nauka Univerziteta u Novom Sadu, danas na Odseku za umetnost i dizajn.

<sup>5</sup> The curator of the national exhibition was Radivoje Dinulović, the author of the exhibit in the national selection was Branko Pavić, while the exhibition producer was Aleksandar Brkić.

<sup>6</sup> The study programmes of scene architecture, technique and design, undergraduate and Master's since 2013 and Doctoral since 2014, were realized by the Department of Architecture and Urban Planning, Faculty of Technical Sciences, University of Novi Sad. Today, these studies are at the Sub-department for Arts and Design.

## SCENSKA LABORATORIJA 2.0 IDEOLOGIJA I(LI) ŠTA DA SE RADI

## SCENE LABORATORY 2.0 IDEOLOGY AND/OR WHAT IS TO BE DONE

Kustoski tekst / Curatorial text:

Mia David

Prevod / Translation:

Vesna Bogdanović

Izložba predstavljanja Odseka za dizajn i umetnost Katedre za Arhitekturu i urbanizam nije pregled onoga što smo radili protekle tri godine.

Ova izložba je pokušaj da objasnimo zašto smo nešto radili i zašto baš na taj način. U vreme bez jasne ideologije za nas je škola ideološki prostor i kao takav mesto značenja. Ona se najjednostavnije mogu objasniti kroz odnos **povod – uzrok – posledica**.

**Povod** je tekst Radivoja Dinulovića pokretača svih škola Scenskog dizajna pa tako i Odseka za dizajn i umetnost.

The exhibition for presenting the Sub-department for Arts and Design, Department of Architecture and Urban Planning, is not a survey of what we have been doing for the past three years.

This exhibition is an attempt to explain why we have done it and why in that way. At the time with no clear ideology, for us a school presents an ideological space, and as such, a place of meanings. These may simply be explained as the relationship **reason – cause – effect**.

### Uzrok

Tekst Radivoja Dinulovića prosleđen je nastavnicima koji su reagovali na njega stvarajući nove umetničke radove na temu ličnih **Ideologija** danas.

Direktna **Posledica** naših ideologija su radovi studentata proizašli iz nastave. Zato taj deo izložbe ne postavlja pitanje već predstavlja stav **Šta da se radi**, danas, u vreme opšteg besmisla.

**Naš odgovor je obrazovanje.**

**Reason** is the text by Radivoje Dinulović, the driving force of all schools of scene design, including the Sub-department for Arts and Design.

**Cause** – the text by Radivoje Dinulović was forwarded to teachers who responded by creating new works of art on the topic of personal **Ideologies** today.

A direct **effect** of our ideologies are works by students derived in classes. This is the reason why that section of the exhibition does not ask but presents an attitude **What is to be done** today, in times of general meaninglessness.

**Our answer is education.**

## Ideologija / Ideology

Romana Bošković Živanović  
Mia David  
Jelena Janev i Tatjana Babić  
Sanja Maljković  
Slađana Milićević  
Aleksandra Pešterac  
Dragana Pilipović  
Milica Stojić  
Dragana Vilotić







foto: Nemanja Knežević

**Mia David**  
**Vera**  
 neon, 2019.

Vera, uverenje u istinitost neke tvrdnje bez njene provere, odnosno bez logičkog rasuđivanja i zaključivanja. U svakodnevnom životu čovek funkcioniše verujući u mnoge stvari, ideje, ljude, i razne verovatne ili neverovatne događaje. U teologiji, pod verom se obično misli na veru u boga. U psihološkom smislu, vera može značiti odnos poverenja između dve osobe, ili odnos poverenja pojedinca prema svetu. (Wikipedia)

**Mia David**  
**Faith**  
 neon lighting, 2019

Faith, belief in the truth of a statement without its verification, that is, without logical reasoning and deduction. In everyday life, a person functions by believing in many things, ideas, people, and various believable or unbelievable events. In theology, faith usually means faith in God. In a psychological sense, faith can mean a relationship of trust between two people, or a relationship of trust between an individual and the world. (Wikipedia)



foto: Nemanja Knežević

**Aleksandra Pešterac**  
**A gde sam tu ja**  
 instalacija, 2019.

Nemam mnogo fotografija iz detinstva. Nikada nisam razumela zašto. Odgovor je jednostavan. Ja sam mlađe dete.

**Aleksandra Pešterac**  
**And where am I**  
 installation art, 2019

I don't have many childhood photos. I never understood why. The answer is simple. I am the younger sibling.

**Milica Stojić**  
**Vreme za ništa**  
 video, 2019.

Trčim (i plivam) zato što bežim. Od svih i od svega. To je moje ukradeno vreme za dokolicu, kada sam nedostupna, i slobodna. Svesno tražim monotoniju fizičkih pokreta i disanja, kako bi moje misli bile neopterećene drugim ljudima ili anksioznošću u koju me vodi misao da svaki trenutak mora biti ispunjen nekom akcijom, jer se nema vremena za gubljenje. Živimo u društvu totalnog rada u kojem se konstantna zauzetost nosi kao orden. Izgubili smo sposobnost da stanemo, i ne radimo ništa neko vreme, da budemo sami sa svojim mislima. Imperativ produktivnosti zahteva da se u jedan dan nagura što više, ne ostavljajući vreme za procesuiranje ovih iskustava. Gonjeni iluzijom nematerijalnosti duha, pokušavamo da prevazidemo granice tela, koje postaje još jedna stvar koju treba hakovati, kako bi se poboljšala produktivnost. Stalno zauzet subjekat je poslušni subjekat – savladan mnoštvom koje nikada nije imao šanse da postigne, umoran, nema vremena da razmišlja i preispituje. Najsubverzivnija stvar koju u takvim okolnostima možemo da uradimo je da stanemo, podignemo glavu, udahnemo, i možda sagledamo celu sliku.

**Milica Stojić**  
**Time for nothing**  
 video, 2019

I run (and swim) because I am trying to run away. From everyone and everything. It is stolen “me time” for leisure, during which I am unavailable, and free. I consciously seek the monotony of physical movements and breathing, so that my thoughts are unencumbered by other people or the anxiety shaped by the thought that every moment must be filled with some action, because losing time is a sin. We live in a society of total work in which constant busyness is proudly worn as a medal. We have lost the ability to stop, do nothing for a while, and be alone with our thoughts. The productivity imperative requires squeezing as much as possible in one day, leaving no time to process these experiences. Driven by the illusion of the immaterial internal essence, we constantly try to transcend the boundaries of the body, which becomes another thing that needs to be hacked in order to improve productivity. A constantly busy subject is an obedient subject - overwhelmed by the multitude we never had a chance to achieve, we become perpetually tired, without ever having time to think or question. The most subversive thing one can do in such circumstances is to stop, raise their head, inhale, and perhaps see the whole picture.



foto: Aleksandra Stojkov





foto: Nemanja Knežević

**Sanja Maljković**  
**Mi pevamo u pustinji\***, (Izraz je  
 preuzet od Danila Kiša, knjiga Poetika)  
 artist book, 2019.

Rad je knjiga, sačinjena od poezije i fotografija, kroz koje autorka preispituje svoju poziciju kao umetnika u društvu u kojem stvara u skladu sa svojom ideologijom.

**Sanja Maljković**  
**We sing in the desert\***, (Expression  
 taken from Danilo Kiš's book Poetika)  
 artist book, 2019

The artwork is a book, composed of poetry and photographs, through which the author re-examines her position as an artist in a society in which she creates in accordance with her ideology.



foto: Nemanja Knežević

**Dragana Pilipović**  
**Knjiga standarda**  
 artist book, 2019.

Postao je standard obraćati se ovako. Knjiga je katalog izjava upućenih onima koji nisu po svojoj fizičkoj formi u standardima društvenih normi. Čak i ako ovo ne izgovoriš, sigurno pomisliš.

**Dragana Pilipović**  
**The Book of Standards**  
 artist book, 2019

It has become a standard to talk in this way. The book is a catalog of statements addressed to those whose physical form does not fit the standard of socially prescribed norms. Even if you didn't say it aloud, you must have thought of it.

**Dragana Vilotić**  
**Greh**

instalacija, 2019.

Virtuelna socijalna mreža je mesto gde se odašilja i prima poruka o grehu svakog čoveka. Svaki segment života je predmet suda. Operete zube, obučete odeću, pojedete doručak, sednete u auto i već ste odgrizli pola zabranjene jabuke, a onda se uključite u mrežu i vidite šta su drugi zgrešili. Ovaj rad polazi od konstatacije da živimo u dobu progresivnog tehnološkog totalitarizma u čijoj osnovi je ideja uprošćavanja, predviđanja i kontrole ljudskih postupaka u procesu komunikacije i interakcije. U tom tehnološkom Raju ispletena je virtuelna mreža između ljudi povezanih blizinom koja stvara iluziju bliskosti. Ona ne pruža osećaj ispunjenosti ljudskog bića iskustvom koje bi ga učinilo samouverenim i slobodnim jer upravo takav čovek bi predstavljao pretnju sistemu.

**Dragana Vilotić**  
**Sin**

installation art, 2019

The virtual social network is a place where the message about the sin of every human being is sent and received. Every segment of life is the subject of judgment. You brush your teeth, put on your clothes, eat breakfast, sit in the car, while already biting off half of the forbidden apple, and then join the web to see what others have done wrong. This work starts from the conclusion that we live in the age of progressive technological totalitarianism, which is based on the idea of simplification, prediction and control of human actions in the process of communication and interaction. In this technological paradise, a virtual network is woven between people connected by proximity, which creates the illusion of closeness. It does not provide a feeling of fulfillment of the human being with an experience that would make him self-confident and free, because such a person would pose a threat to the system.



foto: Nemanja Knežević

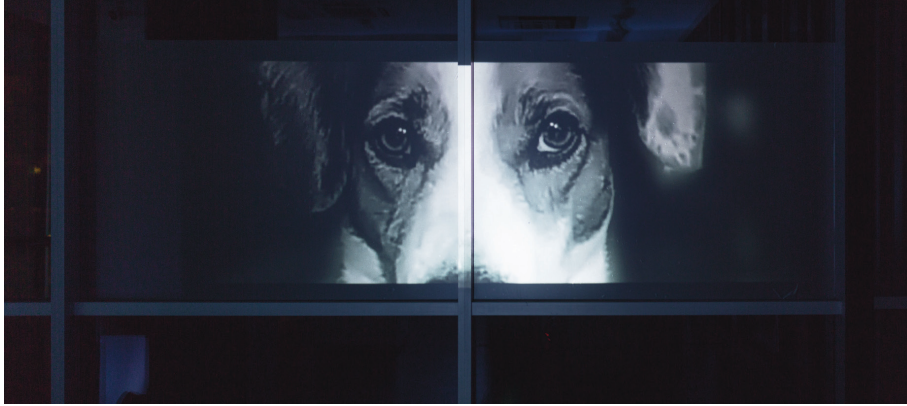


foto: Nemanja Knežević

**Sladana Milićević i Dragana Vilotić,  
Buda**  
video, 2019.

Polazeći od pretpostavke da je ideologija najčešće verbalno manifestovana društvena kategorija, razmatrale smo spoznavanje društvene stvarnosti kroz drugačije oblike komunikacije. U kontekstu postavljenog pitanja „šta da se radi“, na horizontu kojeg prepoznamo globalne savremene probleme usamljenosti i nejednakosti, želimo da istaknemo ideološki potencijal pogleda kao vrste direktne emocionalne razmene između bića. Susret sa nečijim očima je istinska potvrda prihvatanja postojanja drugog, pa osnovno pitanje na koje rad upućuje stoga jeste: da li pogled, iskren, direktan i bez straha, može da bude u osnovi nekog novog egalitarizma?

**Sladana Milićević and Dragana Vilotić  
Buddha**  
video, 2019

Starting from the assumption that ideology is most often a verbally manifested social category, we considered the cognition of social reality through different forms of communication. In the context of the question what is there to be done, on the horizon of which we recognize the global contemporary problems of loneliness and inequality, we want to emphasize the ideological potential of the gaze as a kind of direct emotional exchange between beings. An encounter with someone's eyes is a true confirmation of acceptance of the existence of another, so the basic question to which the work points is therefore – can a view, honest, direct and without fear, be the basis of a new egalitarianism?



foto: Nemanja Knežević

**Sladana Milićević,  
Čekanje**  
skulptura, 2019.

Ideologija je govor upućen drugome. Sistem uverenja, koji ima intenciju da se nametne masama. Snaga uverenja, da se stane pred drugog i govori u njegovo ime. Vreme u kojem živimo nije vreme bez ideologije, ali jeste vreme čutanja i čekanja smislenog govora.

**Sladana Milićević  
The Wait**  
sculpture, 2019

Ideology is a speech addressed to another. A system of beliefs, intended to impose itself on the masses. The power of conviction, to stand before another and speak on his behalf. The time in which we live is not a time without ideology, but it is a time of silence and waiting for a meaningful speech.





foto: Milica Stojić

**Romana Bošković Živanović**  
**8 sati**  
 objekat, 2019.

Na digitalnom satu se u algoritmu smenjuje odnos sati posao - odmor - san u konačnom zbiru od 24 sata.

**Romana Bošković Živanović**  
**8 hours**  
 art object, 2019

The algorithm changes the ratio of work/rest/sleep hours on a digital clock, summing up to 24 hours.

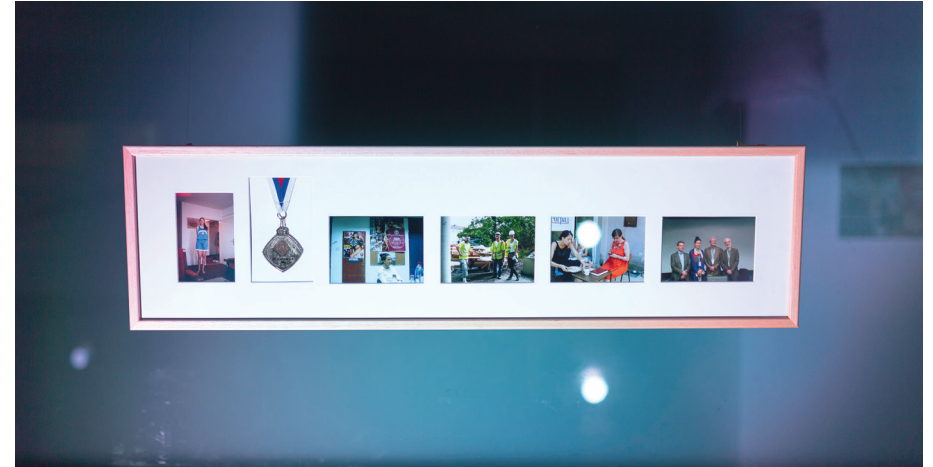


foto: Nemanja Knežević

**Romana Bošković Živanović**  
**Reference 1995-2015.**  
 fotografije, 2019.

- krilni centar (četvorka) - pionirska, kadetska, juniorska i mlada reprezentacija Jugoslavije 1995- 1999.
- medalja sa turnira u basketu Univerziteta umetnosti u Beogradu u šutiranju trojki, 2006.
- asistent tehničkog direktora BITEF festivala, 2006-2007.
- arhitekta na gradilištu, Freja, Stockholm, 2008-2009.
- stručni saradnik, Centar za likovno obrazovanje Šumatovačka, 2011.
- OISTAT Technology Commission Chair, 2014.

**Romana Bošković Živanović**  
**References 1995-2015**  
 photography series, 2019

- Wing center (number four) - pioneer, cadet, junior and young national team of Yugoslavia 1995-1999
- A medal from 3-point shots basketball tournament held at the University of Arts in Belgrade, 2006
- Assistant to Technical Director of BITEF Festival, 2006-2007
- Construction site architect, Freja, Stockholm, 2008-2009
- Expert Associate, Center for Art Education Šumatovačka, 2011
- OISTAT Technology Commission Chair, 2014

**Jelena Janev i Tatjana Babić**  
**interAKCIJA**

interaktivna prostorna intervencija  
 2019.

Rad **interAKCIJA** osmišljen je kao prvi deo umetničko-istraživačkog projekta u čijem fokusu je prostor Univerzitetskog parka u Novom Sadu. Cilj rada je iniciranje istraživanja upotrebne vrednosti prostora parka sredstvima arhitektonskog i umetničkog izražavanja s akcentom na upotrebu ekoloških materijala. Pitanja koja su pokrenula stvaralački proces su:

Ako je naziv parka „Univerzitetski“, šta to zaista znači?

Kada za prostor kažem „moj“, a kada je prostor „naš“?

Šta mogu, a šta želim da radim u takvom prostoru?

Imamo prava da mislimo o javnom prostoru. Imamo li obavezu?

Ako i kada uspostavimo zajednički prostor, da li tada, zajedno činimo u njemu više?

Ishod **interAKCIJE**, kao arhitektonsko-umetničke laboratorije na otvorenom, je povezivanje građana sa prirodom i intenzivnije korišćenje gradskih zelenih površina na ekološki osvešćen način. Primenom umetničkog stvaralaštva kao metode rada otvara se mogućnost reagovanja na javni prostor, kao i njegovog menjanja.

**Jelena Janev and Tatjana Babić**  
**interAKCIJA**

interactive spatial intervention, 2019.

The work **interAKCIJA** was conceived as the first part of an artistic research project focused on the space of the University Park in Novi Sad. The aim of this work was to initiate research on the use of park space by the means of architectural and artistic expression with an emphasis on the use of ecological materials. The issues that triggered the creative process were:

If the name of the park is “University park”, what does it really mean?

When do I call the space “mine” and when does it become “ours”?

What can I do, and what do I want to do in such a space?

We have the right to think about public space. Do we also have an obligation to think about it?

If and when we establish a shared space, do we then do more in it together?

The outcome of **interAKCIJA**, as an open-air architectural and artistic laboratory was to connect citizens with nature and more intensive use of urban green areas in an environmentally conscious way. The application of artistic method of work, along with the use of natural materials, opened the possibility of reacting to public space, as well as its change.



foto: Stanislava Vučetić



## Šta da se radi / What Is to Be Done

Sara Agić  
Selena Bačkalić  
Filip Bajilo  
Maja Bogdanović  
Jelena Borić  
Anđa Brstina  
Lara Bunčić  
Sanja Bunjevac  
Milica Cimeša  
Ivanino DaVillano Đukić  
Sara Dedić  
Ana Divić  
Zoja Erdeljan  
Stanko Gagrčin  
Jovan Glušica  
Milena Grošin  
Iva Ilić  
Jelena Ivančević  
Maja Ivanović  
Una Jankov  
Siniša Jovanović  
Sanja Karabasil  
Nevena Kopanja  
Rastko Lazarević  
Igor Ljubić  
Dušica Ilić  
Sanja Maljković  
Miljana Manojlović  
Danijela Matović

Ivona Melvan  
Slađana Milićević  
Anja Milivojević  
Luka Milovanović  
Milica Mirković  
Milena Novaković  
Ema Pavlović  
Dragana Pilipović  
Monika Ponjavić  
Anja Popović  
Mirjana Ris  
Luna Šalamon  
Đurđina Samardžić  
Darko Sekulić  
Vanja Skenderović  
Nikola Stojadinović  
Mina Stojanov  
Ognjen Sučević  
Aleksandra Tatić  
Dejan Todorović  
Tamara Tomanić  
Marija Varga  
Jelena Vasiljević  
Ivan Vučković  
Jelena Vukmanović  
Dušan Vukmirović  
Nađa Vukorep  
Miloš Zabrdac



foto: Tamara Knežević

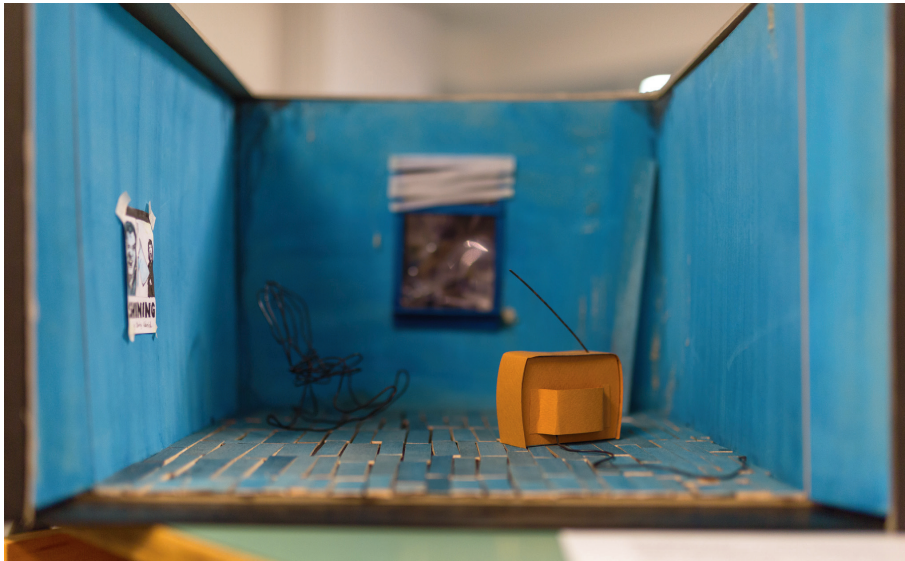




4. autor: Maja Bogdanović; foto: Maja Bogdanović  
4. autor: Maja Bogdanović; foto: Maja Bogdanović



21. autor: Filip Bajilo; foto: Milica Stojšić  
12. autor: Dušica Ilić; foto: Nemanja Knežević  
09. autor: Mina Stojanov; foto: Milica Stojšić



84, 85, 86. autori: Maja Ivanović, Luna Šalomon, Ognjen Sučević; foto: Nemanja Knežević

31. autor: Ivan Vučković; foto: Nemanja Knežević



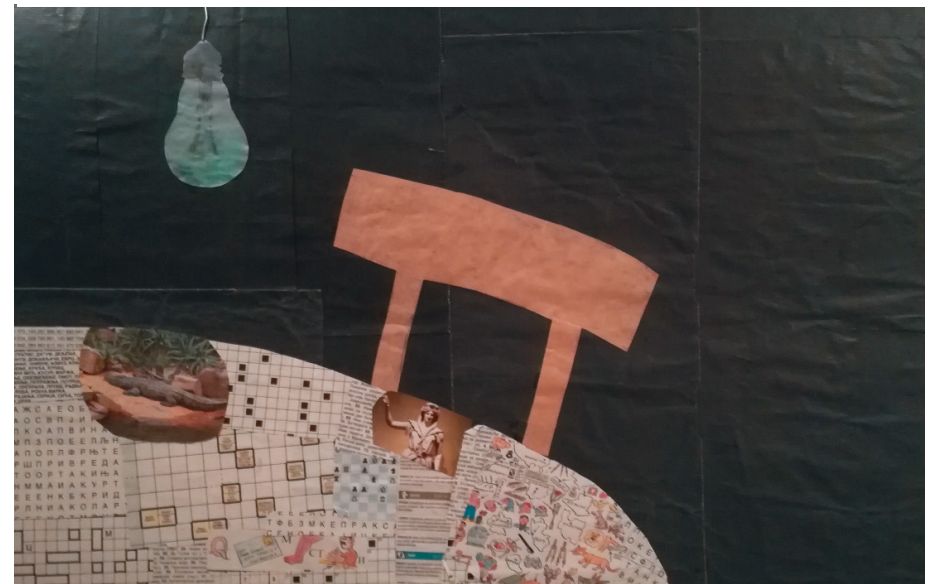
32. autor: Aleksandra Tatić; foto: Nemanja Knežević

55. autor: Luna Šalomon; foto: Nemanja Knežević



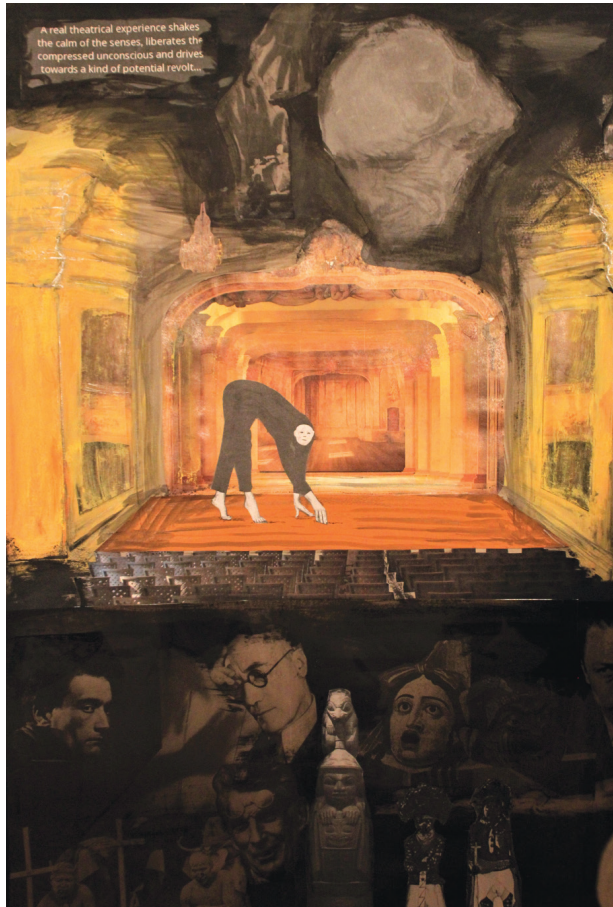


11. autor: Sanja Karabasil; foto: Nemanja Knežević  
 63. autor: Dušica Ilić; foto: Nemanja Knežević  
 81. autor: Ivanino DaVillano Đukić; foto: Nemanja Knežević



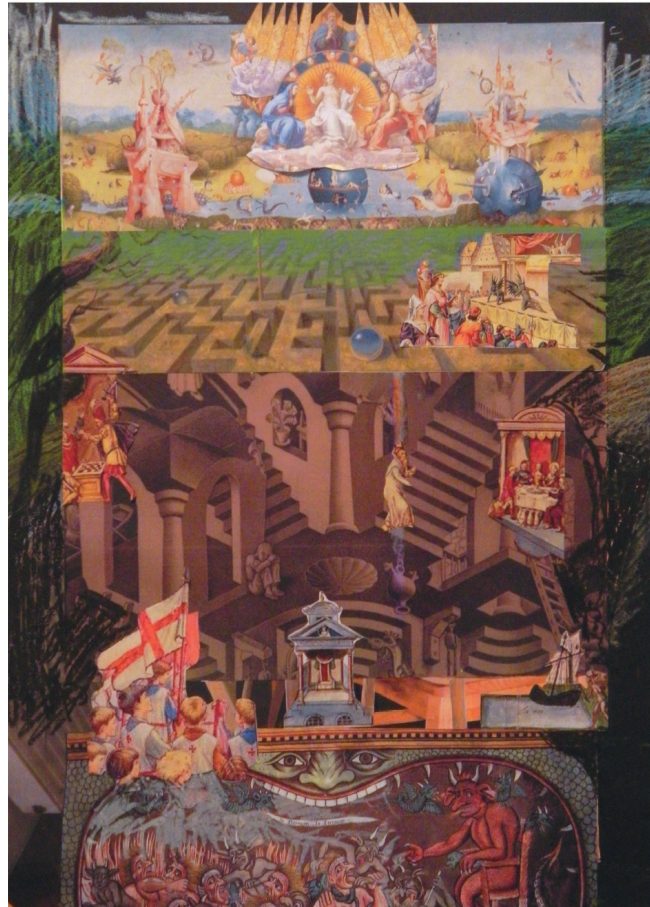
43. autor: Darko Sekulić; foto: Darko Sekulić  
 19, 18, 20. autori: Milica Cimeša, Milena Novaković, Jelena Borić; foto: Nemanja Knežević  
 46. autor: Vanja Skenderović; foto: Vanja Skenderović





41. autor: Jelena Ivančević; foto: Jelena Ivančević

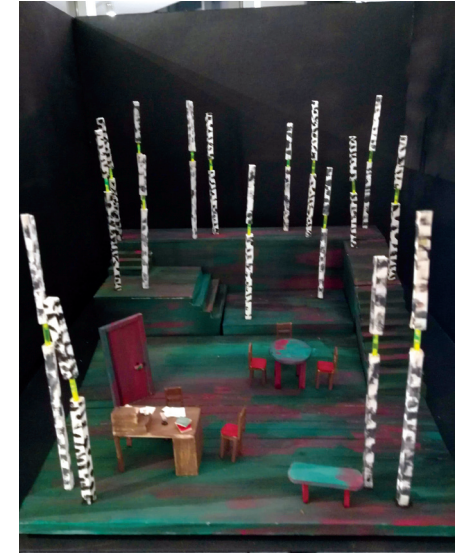
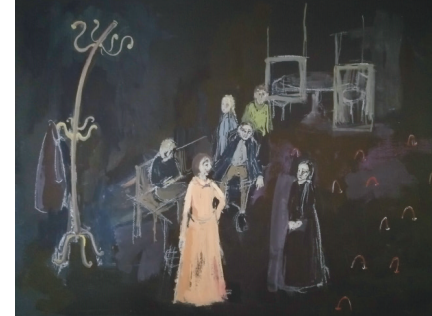
44. autor: Nevena Kopanja; foto: Nevena Kopanja



37. autor: Luka Milovanović; foto: Luka Milovanović



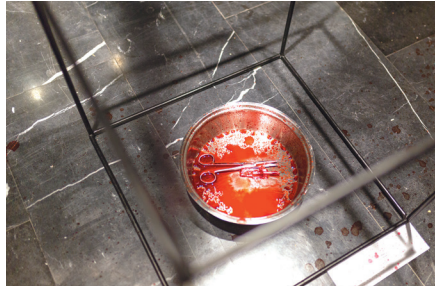




52. autor: Milena Grošin; foto: Milena Grošin  
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 52. autor: Milena Grošin; foto: Nemanja Knežević

52. autor: Milena Grošin; foto: Milena Grošin  
 52. autor: Milena Grošin; foto: Milena Grošin  
 1. autor: Milena Grošin; foto: Dragana Pilipović  
 54. autor: Nikola Stojadinović; foto: Dragana Pilipović





65. autor: Ivanino DaVillano Đukić; foto: Nemanja Knežević  
 3. autor: Filip Bajilo; foto: Nemanja Knežević  
 65. autor: Ivanino DaVillano Đukić; foto: Nemanja Knežević



3. autor: Filip Bajilo; foto: Nemanja Knežević  
 67. autor: Aleksandra Tatić; foto: Nemanja Knežević  
 67. autor: Aleksandra Tatić; foto: Nemanja Knežević





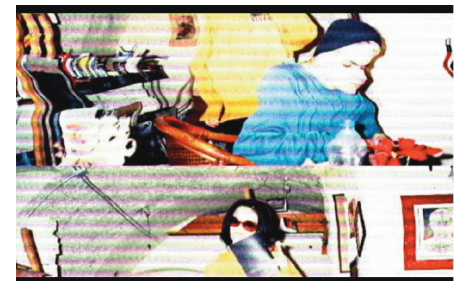
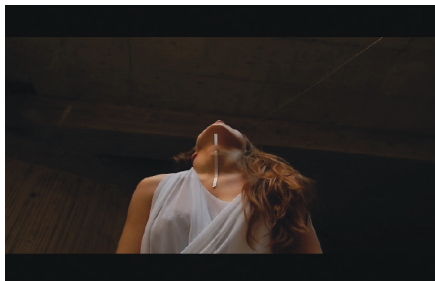
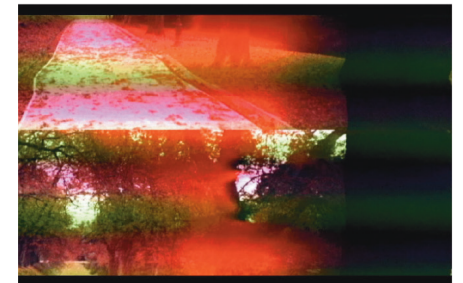
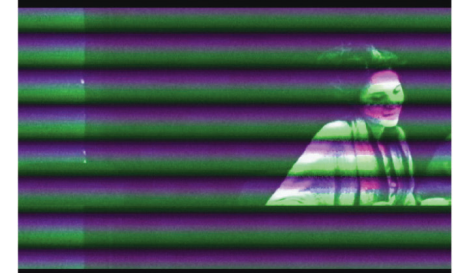
66. autor: Rastko Lazarević; foto: Nemanja Knežević

66. autor: Rastko Lazarević; foto: Nemanja Knežević

66. autor: Rastko Lazarević; foto: Nemanja Knežević







75. autor: Zoja Erdeljan

73. autori: Lara Bunčić, Zoja Erdeljan i Maja Ivanović

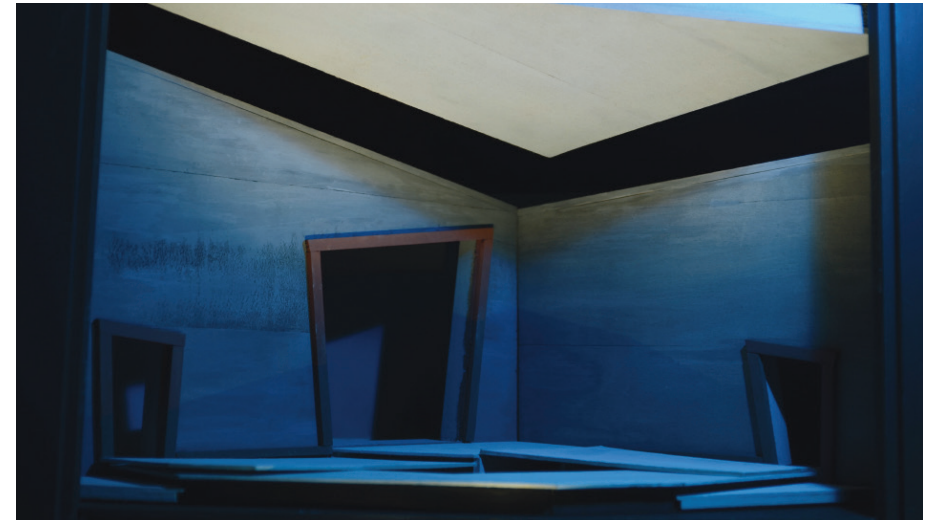
27. autor: Danijela Matović

81. autor: Ivanino DaVillano Đukić



76. autori: Dušan Vukmirović, Stanko Gagrčin, Iva Ilić, Una Jankov i Tamara Tomanić;  
foto: Nemanja Knežević

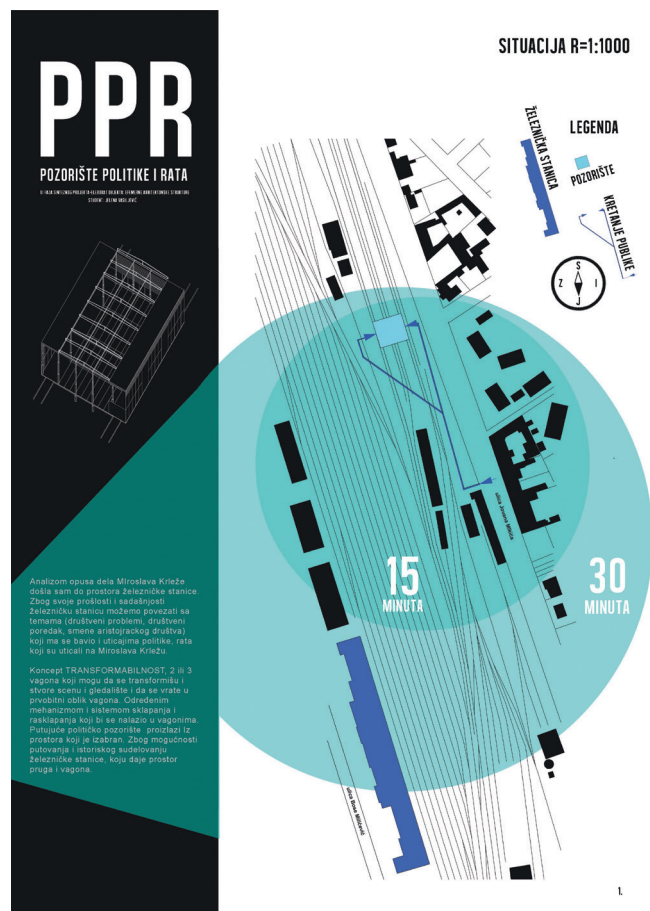
53. autor: Filip Bajilo; foto: Filip Bajilo



69. autor: Selena Bačkalić; foto: Nemanja Knežević

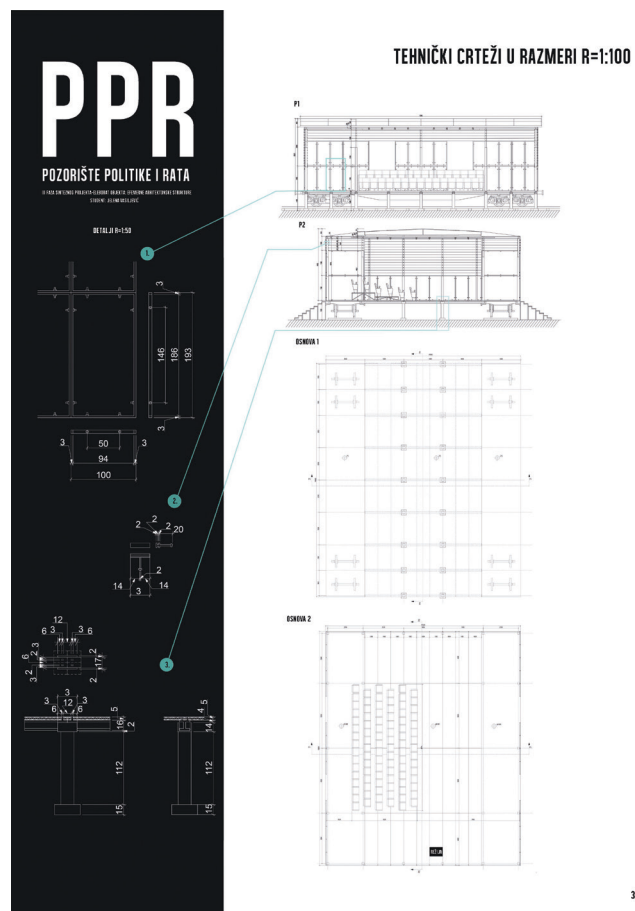
53. autor: Filip Bajilo; foto: Filip Bajilo



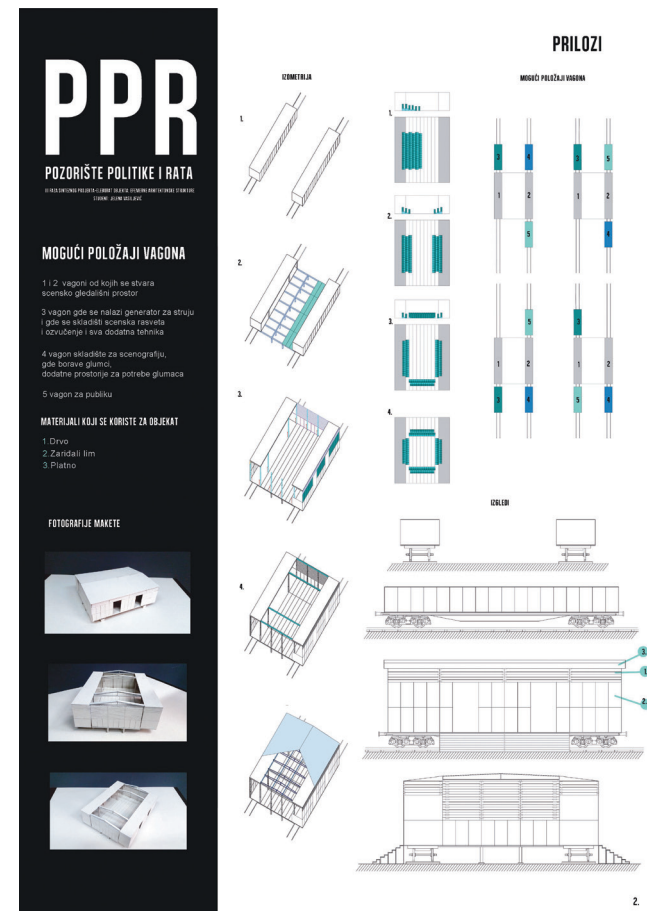


79. autor: Jelena Vasiljević

79. autor: Jelena Vasiljević



79. autor: Jelena Vasiljević





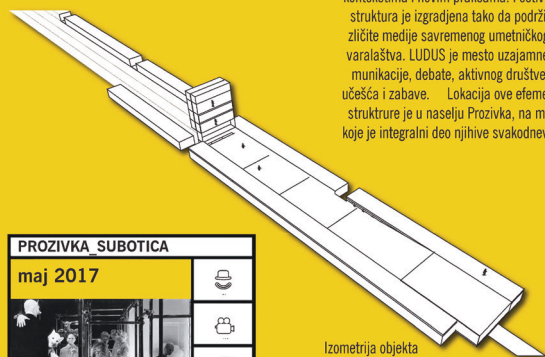
Fakultet tehničkih nauka Univerziteta u Novom Sadu  
Departman za arhitekturu i urbanizam  
Osnovne akademske studije Scenske arhitekture, tehnike i dizajna  
III godina

SINTEZNI PROJEKAT 2016/2017  
AMBIJENTALNI SCENSKI PROSTORI SUBOTICE-  
Iskustva neposredne prošlosti

STUDENT: Maja Ivanović SA 3/2014



Pozorište LUDUS je namenjeno festivalskoj izvedbi dramskog opusa pisca Dušana Jovanovića. Kao neposredna iskustva prošlosti, njegova dela čitamo ponovo u novim kontekstima i novim praksama. Festivalna struktura je izgrađena tako da podrži različite medije savremenog umetničkog stvaralaštva. LUDUS je mesto uzajamne komunikacije, debate, aktivnog društvenog učešća i zabave. Lokacija ove efemerne strukture je u naselju Prozivka, na mestu koje je integralni deo njihove svakodnevnice.



Izometrija objekta

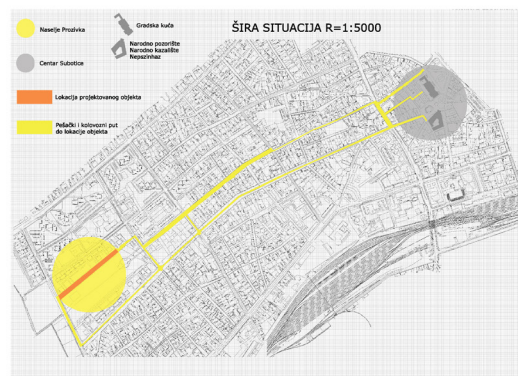


Idejsno rešenje za plakat događaja u LUDUS pozorištu

Fakultet tehničkih nauka Univerziteta u Novom Sadu  
Departman za arhitekturu i urbanizam  
Osnovne akademske studije Scenske arhitekture, tehnike i dizajna  
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Iskustva neposredne prošlosti

STUDENT: Maja Ivanović SA 3/2014



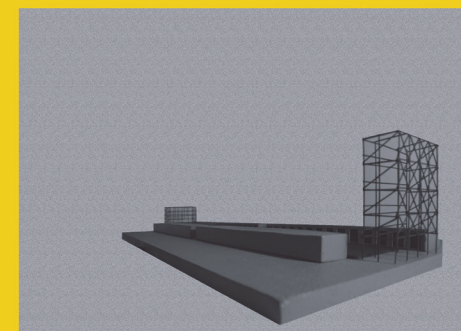
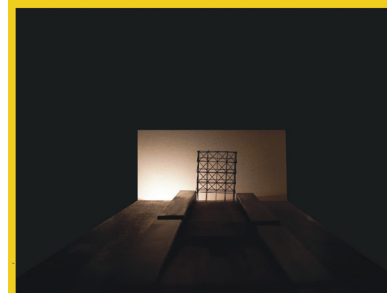
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Iskustva neposredne prošlosti

STUDENT: Maja Ivanović SA 3/2014



Fotografije makete



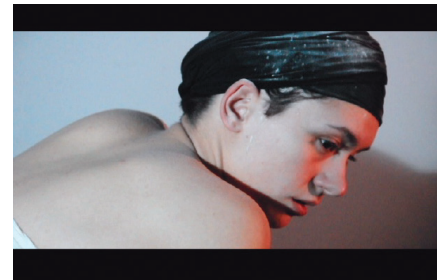
77. autor: Maja Ivanović

77. autor: Maja Ivanović

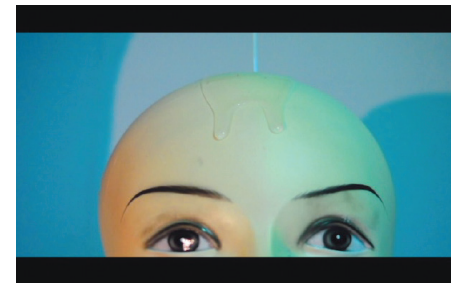
77. autor: Maja Ivanović



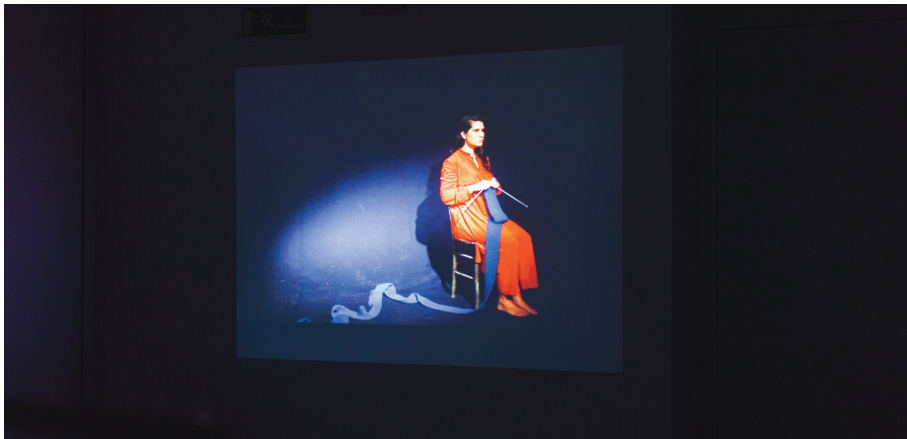
82. autor: Nada Vukorep; foto: Nemanja Knežević



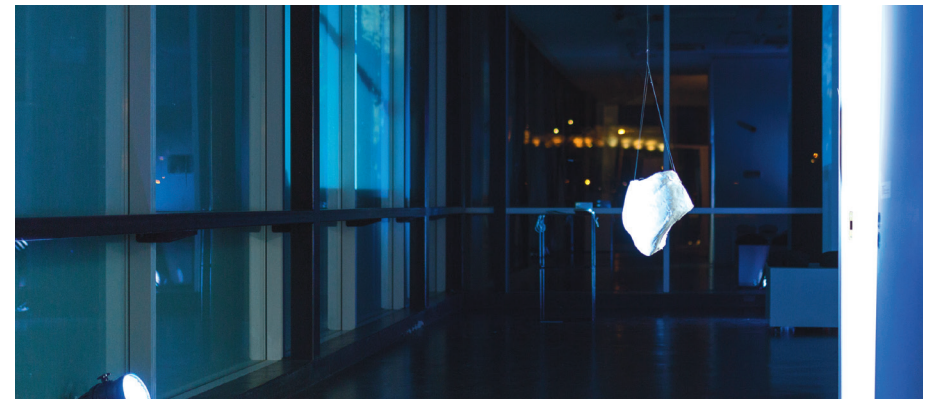
26 autor: Maja Ivanović  
47. autori: Jovan Glušica, Maja Ivanović, Jelena Vasiljević, Luna Šalamon, Lara Bunčić







91. autor: Slađana Miličević; foto: Milica Stojšić  
 93. autor: Sanja Maljković; foto: Nemanja Knežević



92. autor: Monika Ponjavić; foto: Nemanja Knežević  
 89. autor: Dragana Pilipović; foto: Nemanja Knežević

**1. Milena Grošin**, maketa

Prva godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Uvod u scensku arhitekturu, tehniku i dizajn  
 Zadatak: Kreativno istraživanje kroz prostorni model  
 Nastavnici: Tatjana Dadić Dinulović, Slobodan Selinkić, Radoslav Milenković  
 Asistenti: Slađana Milićević, Sanja Maljković  
 Demonstratori: Vladimir Savić, Iva Ilić

**2. Aleksandra Tatić**, maketa

Prva godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Uvod u scensku arhitekturu, tehniku i dizajn  
 Zadatak: Mali princ – istraživanje lika kroz prostorni model  
 Nastavnici: Radivoje Dinulović, Radoslav Milenković  
 Asistenti: Slađana Milićević, Sanja Maljković

**3. Filip Bajilo**, maketa Obrnuta perspektiva

Prva godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Uvod u scensku arhitekturu, tehniku i dizajn  
 Zadatak: Detalj priča priču  
 Nastavnici: Tatjana Dadić Dinulović, Slobodan Selinkić, Radoslav Milenković  
 Asistenti: Slađana Milićević, Sanja Maljković  
 Demonstratori: Iva Ilić, Andreja Rondović

**4. Maja Bogdanović**, maketa Senka vremena

Prva godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Uvod u scensku arhitekturu, tehniku i dizajn  
 Zadatak: Konstrukcija lika  
 Nastavnici: Tatjana Dadić Dinulović, Slađana

**1. Milena Grošin**, model

First year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Introduction to Scene Architecture, Technique and Design  
 Project: Creative research by a spatial model  
 Teachers: Tatjana Dadić Dinulović, Slobodan Selinkić, Radoslav Milenković  
 Assistants: Slađana Milićević, Sanja Maljković  
 Instructors: Vladimir Savić, Iva Ilić

**2. Aleksandra Tatić**, model

First year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Introduction to Scene Architecture, Technique and Design  
 Project: The Little Prince – character research by a spatial model  
 Teachers: Radivoje Dinulović, Radoslav Milenković  
 Assistants: Slađana Milićević, Sanja Maljković

**3. Filip Bajilo**, model, Reverse Perspective

First year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Introduction to Scene Architecture, Technique and Design  
 Project: The detail tells the story  
 Teachers: Tatjana Dadić Dinulović, Slobodan Selinkić, Radoslav Milenković  
 Assistants: Slađana Milićević, Sanja Maljković  
 Instructors: Iva Ilić, Andreja Rondović

**4. Maja Bogdanović**, model, Shadow of Time

First year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Introduction to Scene Architecture,

Milićević, Radoslav Milenković, Andrija Pavlović  
 Asistenti: Sanja Maljković, Slađana Milićević  
 Saradnici u nastavi: Maja Ivanović, Luna Šalamon

**5. Ivona Melvan**, video rad Biti ili Ne biti

Prva godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Uvod u scensku arhitekturu, tehniku i dizajn  
 Zadatak: Detalj priča priču  
 Nastavnici: Tatjana Dadić Dinulović, Slađana Milićević, Radoslav Milenković, Andrija Pavlović  
 Asistenti: Sanja Maljković, Slađana Milićević  
 Demonstratori: Maja Ivanović, Luna Šalamon

**6. Milena Grošin**, vizuelni dnevnik

Prva godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Uvod u scensku arhitekturu, tehniku i dizajn  
 Zadatak: Kreativno istraživanje  
 Nastavnici: Tatjana Dadić Dinulović, Slobodan Selinkić, Radoslav Milenković  
 Asistenti: Slađana Milićević, Sanja Maljković  
 Demonstratori: Vladimir Savić, Iva Ilić

**7. Aleksandra Tatić**, vizuelni dnevnik

Prva godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Uvod u scensku arhitekturu, tehniku i dizajn  
 Zadatak: Kreativno istraživanje  
 Nastavnici: Radivoje Dinulović, Radoslav Milenković  
 Asistenti: Slađana Milićević, Sanja Maljković

**8. Ema Pavlović**, vizuelni dnevnik

Prva godina OAS Scenska arhitektura, tehnika i dizajn

Technique and Design

Project: Character construction  
 Teachers: Tatjana Dadić Dinulović, Slađana Milićević, Radoslav Milenković, Andrija Pavlović  
 Assistants: Sanja Maljković, Slađana Milićević  
 Teaching associate: Maja Ivanović, Luna Šalamon

**5. Ivona Melvan**, video project, To Be or Not To Be

First year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Introduction to Scene Architecture, Technique and Design  
 Project: The detail tells the story  
 Teachers: Tatjana Dadić Dinulović, Slađana Milićević, Radoslav Milenković, Andrija Pavlović  
 Assistants: Sanja Maljković, Slađana Milićević  
 Instructors: Maja Ivanović, Luna Šalamon

**6. Milena Grošin**, Visual diary

First year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Introduction to Scene Architecture, Technique and Design  
 Project: Creative research  
 Teachers: Tatjana Dadić Dinulović, Slobodan Selinkić, Radoslav Milenković  
 Assistants: Slađana Milićević, Sanja Maljković  
 Instructors: Vladimir Savić, Iva Ilić

**7. Aleksandra Tatić**, Visual diary

First year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Introduction to Scene Architecture, Technique and Design  
 Project: Creative research  
 Teachers: Radivoje Dinulović, Radoslav

Predmet: Uvod u scensku arhitekturu, tehniku i dizajn

Zadatak: Kreativno istraživanje

Nastavnici: Tatjana Dadić Dinulović, Slađana Milićević, Radoslav Milenković, Andrija Pavlović  
Asistenti: Sanja Maljković, Slađana Milićević  
Demonstratori: Maja Ivanović, Luna Šalamon

#### 9. Mina Stojanov, vizuelni dnevnik

Prva godina OAS Scenska arhitektura, tehnika i dizajn

Predmet: Uvod u scensku arhitekturu, tehniku i dizajn

Zadatak: Kreativno istraživanje

Nastavnici: Tatjana Dadić Dinulović, Slađana Milićević, Radoslav Milenković, Andrija Pavlović  
Asistenti: Sanja Maljković, Maja Ivanović, Luna Šalamon

#### 10. Jovan Glušica, kolaž

Druga godina OAS Scenska arhitektura, tehnika i dizajn

Predmet: Grafički dizajn

Zadatak: *To do* lista

Nastavnik: Borut Vild

Asistent: Dragana Pilipović

#### 11. Sanja Karabasil, maketa

Druga godina OAS Scenska arhitektura, tehnika i dizajn

Predmet: Grafički dizajn

Zadatak: *To do* lista

Nastavnik: Borut Vild

Asistent: Dragana Pilipović

#### 12. Dušica Ilić, maketa

Druga godina OAS Scenska arhitektura, tehnika i dizajn

Predmet: Grafički dizajn

Zadatak: *To do* lista

Milenković

Assistants: Slađana Milićević, Sanja Maljković

#### 8. Ema Pavlović, Visual diary

First year of the Undergraduate Academic Studies Scene Architecture, Technique and Design

Course: Introduction to Scene Architecture, Technique and Design

Project: Creative research

Teachers: Tatjana Dadić Dinulović, Slađana Milićević, Radoslav Milenković, Andrija Pavlović  
Assistants: Sanja Maljković, Slađana Milićević  
Instructors: Maja Ivanović, Luna Šalamon

#### 9. Mina Stojanov, Visual diary

First year of the Undergraduate Academic Studies Scene Architecture, Technique and Design

Course: Introduction to Scene Architecture, Technique and Design

Project: Creative research

Teachers: Tatjana Dadić Dinulović, Slađana Milićević, Radoslav Milenković, Andrija Pavlović  
Assistants: Sanja Maljković, Maja Ivanović, Luna Šalamon

#### 10. Jovan Glušica, collage

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design

Course: Graphic design

Project: *To do* list

Teacher: Borut Vild

Assistant: Dragana Pilipović

#### 11. Sanja Karabasil, model

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design

Nastavnik: Borut Vild

Asistent: Dragana Pilipović

#### 13. Aleksandra Tatić, maketa

Druga godina OAS Scenska arhitektura, tehnika i dizajn

Predmet: Grafički dizajn

Zadatak: *To do* lista

Nastavnik: Borut Vild

Asistent: Dragana Pilipović

#### 14. Đurđina Samardžić, maketa

Druga godina OAS Scenska arhitektura, tehnika i dizajn

Predmet: Grafički dizajn

Zadatak: *To do* lista

Nastavnik: Borut Vild

Asistent: Dragana Pilipović

#### 15. Luna Šalamon, maketa

Druga godina OAS Scenska arhitektura, tehnika i dizajn

Predmet: Grafički dizajn

Zadatak: *To do* lista

Nastavnik: Borut Vild

Asistent: Dragana Pilipović

#### 16. Maja Ivanović, maketa

Druga godina OAS Scenska arhitektura, tehnika i dizajn

Predmet: Grafički dizajn

Zadatak: *To do* lista

Nastavnik: Borut Vild

Asistent: Dragana Pilipović

#### 17. Zoja Erdeljan, poster

Druga godina OAS Scenska arhitektura, tehnika i dizajn

Predmet: Grafički dizajn

Course: Graphic design

Project: *To do* list

Teacher: Borut Vild

Assistant: Dragana Pilipović

#### 12. Dušica Ilić, model

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design

Course: Graphic design

Project: *To do* list

Teacher: Borut Vild

Assistant: Dragana Pilipović

#### 13. Aleksandra Tatić, model

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design

Course: Graphic design

Project: *To do* list

Teacher: Borut Vild

Assistant: Dragana Pilipović

#### 14. Đurđina Samardžić, model

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design

Course: Graphic design

Project: *To do* list

Teacher: Borut Vild

Assistant: Dragana Pilipović

#### 15. Luna Šalamon, model

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design

Course: Graphic design

Project: *To do* list

Teacher: Borut Vild

Assistant: Dragana Pilipović

Zadatak: Poster upotrebnog predmeta  
Nastavnik: Borut Vild  
Asistent: Dragana Pilipović

**18. Milena Novaković,** maketa  
Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Grafički dizajn  
Zadatak: Apstraktna bajka  
Nastavnik: Borut Vild  
Asistent: Dragana Pilipović

**19. Milica Cimeša,** maketa  
Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Grafički dizajn  
Zadatak: Apstraktna bajka  
Nastavnik: Borut Vild  
Asistent: Dragana Pilipović

**20. Jelena Borić,** maketa  
Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Grafički dizajn  
Zadatak: Apstraktna bajka  
Nastavnik: Borut Vild  
Asistent: Dragana Pilipović

**21. Filip Bajilo,** skulptura  
Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Skulptura i instalacija  
Zadatak: Modelovanje portreta po živom modelu  
Nastavnik: Jelena Janev  
Asistent: Dragana Pilipović

**22. Sara Agić,** skulptura  
Druga godina OAS Scenska arhitektura, tehnika i dizajn

**16. Maja Ivanović,** model  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Graphic design  
Project: To do list  
Teacher: Borut Vild  
Assistant: Dragana Pilipović

**17. Zoja Erdeljan,** poster  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Graphic design  
Project: Poster upotrebnog predmeta  
Teacher: Borut Vild  
Assistant: Dragana Pilipović

**18. Milena Novaković,** model  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Graphic design  
Project: Abstract fairy-tale  
Teacher: Borut Vild  
Assistant: Dragana Pilipović

**19. Milica Cimeša,** model  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Graphic design  
Project: Abstract fairy-tale  
Teacher: Borut Vild  
Assistant: Dragana Pilipović

**20. Jelena Borić,** model  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design

Predmet: Skulptura i instalacija  
Zadatak: Modelovanje portreta po živom modelu  
Nastavnik: Jelena Janev  
Asistenti: Jelena Janev i Dragana Pilipović

**23. Ana Divić,** skulptura  
Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Skulptura i instalacija  
Zadatak: Modelovanje portreta po živom modelu  
Nastavnik: Jelena Janev  
Asistenti: Jelena Janev i Dragana Pilipović

**24. Miloš Zabrdac,** skulptura  
Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Skulptura i instalacija  
Zadatak: Modelovanje portreta po živom modelu  
Nastavnik: Jelena Janev  
Asistenti: Jelena Janev i Dragana Pilipović

**25. Siniša Jovanović,** skulptura  
Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Skulptura i instalacija  
Zadatak: Modelovanje portreta po živom modelu  
Nastavnik: Jelena Janev  
Asistenti: Jelena Janev i Dragana Pilipović

**26. Maja Ivanović,** video rad Material  
Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Scenski pokret  
Zadatak: Telo  
Nastavnik: Deneš Debrei  
Asistent: Višnja Žugić

Course: Graphic design  
Project: Abstract fairy-tale  
Teacher: Borut Vild  
Assistant: Dragana Pilipović

**21. Filip Bajilo,** sculpture  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Sculpture and Art of Installation  
Project: Portrait modelling by a living model  
Teacher: Jelena Janev  
Assistants: Jelena Janev, Dragana Pilipović

**22. Sara Agić,** sculpture  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Sculpture and Art of Installation  
Project: Portrait modelling by a living model  
Teacher: Jelena Janev  
Assistants: Jelena Janev, Dragana Pilipović

**23. Ana Divić,** sculpture  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Sculpture and Art of Installation  
Project: Portrait modelling by a living model  
Teacher: Jelena Janev  
Assistants: Jelena Janev, Dragana Pilipović

**24. Miloš Zabrdac,** sculpture  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Sculpture and Art of Installation  
Project: Portrait modelling by a living model  
Teacher: Jelena Janev  
Assistants: Jelena Janev, Dragana Pilipović

**27. Danijela Matović**, video rad *Pale Moon*  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Scenski pokret  
 Zadatak: Boja  
 Nastavnik: Deneš Debrei  
 Asistent: Daniela Dimitrovski

**28. Danijela Matović**, maketa  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Predstavljanje ličnog prostora enterijera u 3d  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović  
 Demonstrator: Milena Grošin

**29. Sanja Bunjevac**, maketa  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Predstavljanje ličnog prostora enterijera u 3d  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović  
 Demonstrator: Milena Grošin

**30. Ema Pavlović**, maketa  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Predstavljanje ličnog prostora enterijera u 3d  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović  
 Demonstrator: Milena Grošin

**25. Siniša Jovanović**, sculpture  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Sculpture and Art of Installation  
 Project: Portrait modelling by a living model  
 Teacher: Jelena Janev  
 Assistants: Jelena Janev, Dragana Pilipović

**26. Maja Ivanović**, video project Material  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scene movement  
 Project: Body  
 Teacher: Deneš Debrei  
 Assistants: Višnja Žugić

**27. Danijela Matović**, video project *Pale Moon*  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scene movement  
 Project: Colour  
 Teacher: Deneš Debrei  
 Assistants: Daniela Dimitrovska

**28. Danijela Matović**, model  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scenography 1  
 Project: Presentation of personal interior space in 3d  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović  
 Instructor: Milena Grošin

**31. Ivan Vučković**, maketa  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Predstavljanje ličnog prostora enterijera u 3d  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović  
 Demonstrator: Milena Grošin

**32. Aleksandra Tatić**, maketa  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Predstavljanje ličnog prostora enterijera u 3d  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić  
 Demonstrator: Una Jankov

**33. Aleksandra Tatić**, kolaž  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Predstavljanje ličnog prostora enterijera u 2d  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić  
 Demonstrator: Una Jankov

**34. Selena Bačkalić**, kolaž  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Predstavljanje ličnog prostora enterijera u 2d  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić  
 Demonstrator: Una Jankov

**29. Sanja Bunjevac**, model  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scenography 1  
 Project: Presentation of personal interior space in 3d  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović  
 Instructor: Milena Grošin

**30. Ema Pavlović**, model  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scenography 1  
 Project: Presentation of personal interior space in 3d  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović  
 Instructor: Milena Grošin

**31. Ivan Vučković**, model  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scenography 1  
 Project: Presentation of personal interior space in 3d  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović  
 Instructor: Milena Grošin

**32. Aleksandra Tatić**, model  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scenography 1

**35. Selena Bačkalić, kolaž**

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Pozorišni prostor kroz istoriju  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić  
 Demonstrator: Una Jankov

**36. Selena Bačkalić, kolaž**

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Predstavljanje javnog prostora  
 Trga slobode u 2d  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić  
 Demonstrator: Una Jankov

**37. Luka Milovanović, kolaž**

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Predstavljanje javnog prostora  
 Trga slobode u 2d  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović

**38. Jelena Ivančević, kolaž**

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Predstavljanje javnog prostora  
 Trga slobode u 2d  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović

**39. Marija Varga, kolaž**

Druga godina OAS Scenska arhitektura, teh-

Project: Presentation of personal interior space in 3d  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić  
 Instructor: Una Jankov

**33. Aleksandra Tatić, collage**

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scenography 1  
 Project: Presentation of personal interior space in 2d  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić  
 Instructor: Una Jankov

**34. Selena Bačkalić, collage**

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scenography 1  
 Project: Presentation of personal interior space in 2d  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić  
 Instructor: Una Jankov

**35. Selena Bačkalić, collage**

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scenography 1  
 Project: Theatre space through history  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić  
 Instructor: Una Jankov

**36. Selena Bačkalić, collage**

Second year of the Undergraduate Academic

nika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Predstavljanje javnog prostora  
 Trga slobode u 2d  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović

**40. Marija Varga, maketa**

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Predstavljanje ličnog prostora enterijera u 3d  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović

**41. Jelena Ivančević, kolaž**

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Pozorišni prostor kroz istoriju  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović

**42. Luka Milovanović, kolaž**

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1  
 Zadatak: Pozorišni prostor kroz istoriju  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović

**43. Darko Sekulić, kolaž**

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 1

Studies Scene Architecture, Technique and Design  
 Course: Scenography 1  
 Project: Presentation of the public space of Freedom Square in 2d  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić  
 Instructor: Una Jankov

**37. Luka Milovanović, collage**

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scenography 1  
 Project: Presentation of the public space of Freedom Square in 2d  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović

**38. Jelena Ivančević, collage**

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scenography 1  
 Project: Presentation of the public space of Freedom Square in 2d  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović

**39. Marija Varga, collage**

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scenography 1  
 Project: Presentation of the public space of Freedom Square in 2d  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović



Zadatak: Pozorišni prostor kroz istoriju  
Nastavnik: Darko Nedeljković  
Asistenti: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović

#### 44. Nevena Kopanja, kolaž

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Dizajn scene 1  
Zadatak: Pozorišni prostor kroz istoriju  
Nastavnik: Darko Nedeljković  
Asistenti: Dragana Vilotić, Darinka Mihajlović

#### 45. Nevena Kopanja, kolaž

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Dizajn scene 1  
Zadatak: Predstavljanje javnog prostora Trga slobode u 2d  
Nastavnik: Darko Nedeljković  
Asistenti: Dragana Vilotić, Darinka Mihajlović

#### 46. Vanja Skenderović, kolaž

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Dizajn scene 1  
Zadatak: Predstavljanje ličnog prostora enterijera u 2d  
Nastavnik: Darko Nedeljković  
Asistenti: Dragana Vilotić, Darinka Mihajlović

#### 47. Jovan Glušica, Maja Ivanović, Jelena Vasiljević, Luna Šalamon, Lara Bunčić, video

rad Smrt na marsu / Dan kada je Maja začula  
Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Tehnika scene 1  
Zadatak: Kreiranje i prezentacija audio-vizuelne instalacije

#### 40. Marija Varga, model

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scenography 1  
Project: Presentation of personal interior space in 3d  
Teacher: Darko Nedeljković  
Assistants: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović

#### 41. Jelena Ivančević, collage

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scenography 1  
Project: Theatre space through history  
Teacher: Darko Nedeljković  
Assistants: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović

#### 42. Luka Milovanović, collage

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scenography 1  
Project: Theatre space through history  
Teacher: Darko Nedeljković  
Assistants: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović

#### 43. Darko Sekulić, collage

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scenography 1  
Project: Theatre space through history  
Teacher: Darko Nedeljković  
Assistants: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović

Nastavnik: Romana Bošković  
Asistenti: Dragana Vilotić, Milica Stojić

#### 48. Anja Milivojević, arhitektonski projekat

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Arhitektura scene 2  
Zadatak: Idejni projekat pozorišta  
Nastavnici: Radivoje Dinulović, Aleksandra Pešterac  
Asistenti: Aleksandra Pešterac, Dragana Pilipović, Bojana Nikolić, Karl Mičkei

#### 49. Filip Bajilo, arhitektonski projekat

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Arhitektura scene 2  
Zadatak: Idejni projekat pozorišta  
Nastavnici: Radivoje Dinulović, Aleksandra Pešterac  
Asistenti: Aleksandra Pešterac, Dragana Pilipović, Bojana Nikolić, Karl Mičkei

#### 50. Darko Sekulić, arhitektonski projekat

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Arhitektura scene 2  
Zadatak: Idejni projekat pozorišta  
Nastavnici: Radivoje Dinulović, Aleksandra Pešterac  
Asistenti: Aleksandra Pešterac, Dragana Pilipović, Bojana Nikolić, Karl Mičkei

#### 51. Jelena Ivančević, arhitektonski projekat

Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Arhitektura scene 2  
Zadatak: Idejni projekat pozorišta  
Nastavnici: Radivoje Dinulović, Aleksandra Pešterac

#### 44. Nevena Kopanja, collage

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scenography 1  
Project: Theatre space through history  
Teacher: Darko Nedeljković  
Assistants: Dragana Vilotić, Darinka Mihajlović

#### 45. Nevena Kopanja, collage

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scenography 1  
Project: Presentation of the public space of Freedom Square in 2d  
Teacher: Darko Nedeljković  
Assistants: Dragana Vilotić, Darinka Mihajlović

#### 46. Vanja Skenderović, collage

Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scenography 1  
Project: Presentation of personal interior space in 2d  
Teacher: Darko Nedeljković  
Assistants: Dragana Vilotić, Darinka Mihajlović

#### 47. Jovan Glušica, Maja Ivanović, Jelena Vasiljević, Luna Šalamon, Lara Bunčić, video

project Death on Mars / The Day when Maja Stopped Talking  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scene Technique 1  
Project: Creation and presentation of an audio-visual installation  
Teacher: Romana Bošković  
Assistants: Dragana Vilotić, Milica Stojić

Asistenti: Aleksandra Pešterac, Dragana Pilipović, Bojana Nikolić, Karl Mičkei

**52. Milena Grošin**, elaborat i maketa  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 2  
 Zadatak: Projekat scenskog dizajna - scenografije i kostima za predstavu „Galeb“, autora Antona P. Čehova Nacionalno pozorište „Teatro della Pergola“, Firenca  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić

**53. Filip Bajilo**, maketa  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 2  
 Zadatak: Projekat scenskog dizajna - scenografije i kostima za predstavu „Galeb“, autora Antona P. Čehova Nacionalno pozorište „Teatro della Pergola“, Firenca  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović  
 Demonstrator: Milena Grošin

**54. Nikola Stojadinović**, maketa  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 2  
 Zadatak: Projekat scenskog dizajna - scenografije i kostima za predstavu „Galeb“, autora Antona P. Čehova Nacionalno pozorište „Teatro della Pergola“, Firenca  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović  
 Demonstrator: Milena Grošin

**48. Anja Milivojević**, architectural project  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scene Architecture 2  
 Project: Conceptual design of theatre building  
 Teachers: Radivoje Dinulović, Aleksandra Pešterac  
 Assistants: Aleksandra Pešterac, Dragana Pilipović, Bojana Nikolić, Karl Mičkei

**49. Filip Bajilo**, architectural project  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scene Architecture 2  
 Project: Conceptual design of theatre building  
 Teachers: Radivoje Dinulović, Aleksandra Pešterac  
 Assistants: Aleksandra Pešterac, Dragana Pilipović, Bojana Nikolić, Karl Mičkei

**50. Darko Sekulić**, architectural project  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scene Architecture 2  
 Project: Conceptual design of theatre building  
 Teachers: Radivoje Dinulović, Aleksandra Pešterac  
 Assistants: Aleksandra Pešterac, Dragana Pilipović, Bojana Nikolić, Karl Mičkei

**51. Jelena Ivančević**, architectural project  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scene Architecture 2  
 Project: Conceptual design of theatre building  
 Teachers: Radivoje Dinulović, Aleksandra Pešterac

**55. Luna Šalamon**, maketa  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Dizajn scene 2  
 Zadatak: Projekat scenskog dizajna, scenografije i kostima za predstavu „Višnjik“ autora Antona P. Čehova  
 Nastavnik: Darko Nedeljković  
 Asistenti: Daniela Dimitrovska, Dragana Vilotić

**56. Siniša Jovanović**, maketa  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Maketarstvo u scenskom dizajnu  
 Zadatak: Urbani fragment  
 Nastavnik: Bojan Tepavčević  
 Asistent: Dejan Mitov

**57. Filip Bajilo**, maketa  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Maketarstvo u scenskom dizajnu  
 Zadatak: Urbani fragment  
 Nastavnik: Bojan Tepavčević  
 Asistent: Dejan Mitov

**58. Anja Popović**, maketa  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Maketarstvo u scenskom dizajnu  
 Zadatak: Urbani fragment  
 Nastavnik: Bojan Tepavčević  
 Asistent: Dejan Mitov

**59. Igor Ljubić**, maketa  
 Druga godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Maketarstvo u scenskom dizajnu  
 Zadatak: Urbani fragment

Assistants: Aleksandra Pešterac, Dragana Pilipović, Bojana Nikolić, Karl Mičkei

**52. Milena Grošin**, elaborate and model  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scenography 2  
 Project: Scene design project – scene design and costume for “The Seagull”, by Anton P. Chekhov, National Theatre “Teatro della Pergola”, Florence  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić

**53. Filip Bajilo**, model  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scenography 2  
 Project: Scene design project – scene design and costume for “The Seagull”, by Anton P. Chekhov, National Theatre “Teatro della Pergola”, Florence  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić, Darinka Mihajlović  
 Instructor: Milena Grošin

**54. Nikola Stojadinović**, model  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scenography 2  
 Project: Scene design project – scene design and costume for “The Seagull”, by Anton P. Chekhov, National Theatre “Teatro della Pergola”, Florence  
 Teacher: Darko Nedeljković  
 Assistants: Daniela Dimitrovska, Dragana Vilotić

Nastavnik: Bojan Tepavčević  
Asistent: Dejan Mitov

lotić, Darinka Mihajlović  
Instructor: Milena Grošin

Nastavnik: Bojan Tepavčević  
Asistent: Dejan Mitov

**60. Danijela Matović,** maketa  
Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Maketarstvo u scenskom dizajnu  
Zadatak: Urbani fragment  
Nastavnik: Bojan Tepavčević  
Asistent: Dejan Mitov

**55. Luna Šalamon,** model  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scenography 2  
Project: Scene design project – scene design and costume for “The Cherry Orchard”, by Anton P. Chekhov  
Teacher: Darko Nedeljković  
Assistants: Daniela Dimitrovska, Dragana Vilotić

**65. Ivanino DaVillano Đukić,** performativna instalacija Volim te: III svjetski rat moje mladosti  
Treća godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Sintezni projekat 2018/2019  
Zadatak: Faza Događaj  
Nastavnik: Tatjana Dadić Dinulović  
Asistenti: Slađana Milićević, Dragana Vilotić  
Saradnik u nastavi: Bojana Nikolić

**59. Igor Ljubić,** model  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scale Modelling in Scene Design  
Project: Urban fragments  
Teacher: Bojan Tepavčević  
Assistant: Dejan Mitov

**61. Sara Dedić,** maketa  
Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Maketarstvo u scenskom dizajnu  
Zadatak: Urbani fragment  
Nastavnik: Bojan Tepavčević  
Asistent: Dejan Mitov

**56. Siniša Jovanović,** model  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scale Modeling in Scene Design  
Project: Urban fragments  
Teacher: Bojan Tepavčević  
Assistant: Dejan Mitov

**66. Rastko Lazarević,** performativna instalacija Prijatno  
Treća godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Sintezni projekat 2018/2019  
Zadatak: Faza Događaj  
Nastavnik: Tatjana Dadić Dinulović  
Asistenti: Slađana Milićević, Dragana Vilotić  
Saradnik u nastavi: Bojana Nikolić

**60. Danijela Matović,** model  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scale Modelling in Scene Design  
Project: Urban fragments  
Teacher: Bojan Tepavčević  
Assistant: Dejan Mitov

**62. Sara Agić,** maketa  
Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Maketarstvo u scenskom dizajnu  
Zadatak: Urbani fragment  
Nastavnik: Bojan Tepavčević  
Asistent: Dejan Mitov

**57. Filip Bajilo,** model  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scale Modelling in Scene Design  
Project: Urban fragments  
Teacher: Bojan Tepavčević  
Assistant: Dejan Mitov

**67. Aleksandra Tatić,** instalacija Sve što nisam rekla  
Treća godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Sintezni projekat 2017/2018  
Zadatak: Faza Događaj  
Nastavnik: Tatjana Dadić Dinulović  
Asistenti: Slađana Milićević, Milica Stojšić  
Demonstratori: Iva Ilić, Bojana Nikolić

**61. Sara Dedić,** model  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scale Modelling in Scene Design  
Project: Urban fragments  
Teacher: Bojan Tepavčević  
Assistant: Dejan Mitov

**63. Dušica Ilić,** maketa  
Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Maketarstvo u scenskom dizajnu  
Zadatak: Urbani fragment  
Nastavnik: Bojan Tepavčević  
Asistent: Dejan Mitov

**58. Anja Popović,** model  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scale Modelling in Scene Design  
Project: Urban fragments  
Teacher: Bojan Tepavčević  
Assistant: Dejan Mitov

**68. Đurđina Samardžić,** video rad Otadžbina  
Treća godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Sintezni projekat 2017/2018.  
Zadatak: Faza Istraživanje  
Nastavnici: Radivoje Dinulović, Slobodan

**62. Sara Agić,** model  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scale Modelling in Scene Design  
Project: Urban fragments  
Teacher: Bojan Tepavčević  
Assistants: Dejan Mitov

**64. Ksenija Ilić,** maketa  
Druga godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Maketarstvo u scenskom dizajnu  
Zadatak: Urbani fragment

**63. Dušica Ilić,** model  
Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scale Modeling in Scene Design



Danko Selinkić, Romana Bošković, Ljubica Ristovski, Tatjana Babić, Mia David, Radoslav Milenković, Dobrovoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
 Asistenti: Aleksandra Pešterac, Slađana Milićević, Daniela Dimitrovska, Darinka Mihajlović, Sanja Maljković, Dragana Vilotić, Milica Stojšić, Karl Mičkei, Vladimir Ilić, Dragana Pilipović, Vladimir Savić, Aleksandra Lozanović

**69. Selena Bačkalić**, video rad Dom je tamo gdje boli  
 Treća godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Sintezni projekat 2017/2018.  
 Zadatak: Faza Istraživanje  
 Nastavnici: Radivoje Dinulović, Slobodan Danko Selinkić, Romana Bošković, Ljubica Ristovski, Tatjana Babić, Mia David, Radoslav Milenković, Dobrovoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
 Asistenti: Aleksandra Pešterac, Slađana Milićević, Daniela Dimitrovska, Darinka Mihajlović, Sanja Maljković, Dragana Vilotić, Milica Stojšić, Karl Mičkei, Vladimir Ilić, Dragana Pilipović, Vladimir Savić, Aleksandra Lozanović

**70. Aleksandra Tatić**, video rad Opsesivna potraga za identitetom kroz autoritet  
 Treća godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Sintezni projekat 2017/2018.  
 Zadatak: Faza Istraživanje  
 Nastavnici: Radivoje Dinulović, Slobodan Danko Selinkić, Romana Bošković, Ljubica Ristovski, Tatjana Babić, Mia David, Radoslav Milenković, Dobrovoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
 Asistenti: Aleksandra Pešterac, Slađana Milićević, Daniela Dimitrovska, Darinka Mihajlović, Sanja Maljković, Dragana Vilotić, Milica Stojšić, Karl Mičkei, Vladimir Ilić, Dragana Pi-

Project: Urban fragments  
 Teacher: Bojan Tepavčević  
 Assistants: Dejan Mitov

**64. Ksenija Ilić**, model  
 Second year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Scale Modeling in Scene Design  
 Project: Urban fragments  
 Teacher: Bojan Tepavčević  
 Assistants: Dejan Mitov

**65. Ivanino DaVillano Đukić**, performative installation I Love You: World War III of my Youth  
 Third year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Synthesis project 2018/2019  
 Project: Event phase  
 Teacher: Tatjana Dadić Dinulović  
 Assistants: Slađana Milićević, Dragana Vilotić  
 Teaching associate: Bojana Nikolić

**66. Rastko Lazarević**, performative installation Bon Appetit  
 Third year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Synthesis project 2018/2019  
 Project: Event phase  
 Teacher: Tatjana Dadić Dinulović  
 Assistants: Slađana Milićević, Dragana Vilotić  
 Teaching associate: Bojana Nikolić

**67. Aleksandra Tatić**, installation Everything I Didn't Say  
 Third year of the Undergraduate Academic Studies Scene Architecture, Technique and

lipović, Vladimir Savić, Aleksandra Lozanović

**71. Jelena Borić**, video rad Neuzvrtačena ljubav  
 Treća godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Sintezni projekat 2017/2018.  
 Zadatak: Faza Istraživanje  
 Nastavnici: Radivoje Dinulović, Slobodan Danko Selinkić, Romana Bošković, Ljubica Ristovski, Tatjana Babić, Mia David, Radoslav Milenković, Dobrovoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
 Asistenti: Aleksandra Pešterac, Slađana Milićević, Daniela Dimitrovska, Darinka Mihajlović, Sanja Maljković, Dragana Vilotić, Milica Stojšić, Karl Mičkei, Vladimir Ilić, Dragana Pilipović, Vladimir Savić, Aleksandra Lozanović

**72. Miljana Manojlović**, video rad Opsesija pojedince vremenom i očekivanjima  
 Treća godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Sintezni projekat 2017/2018.  
 Zadatak: Faza Istraživanje  
 Nastavnici: Radivoje Dinulović, Slobodan Danko Selinkić, Romana Bošković, Ljubica Ristovski, Tatjana Babić, Mia David, Radoslav Milenković, Dobrovoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
 Asistenti: Aleksandra Pešterac, Slađana Milićević, Daniela Dimitrovska, Darinka Mihajlović, Sanja Maljković, Dragana Vilotić, Milica Stojšić, Karl Mičkei, Vladimir Ilić, Dragana Pilipović, Vladimir Savić, Aleksandra Lozanović

**73. Lara Bunčić, Zoja Erdeljan, Maja Ivanović**, video rad 1  
 Treća godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Sintezni projekat 2016/2017.  
 Zadatak: Umetnička akcija Na gradilištu,

Design  
 Course: Synthesis project 2017/2018  
 Project: Event phase  
 Teacher: Tatjana Dadić Dinulović  
 Assistants: Slađana Milićević, Milica Stojšić, Iva Ilić, Bojana Nikolić

**68. Đurđina Samardžić**, video project, Homeland  
 Third year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Synthesis project 2017/2018  
 Project: Research phase  
 Teachers: Radivoje Dinulović, Slobodan Danko Selinkić, Romana Bošković, Ljubica Ristovski, Tatjana Babić, Mia David, Radoslav Milenković, Dobrovoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
 Assistants: Aleksandra Pešterac, Slađana Milićević, Daniela Dimitrovska, Darinka Mihajlović, Sanja Maljković, Dragana Vilotić, Milica Stojšić, Karl Mičkei, Vladimir Ilić, Dragana Pilipović, Vladimir Savić, Aleksandra Lozanović

**69. Selena Bačkalić**, video project Home is where it hurts  
 Third year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Synthesis project 2017/2018  
 Project: Research phase  
 Teachers: Radivoje Dinulović, Slobodan Danko Selinkić, Romana Bošković, Ljubica Ristovski, Tatjana Babić, Mia David, Radoslav Milenković, Dobrovoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
 Assistants: Aleksandra Pešterac, Slađana Milićević, Daniela Dimitrovska, Darinka Mihajlović, Sanja Maljković, Dragana Vilotić, Milica Stojšić, Karl Mičkei, Vladimir Ilić, Dragana Pilipović, Vladimir Savić, Aleksandra Lozanović

ponovo u prostoru Народног позоришта – Narodnog kazališta – Népszínház u Subotici  
 Nastavnici: Miljana Zeković, Slobodan Selinkić, Romana Bošković, Radivoje Dinulović, Mia David, Dobrivoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
 Asistenti: Aleksandra Pešterac, Daniela Dimitrovska, Darinka Mihajlović, Dragana Vilotić, Karl Mičkei, Milica Stojišić, Višnja Žugić, Vladimir Ilić  
 Demonstratori: Bojana Nikolić, Maja Vujović, Una Jankov, Andreja Rondović, Aleksandra Polić, Tamara Tomanić, Jelena Stojkečić, Jovana Plavšić

**74. Jelena Borić**, Tunel Petrovaradinske tvrđave  
 Treća godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Novi pristupi tehnologijama u umetnosti i kulturi  
 Zadatak: Idejni projekat interaktivne instalacije  
 Nastavnik: Romana Bošković Živanović  
 Asistent: Milica Stojišić

**75. Zoja Erdeljan**, video rad Moja majka  
 Treća godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Film i video  
 Zadatak: Ispitni rad  
 Nastavnik: Živko Popović  
 Asistent: Daniela Dimitrovska

**76. Dušan Vukmirović, Stanko Gagrčin, Iva Ilić, Una Jankov i Tamara Tomanić**, video rad Miris čaja  
 Treća godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Film i video  
 Zadatak: Ispitni rad  
 Nastavnik: Živko Popović  
 Asistent: Daniela Dimitrovska

**70. Aleksandra Tatić**, video project, Obsessive search for identity through authority  
 Third year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Synthesis project 2017/2018  
 Project: Research phase  
 Teachers: Radivoje Dinulović, Slobodan Danko Selinkić, Romana Bošković, Ljubica Ristovski, Tatjana Babić, Mia David, Radoslav Milenković, Dobrivoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
 Assistants: Aleksandra Pešterac, Sladana Miličević, Daniela Dimitrovska, Darinka Mihajlović, Sanja Maljković, Dragana Vilotić, Milica Stojišić, Karl Mičkei, Vladimir Ilić, Dragana Pilipović, Vladimir Savić, Aleksandra Lozanović

**71. Jelena Borić**, video project Unreturned love  
 Third year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Synthesis project 2017/2018  
 Project: Research phase  
 Teachers: Radivoje Dinulović, Slobodan Danko Selinkić, Romana Bošković, Ljubica Ristovski, Tatjana Babić, Mia David, Radoslav Milenković, Dobrivoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
 Assistants: Aleksandra Pešterac, Sladana Miličević, Daniela Dimitrovska, Darinka Mihajlović, Sanja Maljković, Dragana Vilotić, Milica Stojišić, Karl Mičkei, Vladimir Ilić, Dragana Pilipović, Vladimir Savić, Aleksandra Lozanović

**72. Miljana Manojlović**, video project An individual's obsession with time and expectations  
 Third year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Synthesis project 2017/2018  
 Project: Research phase

**77. Maja Ivanović**, arhitektonski projekat pozorišta LUDUS  
 Treća godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Sintezni projekat 2016/2017.  
 Zadatak: Projekat efemernog pozorišta  
 Nastavnici: Miljana Zeković, Slobodan Selinkić, Romana Bošković, Radivoje Dinulović, Mia David, Dobrivoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
 Asistenti: Aleksandra Pešterac, Daniela Dimitrovska, Darinka Mihajlović, Dragana Vilotić, Karl Mičkei, Milica Stojišić, Višnja Žugić, Vladimir Ilić  
 Demonstratori: Bojana Nikolić, Maja Vujović, Una Jankov, Andreja Rondović, Aleksandra Polić, Tamara Tomanić, Jelena Stojkečić, Jovana Plavšić

**78. Luna Šalamon**, arhitektonski projekat pozorišta BARDO  
 Treća godina OAS Scenska arhitektura, tehnika i dizajn  
 Predmet: Sintezni projekat 2016/2017.  
 Zadatak: Projekat efemernog pozorišta  
 Nastavnici: Miljana Zeković, Slobodan Selinkić, Romana Bošković, Radivoje Dinulović, Mia David, Dobrivoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
 Asistenti: Aleksandra Pešterac, Daniela Dimitrovska, Darinka Mihajlović, Dragana Vilotić, Karl Mičkei, Milica Stojišić, Višnja Žugić, Vladimir Ilić  
 Demonstratori: Bojana Nikolić, Maja Vujović, Una Jankov, Andreja Rondović, Aleksandra Polić, Tamara Tomanić, Jelena Stojkečić, Jovana Plavšić

**79. Jelena Vasiljević**, arhitektonski projekat Pozorišta politike i rata  
 Treća godina OAS Scenska arhitektura, tehnika i dizajn

Teachers: Radivoje Dinulović, Slobodan Danko Selinkić, Romana Bošković, Ljubica Ristovski, Tatjana Babić, Mia David, Radoslav Milenković, Dobrivoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
 Assistants: Aleksandra Pešterac, Sladana Miličević, Daniela Dimitrovska, Darinka Mihajlović, Sanja Maljković, Dragana Vilotić, Milica Stojišić, Karl Mičkei, Vladimir Ilić, Dragana Pilipović, Vladimir Savić, Aleksandra Lozanović

**73. Lara Bunčić, Zoja Erdeljan, Maja Ivanović**, video project 1  
 Third year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: Synthesis project 2016/2017  
 Project: Artistic action on the construction site, once again in the space of the National Theatre in Subotica  
 Teachers: Miljana Zeković, Slobodan Selinkić, Romana Bošković, Radivoje Dinulović, Mia David, Dobrivoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
 Assistants: Aleksandra Pešterac, Daniela Dimitrovska, Darinka Mihajlović, Dragana Vilotić, Karl Mičkei, Milica Stojišić, Višnja Žugić, Vladimir Ilić  
 Instructors: Bojana Nikolić, Maja Vujović, Una Jankov, Andreja Rondović, Aleksandra Polić, Tamara Tomanić, Jelena Stojkečić, Jovana Plavšić

**74. Jelena Borić**, Petrovaradin Fortress Tunnel  
 Third year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
 Course: New approaches to technologies in culture and art  
 Project: Conceptual project of an interactive installation  
 Teacher: Romana Bošković Živanović

Predmet: Sintezni projekat 2016/2017.  
Zadatak: Projekat efemernog pozorišta  
Nastavnici: Miljana Zeković, Slobodan Selinkić, Romana Bošković, Radivoje Dinulović, Mia David, Dobrivoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
Asistenti: Aleksandra Pešterac, Daniela Dimitrovska, Darinka Mihajlović, Dragana Vilotić, Karl Mičkei, Milica Stojišić, Višnja Žugić, Vladimir Ilić  
Demonstratori: Bojana Nikolić, Maja Vujović, Una Jankov, Andreja Rondović, Aleksandra Polić, Tamara Tomanić, Jelena Stojkečić, Jovana Plavšić

**80. Aleksandra Tatić**, Kuća  
Četvrta godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Dizajn scene 5  
Zadatak: Walking simulator  
Nastavnik: Mirko Stojković  
Asistent: Milica Stojišić

**81. Ivanino DaVillano Đukić**, video rad Senilan  
Četvrta godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Novi pristupi tehnologijama u umetnosti i kulturi  
Zadatak: Glitch art  
Nastavnik: Romana Bošković Živanović  
Asistent: Milica Stojišić

**82. Nađa Vukorep**, video rad Bez naslova  
Četvrta godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Novi pristupi tehnologijama u umetnosti i kulturi  
Zadatak: Vizuelna muzika / Optički zvuk  
Nastavnik: Romana Bošković Živanović  
Asistent: Milica Stojišić

Assistant: Milica Stojišić

**75. Zoja Erdeljan**, video project, My Mother  
Third year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Film and video  
Project: Exam project  
Teacher: Živko Popović  
Assistant: Daniela Dimitrovska

**76. Dušan Vukmirović, Stanko Gagrčin, Iva Ilić, Una Jankov i Tamara Tomanić**, video project, The Smell of Tea  
Third year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Film and video  
Project: Exam project  
Teacher: Živko Popović  
Assistant: Daniela Dimitrovska

**77. Maja Ivanović**, architectural project of the theatre LUDUS  
Third year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Synthesis project 2016/2017  
Project: Ephemeral theatre project  
Teachers: Miljana Zeković, Slobodan Selinkić, Romana Bošković, Radivoje Dinulović, Mia David, Dobrivoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
Assistants: Aleksandra Pešterac, Daniela Dimitrovska, Darinka Mihajlović, Dragana Vilotić, Karl Mičkei, Milica Stojišić, Višnja Žugić, Vladimir Ilić  
Instructors: Bojana Nikolić, Maja Vujović, Una Jankov, Andreja Rondović, Aleksandra Polić, Tamara Tomanić, Jelena Stojkečić, Jovana Plavšić

**83. Milena Grošin**, video rad BA - DA - GA (what you see is what you get)  
Četvrta godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Novi pristupi tehnologijama u umetnosti i kulturi  
Zadatak: Vizuelna muzika / Optički zvuk  
Nastavnik: Romana Bošković Živanović  
Asistent: Milica Stojišić

**84. Maja Ivanović**, višemedijski rad Vetar uspomena  
Četvrta godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Tehnika scene 5  
Zadatak: Ozvučavanje fotografije  
Nastavnik: Zoran Maksimović  
Asistent: Dragana Vilotić

**85. Luna Šalamon**, višemedijski radovi  
Četvrta godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Tehnika scene 5  
Zadatak: Ozvučavanje fotografije  
Nastavnik: Zoran Maksimović  
Asistent: Dragana Vilotić

**86. Ognjen Sučević**, višemedijski rad Slobodan udarac i Uživanje u šumi  
Četvrta godina OAS Scenska arhitektura, tehnika i dizajn  
Predmet: Tehnika scene 5  
Zadatak: Ozvučavanje fotografije  
Nastavnik: Zoran Maksimović  
Asistent: Dragana Vilotić

**87. Anđa Brstina, Zoja Erdeljan, Maja Ivanović, Milica Mirković, Mirjana Ris, Luna Šalamon i Jelena Vukmanović**, video prikaz pripreme umetničkog rada Sedam glasnika

**78. Luna Šalamon**, architectural project of the theatre BARDO  
Third year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Synthesis project 2016/2017  
Project: Conceptual project of an interactive installation  
Teachers: Miljana Zeković, Slobodan Selinkić, Romana Bošković, Radivoje Dinulović, Mia David, Dobrivoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
Assistants: Aleksandra Pešterac, Daniela Dimitrovska, Darinka Mihajlović, Dragana Vilotić, Karl Mičkei, Milica Stojišić, Višnja Žugić, Vladimir Ilić  
Instructors: Bojana Nikolić, Maja Vujović, Una Jankov, Andreja Rondović, Aleksandra Polić, Tamara Tomanić, Jelena Stojkečić, Jovana Plavšić

**79. Jelena Vasiljević**, architectural project Theatre of Politics and War  
Third year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Synthesis project 2016/2017  
Project: Conceptual project of an interactive installation  
Teachers: Miljana Zeković, Slobodan Selinkić, Romana Bošković, Radivoje Dinulović, Mia David, Dobrivoje Milijanović, Tatjana Dadić Dinulović, Jelena Janev  
Assistants: Aleksandra Pešterac, Daniela Dimitrovska, Darinka Mihajlović, Dragana Vilotić, Karl Mičkei, Milica Stojišić, Višnja Žugić, Vladimir Ilić  
Instructors: Bojana Nikolić, Maja Vujović, Una Jankov, Andreja Rondović, Aleksandra Polić, Tamara Tomanić, Jelena Stojkečić, Jovana Plavšić

MAS Scenska arhitektura i dizajn  
Predmet: Sintezni projekat 2018/2019.  
Nastavni tim: Tatjana Dadić Dinulović, Daniela Dimitrovska, Vladimir Ilić, Andrija Pavlović

**88. Anđa Brstina, Zoja Erdeljan, Maja Ivanović, Milica Mirković, Mirjana Ris, Luna Šalamon i Jelena Vukmanović**, video prikaz izložbe Sedam glasnika  
MAS Scenska arhitektura i dizajn  
Predmet: Sintezni projekat 2018/2019  
Nastavni tim: Tatjana Dadić Dinulović, Daniela Dimitrovska, Vladimir Ilić, Andrija Pavlović

**89. Dragana Pilipović**, instalacija Obesity – Obesi ti  
DAS Scenski dizajn  
Predmet: Sintezni projekat 2016/2017.  
Zadatak: Umetnički rad studenata II godine doktorskih studija u galeriji Šok zadruga povodom Sterijinog pozorja 2017.  
Predmetni nastavnici: Jelena Atanacković Jeličić, Ivan Pravdić, Marko Lađušić i Zoran Maksimović

**90. Dejan Todorović**, instalacija Vidljivo ništa  
DAS Scenski dizajn  
Predmet: Sintezni projekat 2016/2017  
Zadatak: Umetnički rad studenata II godine doktorskih studija u galeriji Šok zadruga povodom Sterijinog pozorja 2017.  
Predmetni nastavnici: Jelena Atanacković Jeličić, Ivan Pravdić, Marko Lađušić i Zoran Maksimović

**91. Slađana Miličević**, video rad Bez naziva  
Projekat Mali rečnik nestajanja, 2019.  
Kustos projekta: Tatjana Dadić Dinulović

**80. Aleksandra Tatić**, House  
Fourth year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scenography 5  
Project: Walking simulator  
Teacher: Mirko Stojković  
Assistant: Milica Stojišić

**81. Ivanino DaVillano Đukić**, video project, Senile  
Fourth year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: New approaches to technologies in culture and art  
Project: Glitch art  
Teacher: Romana Bošković Živanović  
Assistant: Milica Stojišić

**82. Nađa Vukorep**, video, No Title  
Fourth year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: New approaches to technologies in culture and art  
Project: Visual music / Optical sound  
Teacher: Romana Bošković Živanović  
Assistant: Milica Stojišić

**83. Milena Grošin**, video project BA - DA - GA (what you see is what you get)  
Fourth year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: New approaches to technologies in culture and art  
Project: Visual music / Optical sound  
Teacher: Romana Bošković Živanović  
Assistant: Milica Stojišić

**92. Monika Ponjavić**, video rad Ja/Bosna  
Projekat Mali rečnik nestajanja, 2019.  
Kustos projekta: Tatjana Dadić Dinulović

**93. Sanja Maljković**, video rad Žena koja štrika more  
Projekat Mali rečnik nestajanja, 2019.  
Kustos projekta: Tatjana Dadić Dinulović

**84. Maja Ivanović**, multimedia project, Wind of memories  
Fourth year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scene Technique 5  
Project: Ozvučavanje fotografije  
Teacher: Zoran Maksimović  
Assistant: Dragana Vilotić

**85. Luna Šalamon**, multimedia projects  
Fourth year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scene Technique 5  
Project: Ozvučavanje fotografije  
Teacher: Zoran Maksimović  
Assistant: Dragana Vilotić

**86. Ognjen Sučević**, multimedia projects Free kick and Enjoying the Forest  
Fourth year of the Undergraduate Academic Studies Scene Architecture, Technique and Design  
Course: Scene Technique 5  
Project: Ozvučavanje fotografije  
Teacher: Zoran Maksimović  
Assistant: Dragana Vilotić

**87. Anđa Brstina, Zoja Erdeljan, Maja Ivanović, Milica Mirković, Mirjana Ris, Luna Šalamon i Jelena Vukmanović**, video presentation of the preparation of the art work Seven Messengers  
Master Academic Studies Scene Architecture and Design  
Course: Synthesis project 2018/2019  
Teachers: Tatjana Dadić Dinulović, Daniela Dimitrovska, Vladimir Ilić, Andrija Pavlović



**88. Anđa Brstina, Zoja Erdeljan, Maja Ivanović, Milica Mirković, Mirjana Ris, Luna Šalamon i Jelena Vukmanović,** video presentation of the exhibition Seven Messengers  
Master Academic Studies Scene Architecture and Design  
Course: Synthesis project 2018/2019  
Teachers: Tatjana Dadić Dinulović, Daniela Dimitrovska, Vladimir Ilić, Andrija Pavlović

Project Little Diary of Disappearance, 2019  
Project curator: Tatjana Dadić Dinulović

**89. Dragana Pilipović,** installation Obesity – Obesi ti  
Doctoral Academic Studies Scene Design  
Course: Synthesis project 2016/2017  
Project: Artistic work of second year doctoral students in the gallery Šok Zadruga within the theatre festival Sterijino pozorje 2017  
Teachers: Jelena Atanacković Jeličić, Ivan Pravdić, Marko Lađušić, Zoran Maksimović

**90. Dejan Todorović,** installation Visible Nothing  
Doctoral Academic Studies Scene Design  
Course: Synthesis project 2016/2017  
Project: Artistic work of second year doctoral students in the gallery Šok Zadruga within the theatre festival Sterijino pozorje 2017  
Teachers: Jelena Atanacković Jeličić, Ivan Pravdić, Marko Lađušić, Zoran Maksimović

**91. Slađana Milićević,** video project, No Title  
Project Little Diary of Disappearance, 2019  
Project curator: Tatjana Dadić Dinulović

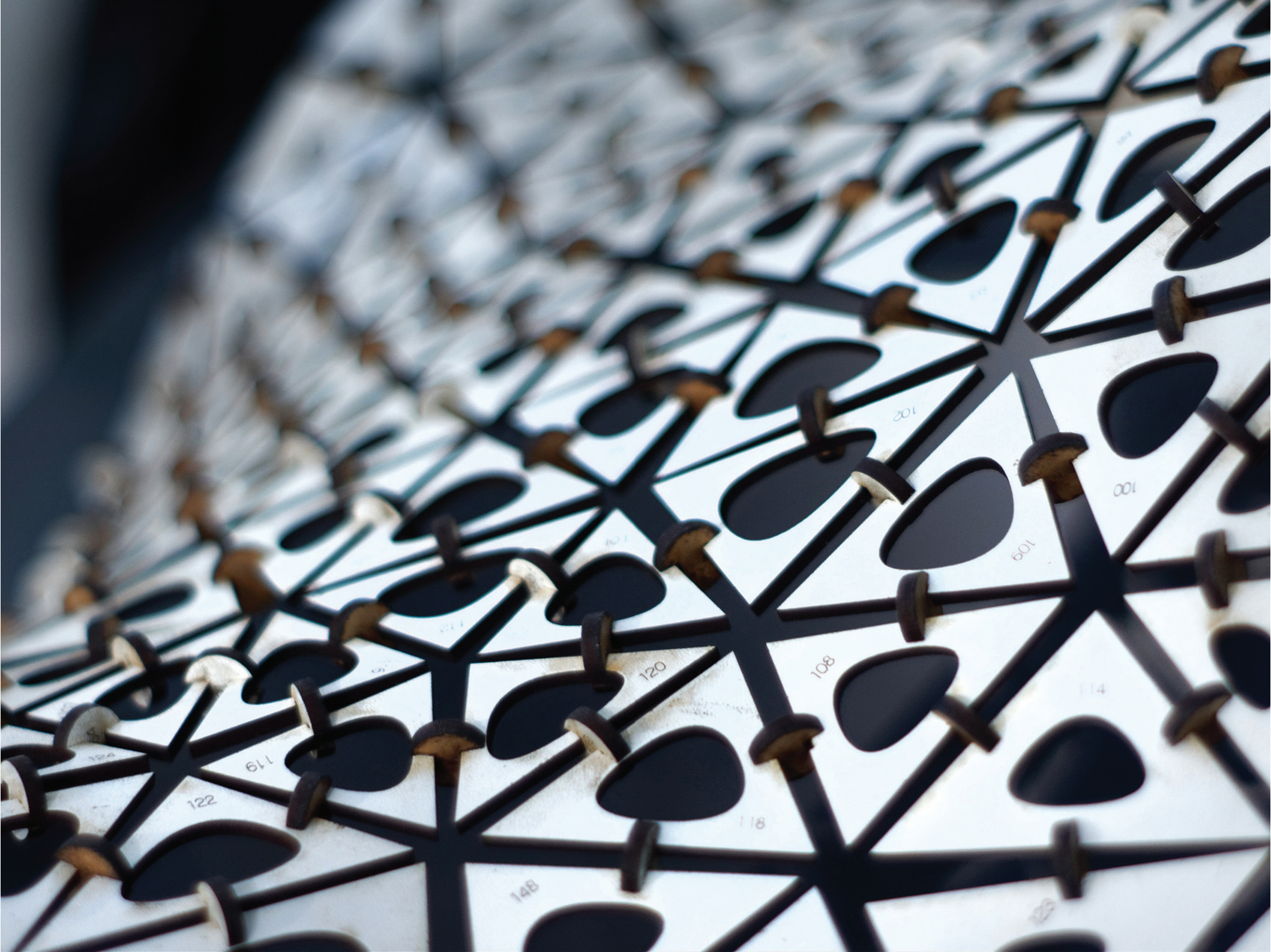
**92. Monika Ponjavić,** video project Me/Bosnia  
Project Little Diary of Disappearance, 2019  
Project curator: Tatjana Dadić Dinulović

**93. Sanja Maljković,** video project, Woman knitting the sea











## DIGITALNA LABORATORIJA 2.0

## DIGITAL LABORATORY 2.0

Kustoski tekst / Curatorial text :  
**Bojan Tepavčević**

Prevod / Translation:  
**Vesna Bogdanović**

*Digitalna laboratorija 2.0* prikazuje radove studenata i nastavnika Departmana za arhitekturu i urbanizam sa fokusom na temu primene digitalnih alata u procesu dizajna. Primena digitalnih alata otvara nove mogućnosti u procesu mišljenja, projektovanja i realizacije projekata iz oblasti dizajna, arhitekture i umetnosti. Radovi prikazani na izložbi nastali su u periodu od 2016 do 2019. godine, i obuhvataju studentske projekte, eksperimentalna naučno-umetnička istraživanja, kao i realizovana arhitektonska i umetnička dela u oblasti novih tehnologija. Studentski projekti nastali u okviru osnovnih studija prikazuju raznovrstan opus koji se kreće od analognog ka digitalnog - od tradicionalnog procesa izrade maketa, perspektivnih prikaza i

*Digital laboratory 2.0* showcases the works of students and professors from the Department of Architecture and Urban Planning, with a focus on the implementation of digital tools on the design process. The application of digital tools opens new possibilities in the process of thinking, designing and implementing projects in the field of design, architecture and art. The exhibited works were created in the period from 2016 to 2019, and include students' projects, experimental scientific and artistic research, as well as the realized architectural and artistic works in the field of new technologies. Students' projects created during the undergraduate studies display a diverse range from analogue to digital – from the traditional process of

anamorfoza, do digitalne fabrikacije. Master studentski projekti rezultat su rada i istraživanja na master studijskom programu Digitalne tehnike, dizajn i produkcija u arhitekturi, u sklopu kojeg se preispituju savremeni procesi projektovanja, vizuelizacije i fabrikacije.

Eksperimentalna naučno-umetnička istraživanja nastala su kroz postdiplomska istraživanja nastavnika i saradnika, integrišući proces dizajna i umetničkog stvaralaštva baziranih na savremenim naučnim metodama.

Osim istraživanja, na izložbi su prikazani i realizovani arhitektonski projekti enterijera i paviljonskih struktura za čiju realizaciju su bili neophodni novi alati i procesi projektovanja poput parametarskog dizajna i digitalne fabrikacije.

*Digitalna laboratorija 2.0* istražuje mogućnosti za prevazilaženje konvencionalnog u procesu mišljenja i kreiranja arhitekture, dizajna i umetnosti, pronalazeći svoju inspiraciju i oslonac u novim tehnologijama i mogućim odgovorima koje one mogu da pruže.

model making, prospective displays and anamorphosis, to digital fabrication. Master student projects are the result of labour and research during the Master's study program Digital technology, design and production in architecture that investigates the contemporary processes of design, visualization and fabrication.

Experimental scientific and artistic research were created through graduate research of professors and associates, integrating the process of design and artistic creativity based on contemporary scientific methods.

In addition to research, the exhibition also presents the realized architectural projects of interiors and pavilion structures whose realization demanded new tools and design processes such as parameter design and digital fabrication.

Digital laboratory 2.0 explores the possibilities for overcoming the conventional in the process of thinking and creating architecture, design and art, finding inspiration and support in new technologies and possible answers they can provide.

# AUTORI / AUTHORS

## DIGITAL LABORATORY 2.0

Aleksandar Krnjaić	Jovana Radulović	Ratko Obradović
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Ana Marjanović	Jovana Tomić	Sanja Ristović
Ana Sekulić	Katarina Đurić	Sara Novaković
Anastasija Šušak	Katarina Pavlić	Sladan Lončar
Andrija Mihelčić	Katarina Spasić	Stanislava Vučetić
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Bogdana Bojović	Ksenija Martić	Stefan Pejić
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Dragana Zeljković	Marko Mihajlović	Teodora Kosijer
Dragica Čurčin	Marko Vučić	Teodora Nikolić
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Đorđe Svilarković	Milica Popadić	Uroš Stanisavljević
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Jasmina Milanković	Nikola Veselinović	
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Jelena Kićanović	Nina Čegar	
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Jelena Pepić	Ognjen Jokić	
Jelena Stojkečić	Pavle Radovanović	
Jelena Vreća	Petra Jovanović	
Jovana Plavšić	Radmila Đurašinović	

## ANAMORFOZE

## ANAMORPHOSES

Autori / Authors:

Jovana Rajić, Fatljind Čolaku  
Emeše B. Varga, Teodora Nikolić

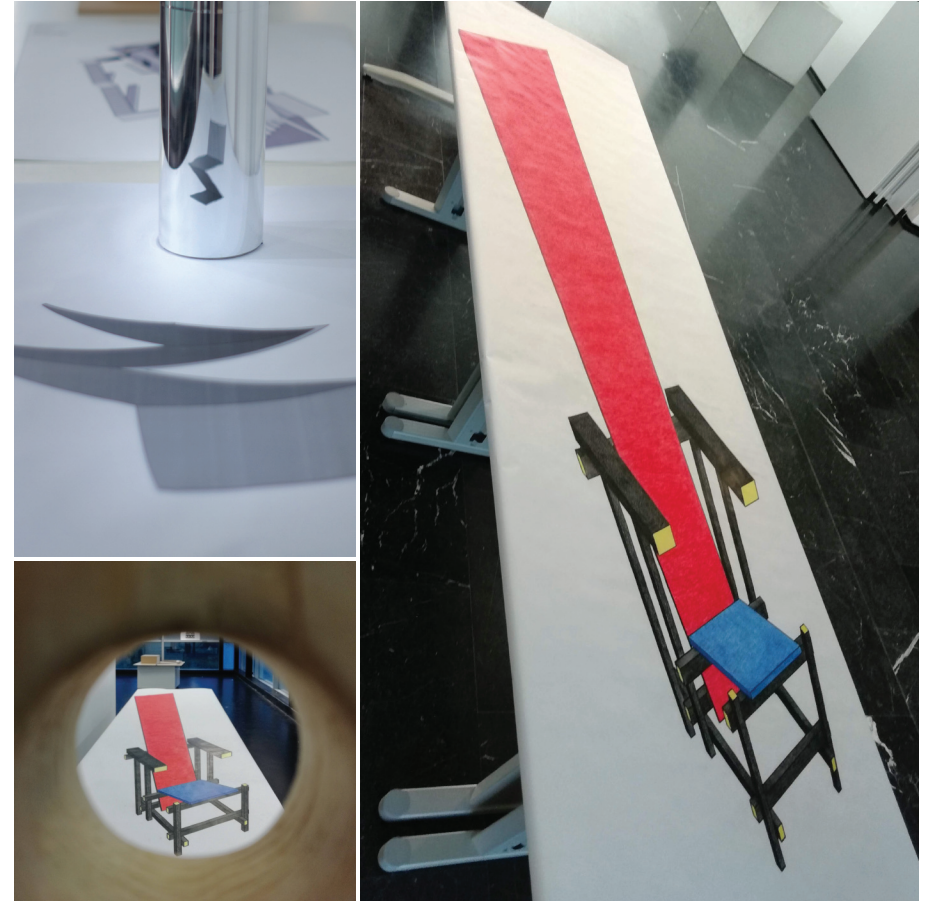
Predmet / Subject:

Perspektiva / Perspective

Godina / Year: 2017.

Anamorfoza je vrsta optičke iluzije kojom se, za posebno odabran položaj posmatrača, zavarava perceptivni sistem i simulira nepostojeći prostor ili objekat. Ukoliko se posmatra iz neke druge tačke, željeni utisak trodimenzionalnosti prestaje. Rezultat rada na predmetu Perspektiva su dve anamorfoze kojima su predstavljene stolice Gerita Ritvelda: „Crveno-plava“ stolica dobijena je kao anamorfoza na horizontalnoj podlozi, dok je „Cikcak“ stolica dobijena kao odraz u cilindričnom ogledalu.

Anamorphosis is a type of optical illusion that, for a specially selected position of the observer, deceives the perceptual system and simulates a non-existent space or object. If viewed from another point, the desired impression of three-dimensionality ceases to exist. The result of the course Perspective is two anamorphoses that present the chairs of Gerrit Ritveld: the “Red-blue” chair was obtained as an anamorphosis on a horizontal base, while the “Zigzag” chair was obtained as a reflection in a cylindrical mirror.





## SVETLOST U ARHITEKTURI

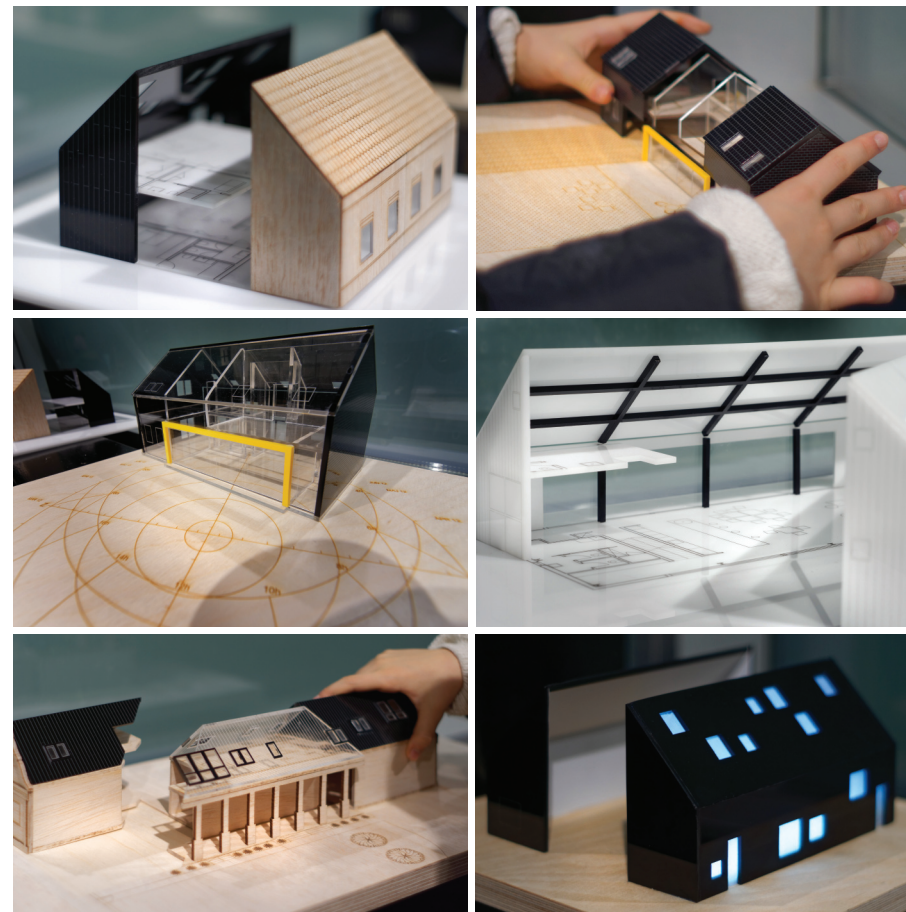
## DAYLIGHT IN ARCHITECTURE

Autori / Authors:

Pavle Radovanović, Iljić Danijel, Đorđe Svilarković, Ana Sekulić, Ana Dragutinović, Anđela Jovanović, Mladen Petković, Maja Subić, Tijana Simanić, Stefan Jamušakov, Anastasija Šušak, Mina Knežević, Katarina Đurić, Marijana Perić, Milica Popadić, Jovana Tomić, Teodora Kosijer, Nikolina Vasilić, Nina Čegar, Zorana Popović, Dejna Stanačev, Vana Macanović, Milica Simovski, Ivan Đorđević, Igor Grbić

Predmet / Course: Maketarstvo / Modeling  
Program: OAS Arhitektura / UAS Architecture

Godina / Year: 2019.



## DIZAJN URBANIH STRUKTURA, URBANOG MOBILIJARA I UPOTREBNIH PREDMETA

## DESIGN OF URBAN STRUCTURES, STREET FURNITURE AND EVERYDAY ITEMS

Autori / Authors:

Teodor Ščepanović, Dragana Vitić, Jovana Radulović, Marko Mihajlović,  
Sanja Miočinović, Nikola Petković, Jelena Babić, Sara Novaković,  
Dragana Zeljković, Ksenija Martić, Aleksandar Krnjaić, Jelena Pepić,  
Stefan Pejić, Petra Jovanović, Jasmina Milanković

Predmet / Subject: Arhitektonske reprezentacije 2 / Architectural representations 2

Godine / Years: 2016–2018.

Uključivanje metoda fabrikacije i karakteristika oblika i materijala u proces dizajna je značajno u oblasti arhitekture. Posebno je važno razmatrati prethodno navedene aspekte kod nestandardnih dizajnerskih rešenja. Studetni imaju zadatak da ispitaju i naprave maketu nestandardne geometrije kroz koju ispituju odnos različitih pristupa 3D modelovanju u odnosu na oblik, metode fabrikacije i upotrebene materijale.

In architecture it is valuable to consider applicability, fabrication methods and characteristics of the shape and materials in the process of the design and adjust the design accordingly. This is especially important in the non-standard designs. The students are challenged to study and make a non-standard geometry scale model while examining different approaches to 3D modeling in relationship to objects' shape, fabrication techniques and materials used.



## POPLOČAVANJE PLOČAMA PROMENLJIVOG OBLIKA

### MORPHING TESSELLATION

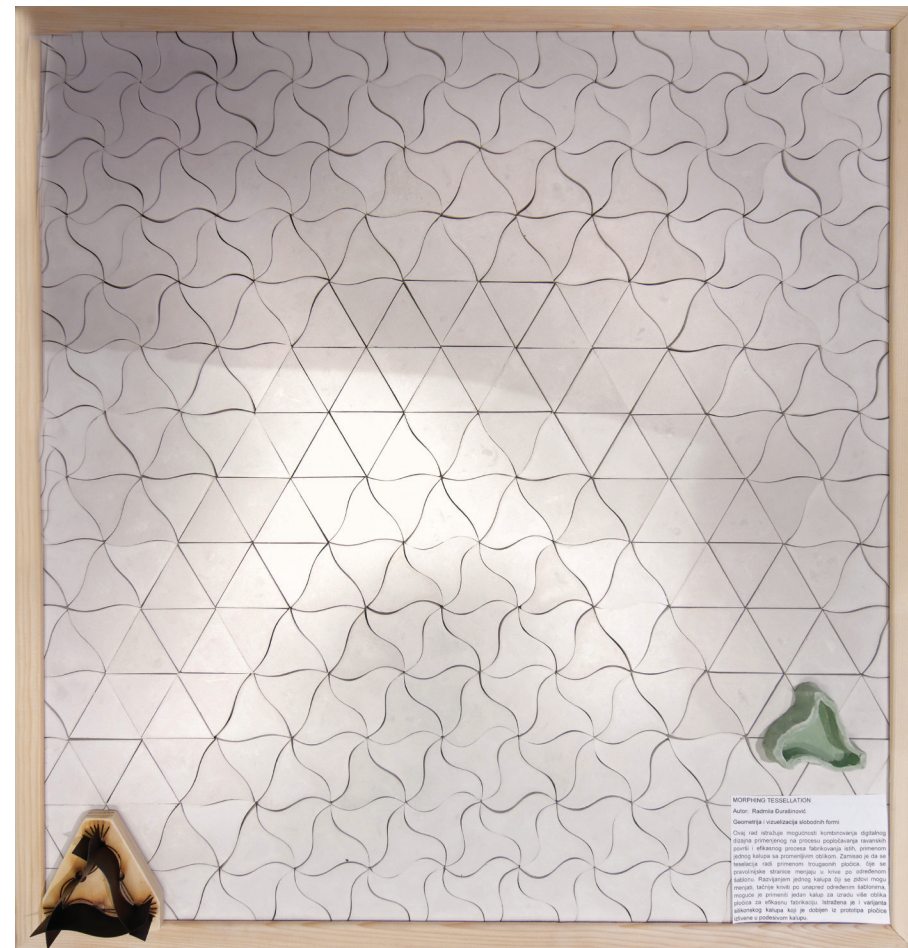
Autor/ Author:  
Radmila Đurašinović

Predmet / Subject:  
Geometrija i vizualizacija slobodnih formi /  
Geometry and Visualization of Free Forms

Godina / Year: 2019.

Ovaj rad istražuje mogućnosti kombinovanja digitalnog dizajna primenjenog na proces popločavanja ravnih površi i efikasnog fabrikovanja istih, primenom jednog kalupa sa promenljivim oblikom. Zamisao je da se teselacija radi primenom trougaonih pločica, čije se pravolinijske stranice menjaju u krive po određenom šablonu. Razvijanjem jednog kalupa čiji se zidovi mogu menjati, tačnije kriviti po unapred određenim šablonima, moguće je primeniti jedan kalup za izradu više oblika pločica za efikasnu fabrikaciju.

This project explores the possibilities of combining digital design applied to the process of tiling planar surfaces and their efficient fabrication, using a single mould with a variable shape. The concept is based on the tessellation of triangular tiles, whose rectilinear sides morph into curves according to a certain pattern. By developing a single mould with walls that can be adjusted i.e. curved according to a predetermined template, it is possible to apply a single mould to create multiple forms of tiles for efficient fabrication.





## PRAVOUGAONI RAVNI SVOD

## RECTANGULAR FLAT VAULT

Autor/ Author:  
Teodora Nikolić

Predmet / Subject:  
Geometrija i vizualizacija slobodnih formi /  
Geometry and Visualization of Free Forms

Godina / Year: 2019.

Ravni svodovi su ravanske tavanice napravljene od istovetnih elemenata. Karakterističan oblik ovih elemenata omogućava međusobno podupiranje bez upotrebe vezivnih sredstava. Parametarskim modelom za projektovanje ravnih svodova nad pravougaonom osnovom obezbeđena je prilagodljivost ovih svodova prostorima različitog gabarita.

Flat vaults are a particular type of planar ceilings made out of uniformly shaped voussoirs. Specific form of vaults' constituent elements enables their interlocking without the use of any kind of bonding agents. The developed parametric model for designing rectangular flat vaults ensures its adaptability to spaces of different sizes.



## PANEL ZA ZAŠTITU OD DIREKTNE OSUNČANOSTI

## PROTECTION PANEL FROM DIRECT SUNLIGHT

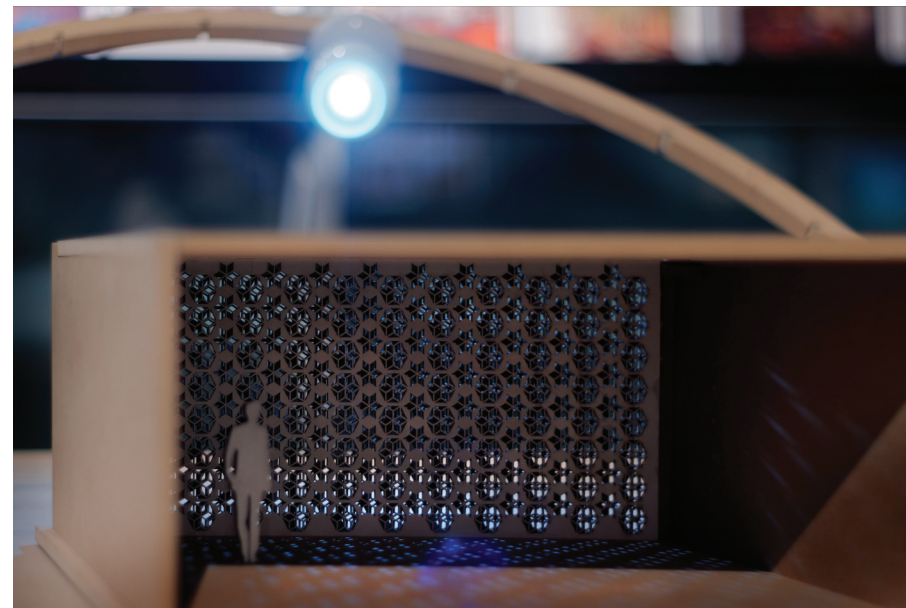
Autor / Author:  
Nikoleta Stamenković

Predmet / Subject:  
Geometrija i vizualizacija slobodnih formi /  
Geometry and Visualization of Free Forms

Godina / Year: 2019.

Maketa prikazuje panele za zaštitu od direktno osunčanosti prostorije, što je simbolično predstavljeno senkama. Različite varijacije dobijaju se menjanjem tri parametra. Pomeranje putanje sunca pod određenim uglovima daje poziciju sunca u toku godišnjih doba. Pomeranje svetlosnog izvora po putanji daje pozicije sunca u toku dana. Različita zasenčenost prostorije se dobija pomeranjem jednog perforiranog panela dok drugi ostaje fiksiran, čime se stvara difuzno svetlo.

The scale model represents protection panels from direct sunlight, which is in a symbolic way presented by shadows. Different variations are achieved by changing three parameters. By moving the sun path under certain angles, every position of the sun represents a different season of the year. By moving the light source across the sun path shows the position of the sun during the day. In order to achieve diffuse light, one of the perforated panels is movable, while the other is fixed.



## DIZAJN I FABRIKACIJA PANELIZIVANE SAMONOSIVE PAVILJONSKE STRUKTURE

## DESIGN AND FABRICATION OF PANELIZED SELF-SUPPORTING PAVILION STRUCTURE

Autor / Author:  
Dušan Stojšavljević

Diplomski rad / Bachelor's thesis

Program:  
OAS Arhitektura / UAS Architecture

Godina / Year: 2019.





## ARHITEKTONSKA VIZUALIZACIJA

## ARCHITECTURAL VISUALISATION

Autori / Authors: Uroš Stanisavljević, Muftah Abudajaja, Milana Mitrović, Nenad Cvijanović, Milica Terzin, Miljana Kulić, Jana Kostov, Nikola Veselinović, Bogdana Bojović, Jelena Vreća, Tea Belančić, Ljupka Radosavljević, Nemanja Radovanović, Kristina Kovačević, Dušan Stojasavljević, Nina Papić, Stanislava Vučetić, Slađan Lončar, Tatjana Prčić, Jelena Stojkečić, Katarina Pavlić, Miloš Obradović, Dragica Čurčin, Jovana Plavšić, Stefan Tomić, Katarina Spasić, Jelena Panić, Stefan Stojčić, Iva Sučević, Sanja Ristović

Predmet / Subject: Arhitektonska vizualizacija / Architectural visualisation  
Godine / Years: 2018–2019.

Arhitektonska vizualizacija je aspekt arhitekture koji ima za cilj prezentovanje ideja i dizaja i njihovih osnovnih karakteristika. Studenti na predmetu imaju zadatak da kreiraju fotorealističnu vizualizaciju visokog kvaliteta nekog od objekata poznatih arhitekata oslanjajući se na odabranu reprezentativnu fotografiju, pritom uzimajući u obzir ne samo geometriju modela i okruženja, već i svetlo, parametre foto-aparata i celokupni ambijent slike.

Architectural visualization is the aspect of architecture aimed to present ideas and design and its main characteristic. Students are challenged to achieve the high quality photorealistic visualization of famous architects' designs relaying on the representative photograph and considering not only geometry of the model and environment, but light, camera parameters and overall ambient presented in image.



## DIGITALNA FABRIKACIJA TRODIMENZIONALNIH DEKORATIVNIH ZIDNIH PANELA

## DIGITAL FABRICATION OF THREE-DIMENSIONAL DECORATIVE WALL PANELS

Autor / Author:  
Andrija Mihelčić

Master rad / Master's thesis

Program:  
MAS Digitalne tehnike, dizajn i produkcija u arhitekturi i urbanizmu  
MAS Digital Techniques, Design and Production in Architecture and Urban Planning

Godina / Year: 2019.



## KINETIČKA FASADA BAZIRANA NA TROUGAONIM FASADNIM PANELIMA

## KINETIC FACADE BASED ON TRIANGLE FACADE PANELS

Autor / Author:

Ognjen Jokić (arduino konekcija Srđan Savić)

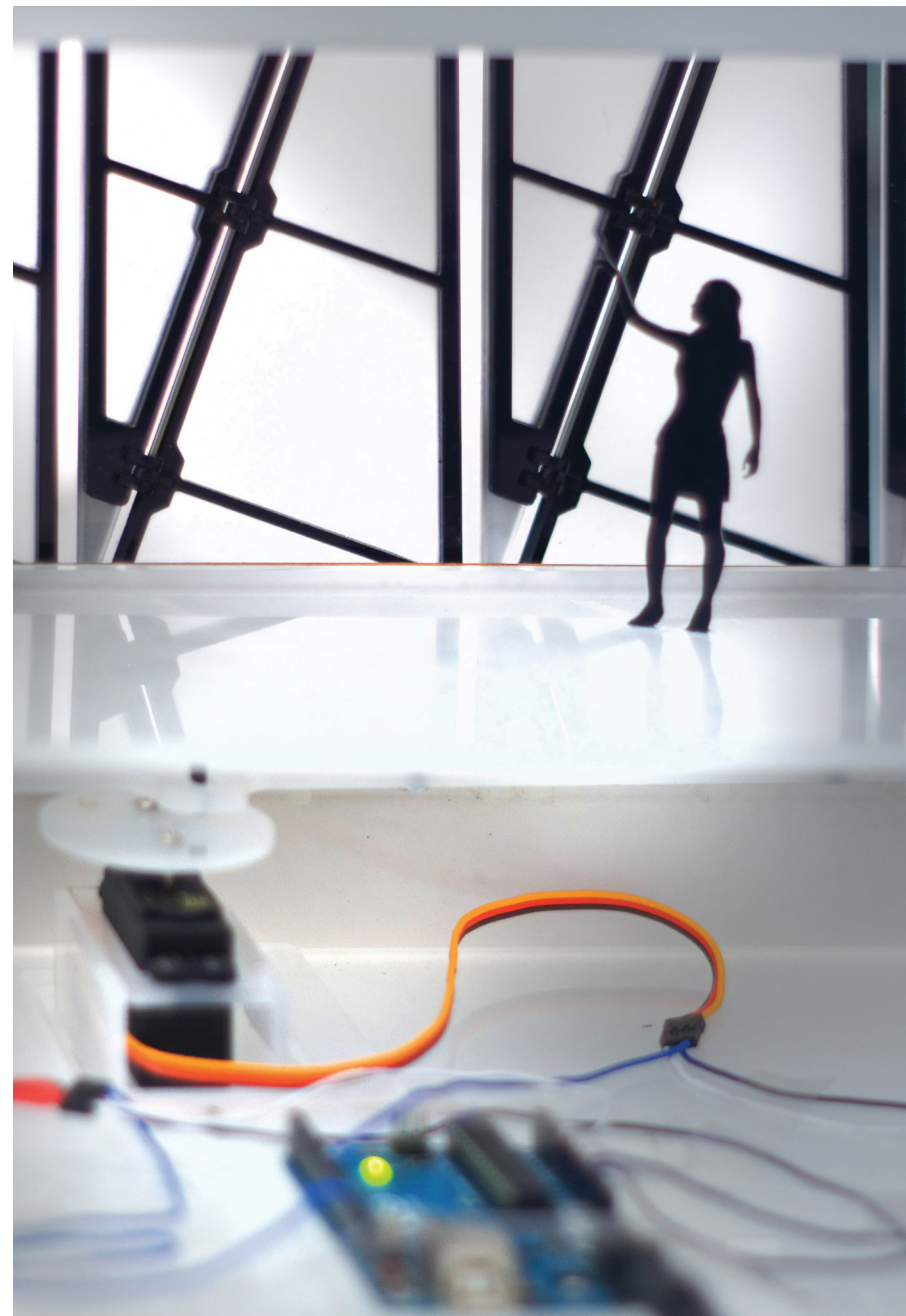
Master rad / Master's thesis

Program:

MAS Digitalne tehnike, dizajn i produkcija u arhitekturi i urbanizmu

MAS Digital Techniques, Design and Production in Architecture and Urban Planning

Godina / Year: 2019.





## VR OBILAZAK CENTRA NOVOG SADA

## VR TOUR OF NOVI SAD CITY CENTER

Autori / Authors:

Jelena Kićanović, Jelena Panić, Jelena Gavrilov,  
Bojan Tepavčević, Marko Jovanović, Marko Lazić,  
Marko Vučić, Vesna Stojaković

Predmet / Course:

Arhitektonske reprezentacije 3 / Architectural Representations 3

Program:

OAS Arhitektura / UAS Architecture

Godina / Year: 2018.



## AR IKONOSTAS

## AR ICONOSTASIS

Autori / Authors:

Ratko Obradović, Vesna Stojaković, Isidora Đurić,  
Igor Kekeljević, Ivana Vasiljević, Miloš Obradović

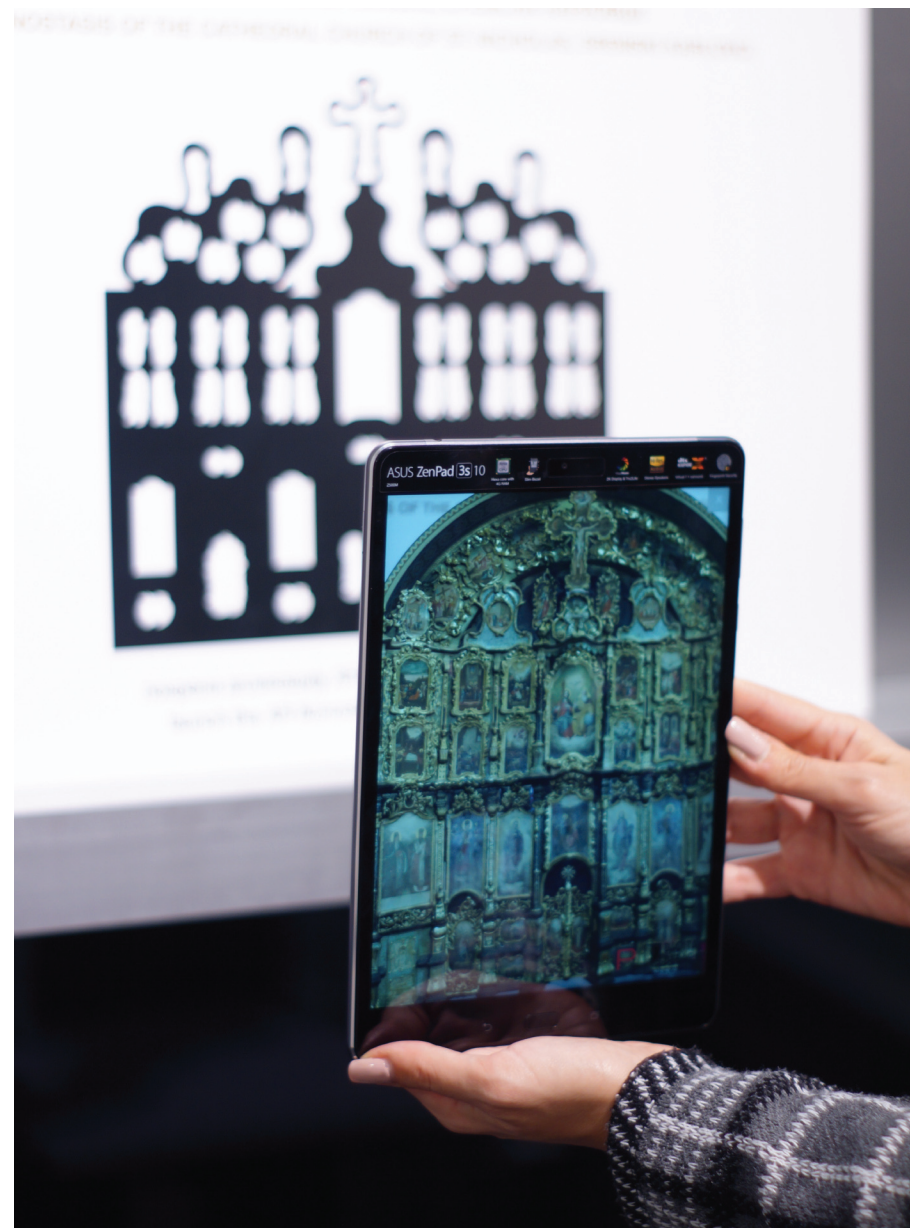
Godina / Year: 2019.

3D digitalizacija i prikaz ikonostasa u proširenoj realnosti pomoću aplikacije AR Ikonostas, koja je prikazana u Galeriji Matice srpske u Novom Sadu, u okviru izložbe Kračun.

Aplikacija omogućava vizuelizaciju fotogrametrijski digitalizovanog 3D modela ikonostasa Saborne crkve Svetog Nikole u Sremskim Karlovcima.

3D digitalization and representation of iconostasis in augmented reality using the AR Ikonostas application, which was presented at the Matica Srpska Gallery in Novi Sad, as part of the Kračun exhibition.

The application enables the visualization of a photogrammetric digitalized 3D model of the iconostasis of St. Nicholas church in Sremski Karlovci.



## POROZNOST

## POROSITY

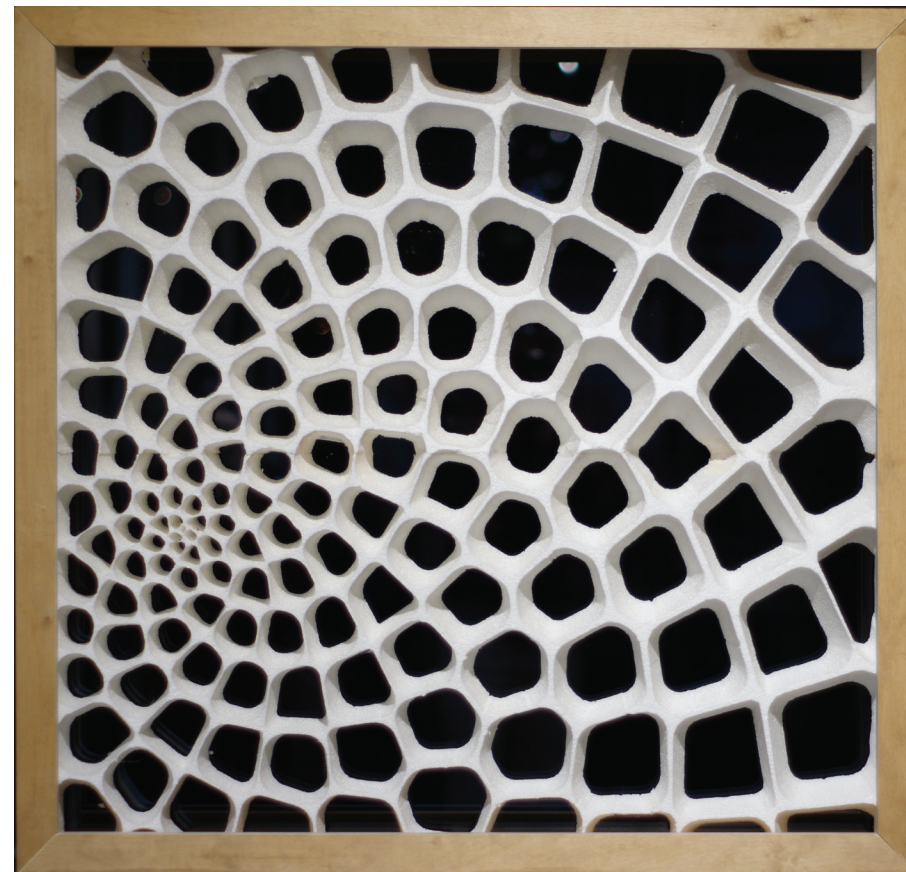
Autori / Authors:

Marko Jovanović, Marko Vučić, Bojan Tepavčević,  
Vesna Stojaković, Dejan Mitov, Ivana Bajšanski,  
Stefan Stojčić, Ana Marjanović

Godina / Year: 2018.

„Poroznost“ je istraživački projekat kojim se teži povećanju površine fasada bez smanjivanja količine svetla, koje može da uđe u objekat. Projekat je urađen primenom industrijskog robota koji iseca zagrejanim „nožem“ ćelije iz bloka penastog polistirena. Premazima titanijum dioksida je moguće iskoristiti veliku površinu fasade za čišćenje prljavština iz vazduha.

“Porosity” is a research project where aim was to increase the area of a facade without reducing the amount of light that can enter a building. The project was fabricated with a heated “knife” on an industrial robotic arm by cutting out cells from a block of styrofoam. Titanium dioxide coatings could be used on this facade to allow cleaning the pollution from the air.





## PARAMETARSKI DIZAJN I DIGITALNA FABRIKACIJA PRIMENJENI NA INTERPRETACIJU BITMAP SLIKE

## PARAMETRIC DESIGN AND DIGITAL FABRICATION APPLIED TO THE INTERPRETATION OF BITMAP IMAGE

Autor / Author:  
Vesna Stojaković

Godina / Year: 2018.



## ZID ZA SVE

### WALL 4 ALL

Autori / Authors:

Bojan Tepavčević, Dejan Mitov, Vesna Stojaković,  
Marko Jovanović, Marko Vučić, Ivana Bajšanski

Godina / Year: 2018.

Masovno kastomizacija je nova paradigma u dizajnu koja zamenjuje masovnu proizvodnju, omogućujući korisnicima da učestvuju u procesu dizajniranja. „Zid za sve“ je internet 3D platforma za kreiranje dizajna 3D zida koji se može izvesti za proizvodnju. Korisnici platforme mogu direktno menjati parametre u veb-pretraživaču i dizajnirati svoj složeni patern za 3d zid. Veb-platformi za masovnu kastomizaciju može se pristupiti skeniranjem QR koda ili putem linka: [www.ddc-make.com/wall-4-all](http://www.ddc-make.com/wall-4-all).

Mass Customization is the new design paradigm that replaces mass production, allowing customers to participate in the design process. Wall4all is an online 3D mass customization platform for creating a 3D wall design that can be exported for manufacturing production. Users of Wall4all platform can change parameters directly in web browser and design their own complex 3d wall pattern. Web platform for mass customization can be accessed by scanning QR code or via link: [www.ddc-make.com/wall-4-all](http://www.ddc-make.com/wall-4-all).







## ARHITEKTONSKA LABORATORIJA 2.0

## ARCHITECTURAL LABORATORY 2.0

Kustoski tekst / Curatorial text :  
**Ivana Miškeljin**

Prevod / Translation:  
**Vesna Bogdanović**

*Arhitektonska laboratorija 2.0* prikazuje stručno-umetničke radove iz oblasti arhitekture i urbanizma studenata i nastavnika Katedre za arhitekturu i urbanizam na Departmanu za arhitekturu i urbanizam, nastalih u periodu od 2016. do 2019. godine, i predstavlja celinu u okviru izložbe *Laboratorija prostora 2.0*. Prikazani su studentski radovi nastali na osnovnim i master akademskim studijama, kao i radovi koji su nastali u okviru istraživanja na doktorskim studijama, odnosno u toku izrade doktorskih disertacija. Osnovna ideja izložbe je prikazivanje raznovrsnih tema koje su predmet istraživanja velikog broja autora izložbe. U tom smislu, izložba obuhvata prikaz različitih pristupa arhitektonskom projektovanju prostora,

*Architectural laboratory 2.0* exhibits professional and artistic works in the field of architecture and urban planning of students and professors from the Sub-department for Architecture and Urban Planning, Department of Architecture and Urban Planning, created in the period from 2016 to 2019, and it represents a section within the exhibition *Laboratory of space 2.0*. It showcases students' works created during undergraduate and Master's academic studies, as well as works created in the context of research during doctoral studies, that is, during the preparation of doctoral dissertations.

The main idea of the exhibition is to display a variety of topics that are the subject of research of the great number

projekte enterijera, prostorne instalacije koje objedinjuju istraživanje savremenih teorija i tehnologija, istraživanje urbanog pejzaža, kao i projekte iz sfere zaštite graditeljskog nasleđa.

Raznovrsnost tema u radovima prati primena različitih metoda i alata u istraživanju, kao i medija kroz koje su radovi prezentovani na izložbi. Postavka obuhvata video radove, štampani materijal sa tehničkim crtežima, renderima, skicama, kolažima i dijagramima. Takođe, značajan segment izložbe predstavljaju različiti fizički modeli - od maketa finalnih arhitektonskih projekata studenata osnovnih studija (treća godina), do apstraktnih fizičkih modela kao što su prostorne i svetlosne instalacije studenata master studija (modula Savremene teorije i tehnologije u arhitekturi), a koje su nastale kao odgovori na temu umetničkog festivala.

Celina *Arhitektonska laboratorija 2.0* teži da reflektuje različite pristupe promišljanju, odnosno projektovanju prostora, učestvujući na ovaj način u prikazu aktuelne produkcije Departmana za arhitekturu i urbanizam u okviru izložbe *Laboratorije prostora 2.0*.

of exhibition authors. In this sense, the exhibition encloses a display of diverse approaches to architectural space design, interior design projects, spatial installations that combine research of contemporary theories and technologies, urban landscape investigations, as well as projects in the sphere of architectural heritage protection.

The diversity of topics in the works follows the application of diverse methods and tools in research, as well media used for the presentation of exhibits. The exhibition includes videos, printed materials with technical drawings, renderings, sketches, collages, and diagrams. Likewise, a significant segment of the exhibition are diverse physical models – from models of final architectural projects by undergraduate students (third year), to abstract physical models such as spatial and light installations of Master level students (module Contemporary theories and technologies in architecture), which were created as responses to the topic of an artistic festival.

The segment *Architectural laboratory 2.0* tends to reflect diverse approaches to reflections, that is, to space design, thus participating in the display of current production of the Department of Architecture and Urban Planning at the exhibition *Laboratory of space 2.0*.

## AUTORI / AUTHORS

ARCHITECTURAL  
LABORATORY 2.0

Albert Topić	Darko Reba	Ivana Vracević	Kristina Ristanović
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Aleksandar Bede	Dejan Đaković	Jasmina Milanković	Lana Ivanović
Aleksandar Dadić	Dejan Ecet	Jelena Arkula	Lara Penc
Aleksandar Krnjaić	Dejan Motika	Jelena Atanacković Jeličić	Ljiljana Bajić
Aleksandar Mutavdžić	Dejana Vilotić	Jelena Babić	Magdalena Bučevac
Aleksandra Milinković	Dijana Brkljač	Jelena Blagojević	Magdalena Nestorović
Aleksandra Rakić	Đorđe Todorović	Jelena Despotović	Maja Momirov
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Ana Lugonja	Dragana Konstatinović	Jelena Đuric	Marija Avramović
Anastasija Radovanović	Dragana Markanović	Jelena Jelača	Marija Esipović
Andrea Sabo	Dragana Vitić	Jelena Jolović	Marija Mirić
Andrea Tamaš	Dragana Zeljković	Jelena Krsmanović	Marija Savić
Andrej Grković	Dunja Dedić	Jelena Pantić	Marija Stanojević
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Andreja Grujičić	Emeše B. Varga	Jelena Vujić	Marina Carević Tomić
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Anica Draganić	Gabrijela Dragnić	Jovan Cvetković	Marina Mišković
Anita Pete	Gojko Dutina	Jovan Dragaš	Marko Mihajlović
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Anja Marjanović	Igor Maraš	Jovana Bratić	Metodija Jovanović
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Branislav Opačić	Ivana Lukić	Katarina Cimbalević	Milica Gruban
Branka Božić	Ivana Maraš	Katarina Garovnikov	Milica Kovacević
Branka Dišić	Ivana Miškeljin	Katarina Koledin	Milica Radovanović
Danica Stupar	Ivana Pjević	Katarina Prostran	Milica Šiljković
Darija Bogojević	Ivana Šanjević	Kristijan Knežević	Milica Stefanović

## AUTORI / AUTHORS

ARCHITECTURAL  
LABORATORY 2.0

Milica Vračarić	Relja Ivanić	Tanja Radojević
Milica-Sara Mirić	Relja Kovač	Tanja Tošić
Miljana Sarić	Renata Sejdija	Tatjana Dobraš
Miljana Zeković	Romana Bošković	Tea Tintor
Miloš Đurdjev	Ružica Ristić	Teodor Ščepanović
Miodrag Mijatović	Sanda Čatipović	Teodora Albijanić
Mirjana Ivanović	Sandra Šlegl	Teodora Bogdanović
Mirjana Sladić	Sandra Vrekić	Teodora Katić
Mladen Jakovljević	Sanja Aničić	Teodora Nikolić
Mladen Kesegić	Sanja Marjanović	Teodora Radanović
Monika Borbaš	Sara Kosanović	Teodora Radosavljević
Nastasja Ilić	Sara Krnjajić	Teodora Rankov
Nataša Apostolović	Sara Stanić	Teodora Sarić
Nemanja Čačić	Sara Tintor	Teodora Tuvić
Nenad Košanin	Saša Medić	Tijana Čabrilo
Nevenka Đurić	Saša Tkačenko	Tijana Gnjidić
Nikola Babić	Sergej Kuzman	Tijana Krpan
Nikola Bajović	Slobodan Jović	Relja Đurić
Nikola Horvat	Slobodan Pećanac	Uroš Dobrić
Nikola Rađenović	Snežana Lukić	Valentina Todorov
Nikola Stecenko	Sofia Rudan	Vanja Divić
Nina Stanišić	Sofija Munjas	Velibor Mitrović
Nina Zvezdin	Sofija Priljeva	Violeta Kotrošan
Obrad Jančić	Sonja Kesić	Višnja Pešić
Ognjen Marjanović	Staša Zeković	Višnja Žugić
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Otilija Nađ	Stefan Škorić	Željko Ristić
Petar Mirković	Stefan Strajin	Zora Stefanović
Petra Jovanović	Stefan Vujić	
Petra Kašterović	Stefan Živancev	
Radivoje Dinulović	Tabita Šakanović	
Radmila Đurašinović	Tamara Grujić	
Radomir Kojić	Tamara Radan	
Ranka Medenica Todorović	Tamara Stričević	
Rastko Nožinić	Tamara Tatalovic	
	Tanja Kljajić	

# AMBASADA ČEŠKE REPUBLIKE U ADIS ABEBI U ETIOPIJI

## EMBASSY OF THE CZECH REPUBLIC IN ADDIS ABABA, ETHIOPIA

### PROJEKAT 1:

Autori/ Authors: Fatljind Čolaku,  
Sofija Priljeva, Jelena Vujković

### PROJEKAT 2:

Autori/ Authors: Radmila Đurašinović,  
Sanja Aničić, Teodora Nikolić

### PROJEKAT 3:

Autori/ Authors: Vellibor Mitrovic,  
Tea Tintor, Sara Tintor

Predmet / Course:

Sinteni projekat / Synthesis Project

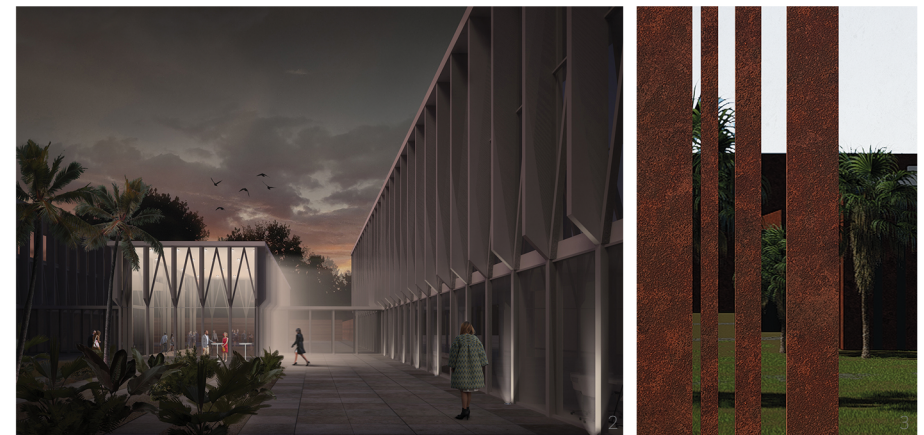
Nastavnici / Mentors:

Jelena Atanacković Jeličić,  
Ivana Miškeljin

Program:

OAS Arhitektura / UAS Architecture

Godina / Year: 2018/2019.





## PROJEKTI ENTERIJERA 3xPE2

## INTERIOR DESIGN PROJECTS 3xPE2

a  
CO-WORKING PROSTOR / CO-WORKING SPACE  
Autor / Author: **Fatljind Čolaku**

b  
ENTERIJER SALAŠA 137 / THE INTERIOR DESIGN OF SALAS 137  
Autor / Author: **Albert Topić**

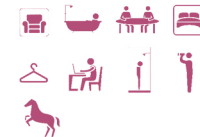
c  
ENTERIJER PRODAVNICE ČOKOLADE /  
THE INTERIOR DESIGN OF THE CHOCOLATE SHOP  
Autor / Author: **Kristijan Knežević**

Predmet / Course:  
Projektovanje enterijera 2 / Interior Design2

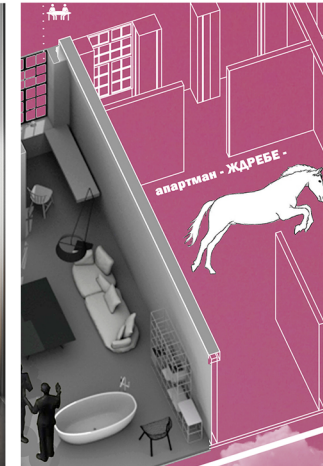
Nastavnici / Mentors:  
Saša Tkačenko, Radomir Kojić

Program:  
OAS Arhitektura / UAS Architecture

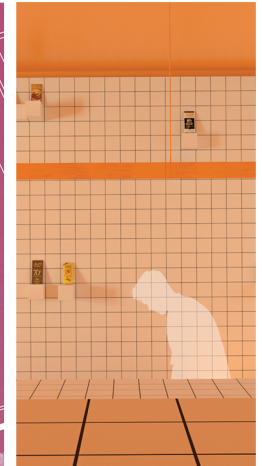
Godina / Year: 2016/2017, 2018/2019.



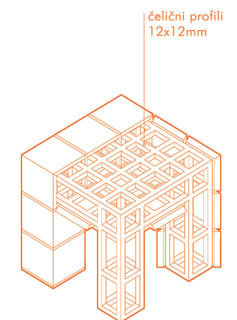
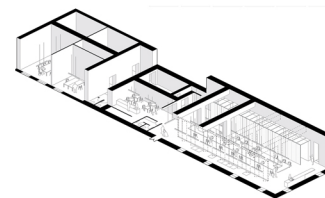
a



b



c



## DIZAJN ENTERIJERA - MASTER MODUL

## INTERIOR DESIGN - MASTER MODUL

a  
POP-UP PRODAVNICA / POP-UP STORE  
Autori / Authors: **Stefan Vujić, Tijana Gnjidić, Marina Damjanović**

b  
ENTERIJER STAMBENE JEDINICE / INTERIOR DESIGN OF APARTMENT  
Autor / Author: **Stefan Vujić**

c  
CONCEPT STORE  
Autor / Author: **Nikola Horvat**

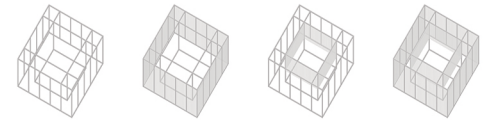
Predmet / Course:  
Arhitektonska kompozicija u enterijeru, Projektovanje enterijera,  
Savremeni enterijer i dizajn /  
Architectural Composition in Interior Design, Interior Design,  
Contemporary Interiors and Design

Nastavnici / Mentors:  
Marko Todorov, Saša Tkačenko, Ivana Miškeljin, Radomir Kojić

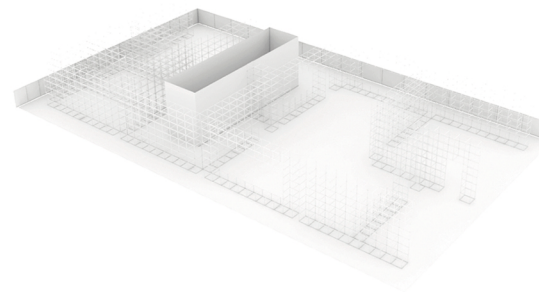
Program:  
MAS Arhitektura / MAS Architecture

Modul: Dizajn enterijera / Interior Design

Godina / Year: 2017/2018, 2018/2019.



a



b



c

## PROSTORNE INSTALACIJE 1 i 2: RADIONICA BURNING MAN

## SPATIAL INSTALLATIONS 1 i 2: WORKSHOP BURNING MAN

Učesnici na radionici /  
Workshop Participants:

Teodora Albijanić, Jovan Čaović,  
Obrad Jančić, Gabrijela Dragnić,  
Jovana Guslov, Lana Ivanović,  
Sanja Marjaanović, Nina Stanišić,  
Dragana Gajić, Nastasja Ilić,  
Teodora Katić, Bojana Pavlović,  
Jelena Vujić, Teodora Bogdanović,  
Nikola Bajović, Jovana Bogičević,  
Mirjana Ivanović, Branka Božić,  
Kristijan Knežević, Milana Božić,  
Milena Rakin, Ana Lugonja,  
Jelena Babić, Velibor Mitrović,  
Tijana Čabrilo, Tatjana Dobraš,  
Jovana Janković, Jasmina  
Milanković, Uroš Dobrić,  
Ana Hriješik, Lara Penc,  
Stefan Živančev, Nina Zvezdin,  
Irena Čičonovska, Jelena Đurić,  
Milica Gruban, Miljana Sarić,  
Stefan Strajin, Sanja Aničić,  
Ivana Beatović, Radmila  
Đurašinović, Sofija Priljeva,  
Jovan Dragaš, Ivana Pjević,  
Višnja Pešić, Tanja Kljajić,  
Jovana Jovičić, Tamara Grujić,  
Jovana Bošković, Teodor  
Šćepanović, Marija Stanojević,  
Dragana Vitić, Ljiljana Bajić,  
Jelena Blagojević,  
Dejan Motika.

Autori osnovnog koncepta /  
Author of the concept:

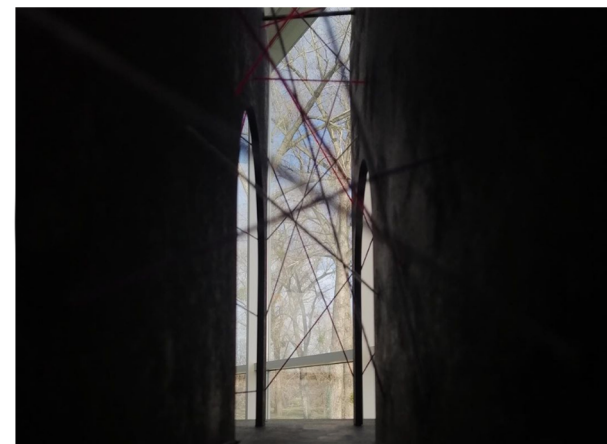
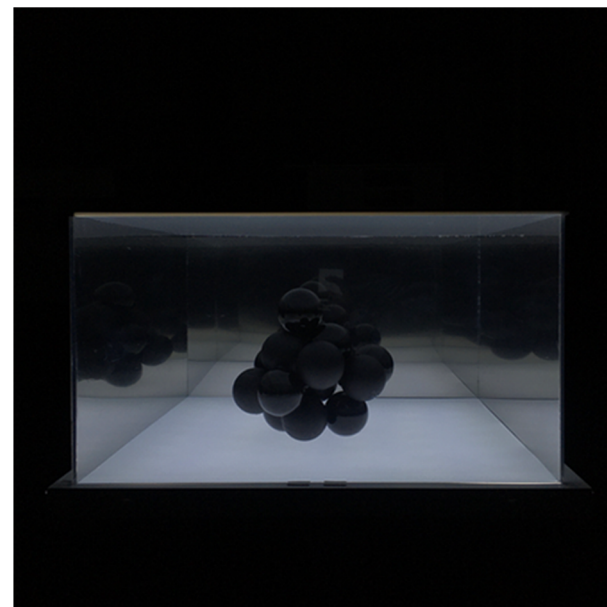
PROSTORNA INSTALACIJA 1 /  
SPATIAL INSTALLATION 1:  
THE MULTIVERSE  
Ana Hriješik, Nina Zvezdin, Lara Penc  
Stefan Živančev, Uroš Dobrić

PROSTORNA INSTALACIJA 2 /  
SPATIAL INSTALLATION 2:  
THE MULTIVERSE  
Branka Božić, Kristijan Knežević

Mentor:  
Petar Mirković

Konsultanti /Consultants:  
Jelena Atanacković Jeličić  
Dejan Ecet

2019/2020.





## PROSTORNE INSTALACIJE 3 i 4: RADIONICA BURNING MAN

## SPATIAL INSTALLATIONS 3 i 4: WORKSHOP BURNING MAN

Učesnici na radionici /  
Workshop Participants:

Teodora Albijanić, Jovan Čaović,  
Obrad Jančić, Gabrijela Dragnić,  
Jovana Guslov, Lana Ivanović,  
Sanja Marjaanović, Nina Stanišić,  
Dragana Gajić, Nastasja Ilić,  
Teodora Katić, Bojana Pavlović,  
Jelena Vujić, Teodora Bogdanović,  
Nikola Bajović, Jovana Bogičević,  
Mirjana Ivanović, Branka Božić,  
Kristijan Knežević, Milana Božić,  
Milena Rakin, Ana Lugonja,  
Jelena Babić, Velibor Mitrović,  
Tijana Čabrilo, Tatjana Dobraš,  
Jovana Janković, Jasmina  
Milanković, Uroš Dobrić,  
Ana Hriješik, Lara Penc,  
Stefan Živančev, Nina Zvezdin,  
Irena Čičonovska, Jelena Đurić,  
Milica Gruban, Miljana Sarić,  
Stefan Strajin, Sanja Aničić,  
Ivana Beatović, Radmila  
Đurašinović, Sofija Priljeva,  
Jovan Dragaš, Ivana Pjević,  
Višnja Pešić, Tanja Kljajić,  
Jovana Jovičić, Tamara Grujić,  
Jovana Bošković, Teodor  
Šćepanović, Marija Stanojević,  
Dragana Vitić, Ljiljana Bajić,  
Jelena Blagojević,  
Dejan Motika.

Autori osnovnog koncepta /  
Author of the concept:

PROSTORNA INSTALACIJA 3 /  
SPATIAL INSTALLATION 3:  
THE MULTIVERSE  
Nikola Bajović, Jovana Bogičević,  
Mirjana Ivanović

PROSTORNA INSTALACIJA 4 /  
SPATIAL INSTALLATION 4:  
THE MULTIVERSE  
Sanja Aničić, Ivana Beatović,  
Radmila Đurašinović, Sofija Priljeva

Mentor:  
Petar Mirković

Konsultanti /Consultants:  
Jelena Atanacković Jeličić  
Dejan Ecet

2019/2020.



## ARHITEKTONSKO PROJEKTOVANJE 1 + 2

## ARCHITECTURAL DESIGN 1 + 2

### Autori/ Authors:

Aleksandar Krnjaić, Anastasija Radovanović, Andrea Sabo  
Andrej Grković, Andrijana Jovanović  
Andrijana Kovačević, Anja Jocev  
Anja Marjanović, Anja Pejakov  
Borjana Božić, Branislav Opačić  
Branka Disić, Darija Bogojević  
Dejan Đaković, Dejana Vilotić  
Đorđe Todorović, Dragana Markanović  
Dunja Dedić, Ilija Lazić, Isidora Jovanović  
Iva Pejčić, Iva Sireta, Ivan Labović  
Ivana Vračević, Jelena Krsmanović  
Jelena Pantić, Jelena Pepić  
Jovana Galonja, Jovana Novaković  
Jovana Radulović, Jovana Vujačić  
Katarina Cimbalević, Katarina Garovnikov  
Katarina Koledin, Katarina Prostran  
Kristina Ristanović, Magdalena Bučevac  
Magdalena Nestorović, Marija Avramović  
Marija Mirić, Marina Ivanov  
Marko Mihajlović, Metodija Jovanović  
Milena Mitrović, Milica Đordjević  
Milica Kovačević, Milica Radovanović  
Milica Šiljković, Miloš Đurdjev  
Mladen Kesegić, Nemanja Minić

Nikola Babić, Nikola Rađenović  
Nikola Stecenko, Ognjen Marjanović  
Olivera Zagorac, Otilija Nađ  
Petra Jovanović, Petra Kašterović  
Relja Đurić, Relja Kovač  
Sanda Čatipović, Sara Krnjajić  
Sergej Kuzman, Slobodan Pećanac  
Snežana Lukić, Staša Zeković  
Stefan Pejić, Tamara Radan  
Tamara Tatalović, Teodora Radanović  
Teodora Radosavljević,  
Valentina Todorov

### Predmet / Course:

Arhitekonsko projektovanje 1,  
Arhitekonsko projektovanje 2/  
Architectural Design 1,  
Architectural Design 2

### Nastavnici / Mentors:

Miljana Zeković  
Dragana Konstantinović

### Program:

OAS Arhitektura / UAS Architecture

Godina / Year: 2018/2019.



## ARHITEKTONSKO PROJEKTOVANJE 1 + 2

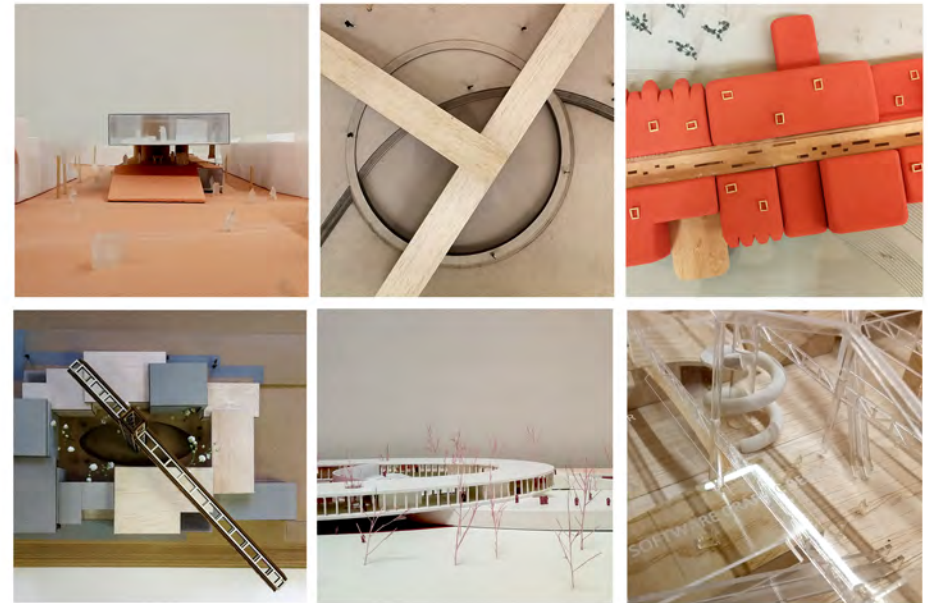
### ARCHITECTURAL DESIGN 1 + 2

Opis projekata (autori navedeni na prethodnoj stranici)

Arhitektonsko projektovanje 1, na trećoj godini u petom semestru, predmet je sa fokusom na istraživanje, konceptualizaciju, programiranje i projektovanje arhitektonskih tipova javnih objekata. U šestom semestru, oblast arhitektonskog projektovanja proučava se i vežba na predmetu Arhitektonsko projektovanje 2, kroz tipove javnih objekata. Na predmetu studenti dalje razvijaju sposobnost promišljanja, artikulacije i projektovanja prostora različitih tipova arhitektonskih objekata javne namene, srednjeg do višeg stepena složenosti, s posebnim naglaskom na razmatranju teorijske, eksperimentalne, umetničke, društvene, ekonomske ili bilo koje druge osnove za razvoj koncepta.

Opis projekata (autori navedeni na prethodnoj stranici)

Arhitektonsko projektovanje 1, na trećoj godini u petom semestru, predmet je sa fokusom na istraživanje, konceptualizaciju, programiranje i projektovanje arhitektonskih tipova javnih objekata. U šestom semestru, oblast arhitektonskog projektovanja proučava se i vežba na predmetu Arhitektonsko projektovanje 2, kroz tipove javnih objekata. Na predmetu studenti dalje razvijaju sposobnost promišljanja, artikulacije i projektovanja prostora različitih tipova arhitektonskih objekata javne namene, srednjeg do višeg stepena složenosti, s posebnim naglaskom na razmatranju teorijske, eksperimentalne, umetničke, društvene, ekonomske ili bilo koje druge osnove za razvoj koncepta.





# NASLEĐE BEČEJA I MAJURA

## THE HERITAGE OF BEČEJ & MAJUR

Tema/Topic:  
LICE BEČEJA/  
THE FACE OF BEČEJ

Predmet rada/ Subject:  
Studija grediteljskog nasleđa Bečeja,  
Ulica Zelena 75/  
A study of the architectural  
heritage of Bečej, Zelena Street 75  
Autori/ Authors: **Jovana Bratić,**  
**Marija Savić, Stefan Strajin**

Predmet rada/ Subject:  
Studija grediteljskog nasleđa Bečeja,  
Ulica Zelena 5/  
A study of the architectural  
heritage of Bečej, Zelena Street 5  
Autori/ Authors: **Sofia Rudan,**  
**Sara Stanić, Nemanja Čačić**

Predmet rada/ Subject:  
Studija grediteljskog nasleđa Bečeja,  
Ulica Zelena 5/  
A study of the architectural  
heritage of Bečej, Zelena Street 5  
Autori/ Authors: **Bojan Kujundžić,**  
**Marija Stanojević, Aleksandar Asani**

Predmet/ Course:

Graditeljsko nasleđe, obnova i zaštita 2/  
Architectural heritage,  
restoration and protection 2

Nastavnik/ Teacher: Mirjana Sladić Todorov

Godine/ Years: **2017/2018; 2018/2019**

Tema/Topic:  
MAJUR/ MAJUR

Predmet rada/ Subject:  
Studija grediteljskog nasleđa Majura,  
Petrovaradin/  
A study of the architectural  
heritage of Majur, Petrovaradin  
Autori/ Authors: **Vanja Divić,**  
**Branka Božić, Kristijan Knežević**

Predmet rada/ Subject:  
Studija grediteljskog nasleđa Majura,  
Petrovaradin/  
A study of the architectural  
heritage of Majur, Petrovaradin  
Autori/ Authors:  
**Radmila Đurašinović, Teodora Nikolić,**  
**Sanja Ančić, Ivana Beatović**

Predmet rada/ Subject:  
Studija grediteljskog nasleđa Majura,  
Petrovaradin/  
A study of the architectural  
heritage of Majur, Petrovaradin  
Autori/ Authors: **Tijana Čabrilo,**  
**Marija Esipović, Jovana Janković**



## STUDIJA POSLOVNE ZGRADE U NOVOM SADU

## STYDY OF THE OFFICE BUILDING IN NOVI SAD

Autori:

Jelena Atanacković Jeličić

Dejan Ecet

Albert Topić

Lokacija / Location: Novi Sad

Godina / Year: 2019.



## LJUDI NA PRVOM MESTU: PARTICIPACIJA NA PRIMERU NOVOG NASELJA

### PUTTING PEOPLE FIRST: PARTICIPATORY PROCES IN NOVO NASELJE

Projekti/ Projects:

MODULARNI PARK MEĐU BREZAMA/  
MODULAR PARK BETWEEN THE BIRCHES  
Autori/ Authors: **Kristijan Knežević,**  
**Vanja Divić, Branka Božić**

EFEMERNA OSTRVA/  
EPHEMERAL ISLANDS  
Autori/ Authors: **Aleksandar Mutavdžić,**  
**Renata Sejdija, Bojana Uzelac**

HEKSAGONI MEĐU BREZAMA/  
HEXAGONS AMONG BIRCHES  
Autori/ Authors: **Ivana Likić,**  
**Nenad Košanin, Miodrag Mijatović**

LINIJA SVETLA/  
LIGHT-LINE  
Autori/ Authors: **Sonja Kesić,**  
**Aleksandar Dadić, Ivana Zuber**

Nastavnik/ Teacher: Milica Kostreš  
Asistent/ Assistant: Rastko Nožinić

Predmet/Course:  
Sintezni projekat/ Synthesis project  
Program:  
OAS Arhitektura/ UAS Architecture

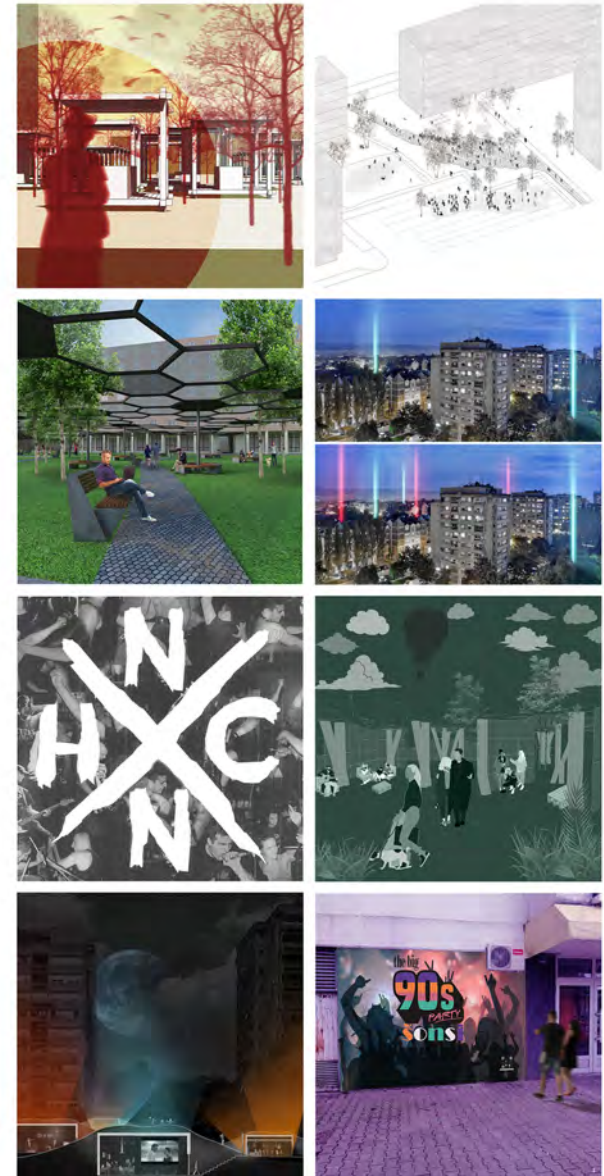
Godina/ Year: **2018/2019.**

NOVO NASELJE - KONKRETNO/  
HCNN - HARDCORE NOVO NASELJE  
Autori/ Authors: **Sofija Munjas,**  
**Tanja Radojević, Dragana Zeljković**

ZELENI PROSTORI NOVOG NASELJA/  
GREEN SPACES OF NOVO NASELJE  
Autori/ Authors: **Jelena Babić,**  
**Teodora Tuvic, Mihailo Vukobratović**

PRIČA MURALA/  
STORYTELLING MURALS  
Autori/ Authors:  
**Sara Kosanović, Teodora Sarić**

ATOMSKA SKLONIŠTA KAO NOVI  
PROSTORI ZAJEDNICA/  
NUCLEAR FALLOUT SHELTERS AS NEW  
COMMUNITY SPACES  
Autori/ Authors: **Ksenija Martić,**  
**Ivana Beatović, Emeše B. Varga**





## URBANISTIČKI PROJEKAT CENTRALNE ZONE NOVOG SADA

## URBAN DESIGN OF THE CENTRAL AREA OF NOVI SAD

Autori/ Authors:

Stefan Škorić, Aleksandra Milinković,  
Dijana Brkljač, Milena Krklješ, Isidora Kisin,  
Sandra Vrekić, Đurđina Basić, Nataša Apostolović,  
Sofija Rudan, Aleksandra Rakić, Sara Stanić,  
Bojan Kujundžić, Aleksandar Asani

Lokacija/ Location: Novi Sad

Godina/ Year: 2018.



**“KABINET 505” -  
IDEJNO ARHITEKTONSKO  
REŠENJE NOVE ZGRADE  
ANSAMBLA NARODNIH IGARA  
I PESAMA SRBIJE “KOLO”**

**“KABINET 505” -  
CONCEPTUAL ARCHITECTURAL  
SOLUTION OF NEW BUILDING  
FOR THE NATIONAL FOLKLORE  
ANSAMBLE OF SERBIA “KOLO”**

Autori/ Authors:

Atanacković Jeličić Jelena,  
Despotović Jelena, Ecet Dejan,  
Jolović Jelena, Kojić Radomir,  
Maraš Igor, Medić Saša,  
Miškeljin Ivana, Radović Milenko,  
Tkačenko Saša, Todorov Marko

Konsultanti / Consultants:

Dinulović Radivoje  
Dadić Dinulović Tatjana

Lokacija / Location:

Beograd / Belgrade  
Godina / Year: 2019.



## PROJEKAT DOMA KULTURE U RAVNOM SELU

## CULTURE CENTER PROJECT IN RAVNO SELO

Autori/ Authors:  
Radivoje Dinulović,  
Romana Bošković,  
Karlo Mičkei

Saradnik/ Associate:  
Jelena Vasiljević

Godina/ Year: 2019.





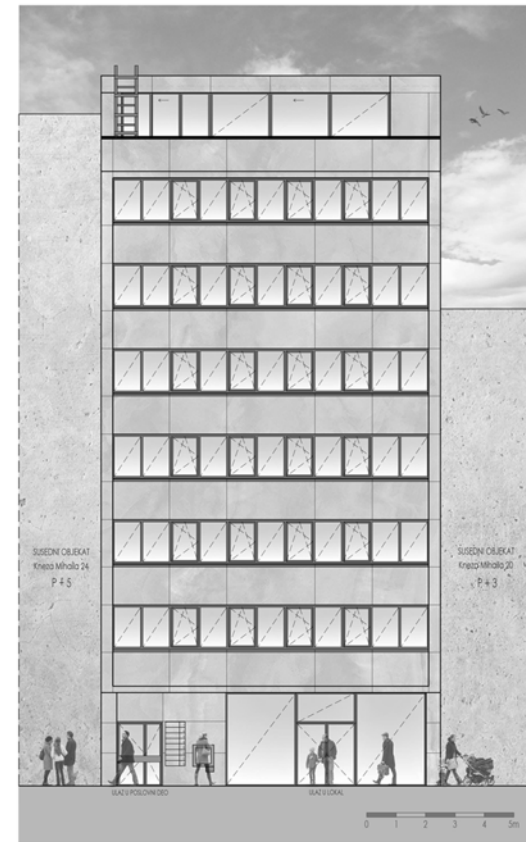
## REKONSTRUKCIJA SEDIŠTA FIRME “ASTORIA PROPERTIES”

## RECONSTRUCTION OF “ASTORIA PROPERTIES” HEADQUARTERS

Autori/ Authors:  
Aleksandra Milinković,  
Stefan Škorić,  
Dijana Brkljač

Lokacija/ Location:  
Beograd/ Belgrade

Godina/ Year: 2019.



## IDEJNO REŠENJE ENTERIJERA U OBJEKTU PASTEROVOG ZAVODA

## INTERIOR DESIGN OF PASTEUR INSTITUTE OF NOVI SAD

Autori/ Authors:  
Mirjana Sladić Todorov  
Marko Todorov

Lokacija / Location:  
Novi Sad

Godina / Year: 2019.



## DAN U RADNIČKOM DOMU

## A DAY IN RADNICKI DOM

Autori/ Authors:

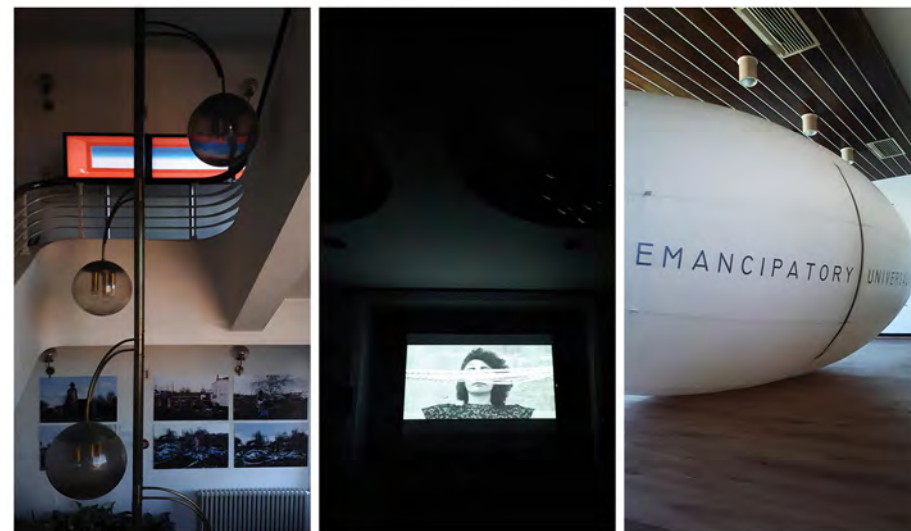
Bojan Stojković, Višnja Žugić,  
Dragana Konstantinović,  
Maja Momirov, Miljana Zeković,  
Slobodan Jović

Tema/ Subject:

Promocija kulture prostora/  
Space culture promotion

Lokacija/ Location: Novi Sad

Godina/ Year: 2019.





## PODNASLOV POEZIJA GRADA

### SUBTITLE CITY POETRY

Autori/ Authors:

Ivana Maraš

Gojko Dutina

Video

Godina / Year: 2018.

Brzina, pokret i simultanost, odnosno perpetualna tranzicija i transformacija, svojstveni su gradskim prostorima. Dinamika i mobilnost su osnovne karakteristike metropola, a složeni životni procesi i ljudske aktivnosti koje se odvijaju u velikim gradovima, utiču na formiranje specifičnog urbanog iskustva.

Eksperimentalna video poema SUBTITLE CITY POETRY, nastala kolažiranjem prethodno sakupljenih filmskih isečaka, referiše se na kompleksni prostorni i društveni „univerzum” savremenih gradskih sistema.

Osnovnu građu rada čine nasumično montirani engleski titlovi koji u svakom momentu formiraju određeni poetski iskaz, dok se „prateći” zvučni kanali preklapaju, i na taj način evociraju gradsku vrevu, tenziju i dinamiku.

Speed, movement and simultaneity, that is perpetual transition and transformation, are characteristic of urban spaces. Dynamics and mobility are basic characteristics of the metropolis, and complex life processes and human activities taking place in large cities affect the formation of a specific urban experience. Experimental video poem SUBTITLE CITY POETRY, created by collating previously collected movie clips, refer to the complex spatial and social "universe" of modern city systems.

The work consists of randomly installed English subtitles that at any moment form a certain poetic text, while the "accompanying" sound channels overlap, thus evoking the city's bustle, tension and dynamics.



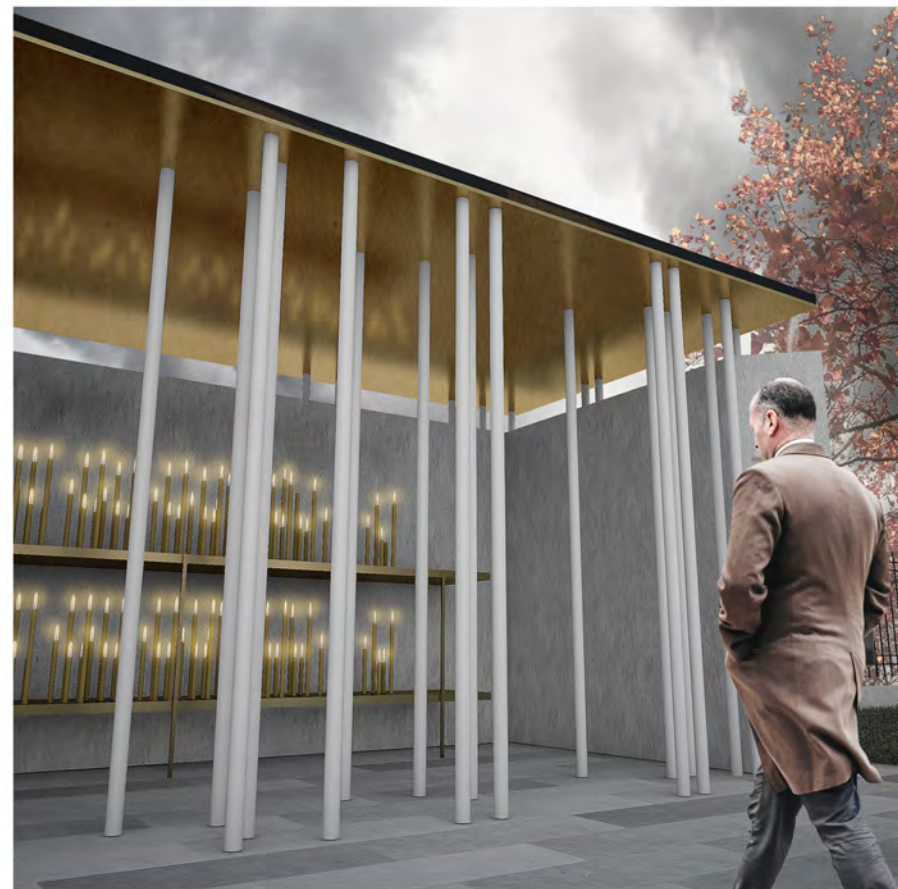
# IDEJNO ARHITEKTONSKO REŠENJE PALIONICE SVEĆA U PORTI PRAVOSLAVNE CRKVE

## CONCEPTUAL ARCHITECTURAL SOLUTION OF THE CANDLE BURNER IN THE ORTHODOX CHURCH PORT

Autori/ Authors:  
Sladić Mirjana,  
Todorov Marko

Lokacija/ Location: Novi Sad

Godina/ Year: 2019.



## FOKUS NA MODERNIZAM: ARHITEKTURA NOVOG SADA 1950-1985

## FOCUS ON MODERNISM: ARCHITECTURE OF NOVI SAD 1950-1985

Autori/ Authors:

Maja Momirov, Slobodan Jović,  
Dragana Konstantinović,  
Aleksandar Bede, Relja Ivanić,  
Andrea Tamaš, Andrej Strehovec

Tema/ Subject:

Promocija jugoslovenskog arhitektonskog nasleđa/  
Promotion of Yugoslav architectural heritage

Lokacija/ Location: Novi Sad

Godina/ Year: 2018/2019.





## URBANISTIČKA STUDIJA POVEZIVANJA NOVOG BEČEJA I REKE TISE

## URBAN STUDY OF CONNECTING NOVI BEČEJ AND RIVER TISA

Autori/ Authors:

Jovana Vojnov, Željko Ristić, Jelena Arkula,  
Violeta Kotorošan, Helena Kukuraš, Tamara  
Stričević, Ružica Ristić, David Bekavac, Zora  
Stefanović, Mladen Jakovljević

Predmet/Course: Strategije i metode u  
urbanističkom projektovanju/  
Strategies and methods in urban design

Program: MAS arhitektura/ MAS architecture

Nastavnik/Teacher: Darko Reba  
Asistent/ Assistant: Marina Carević Tomić

Godina/ Year: 2017/2018.



## ZAJEDNO ZA PARTICIPACIJU

### V4PARTICIPATION

Autori/ Authors:

Milica Vračarić, Ranka Medenica Todorović,  
Rastko Nožinić, Jelena Atanacković Jeličić,  
Ivana Maraš, Marina Carević Tomić,  
Darko Reba, Igor Maraš

Tema/ Subject:

Monografija o participativnom urbanom planiranju/  
A monograph on participatory urban planning

Urednici/Editors:

Milica Kostreš, Henry Hanson

Godina/ Year: 2019.



## KONTEKST DUNAVA

## THE DANUBE CONTEXT

SPORI TURIZAM, PREDLOG ZA  
BAČKO NOVO SELO/  
SLOW YOUR TOUR, PROPOSAL FOR  
BAČKO NOVO SELO

Autor/ Author: **Isidora Kisin**

PRISTANIŠTA NA DUNAVU/  
DANUBE PORTS

Autor/ Author: **Jovan Cvjetković**

VIKEND NASELJA/  
WEEKEND RETREAT

Autor/ Author: **Inda Gogalić**

# RAZVOJ FORTIFIKACIONE ARHITEKTURE UZ REKU DUNAV/ DEVELOPMENT OF FORTIFICATIONS ALONG THE DANUBE RIVER

Autor/ Author: **Stefan Vujić**

PROMOCIJA STAROG JEZGRA  
GRADA ZEMUNA/

PROMOTION OF THE  
OLD TOWN OF ZEMUN  
Autor/ Author: **Danica S**

Autor/ Author: **Danica Stupar**

Nastavnik/ Teacher:  
Milena Krklješ

Asistenti/ Assistants:  
Aleksandra Milinković,  
Stefan Škorić, Dijana Brkljač

Predmet/Course:  
Elementi i sklopovi zgrada u  
arhitektonskom i urbanističkom  
projektovanju/  
Elements and assemblies of buildings  
in architectural and urban design

Program:  
MAS Arhitektura/ MAS Architecture

Godine/ Years:  
2016/2017; 2017/2018.

Teme/ Subjects:

OSTRVA NA DUNAVU/  
THE DANUBE ISLANDS  
Autor/ Author: **Nevenka Đurić**

MOSTOVI NA DUNAVU/  
THE DANUBE BRIDGES  
Autor/ Author: **Milica Gordić**

VIZURE GRADOVA SA  
VODENE POVRŠINE/  
WATER AREA VIEWS  
Autor/ Author: **Tanja Tošić**

INDUSTRIJSKO NASLEĐE  
KRAJ DUNAVA/  
INDUSTRIAL HERITAGE  
ALONG THE DANUBE  
Autor/ Author: **Milica-Sara Mirić**

GEOKULTURA SA DUNAVA,  
STARI SLANKAMEN/  
GEOCULTURE ON DANUBE,  
STARI SLANKAMEN  
Autor/ Author: **Sandra Vrekić**

UREĐENJE NASIPA NA  
LEVOJ STRANI DUNAVA/  
CONSTRUCTION OF THE OF  
THE DANUBE DUMP  
Autor/ Author: **Tijana Krpan**

SVETA VODA DUNAVA/  
HOLY WATER OF DANUBE  
Autor/ Author: Đurđina Basić





## ENTERIJER STAMBENE JEDINICE 36

## INTERIOR OF RESIDENTAL UNIT 36

Autori/ Authors:  
Rastko Nožinić  
Saša Medić

Autor fotografije/ Photo credits:  
Tijana Henn

Lokacija/ Location: Novi Sad

Godina/ Year: 2019.



## NASLEĐE OČUVANJE I ZAŠTITA

## HERITAGE CONSERVATION & PROTECTION

Tema/ Topic:  
RIMOKATOLIČKI ZAVOD ZA  
VASPITANJE DEVOJAKA - ZRENJANIN/  
CATHOLIC DEPARTMENT OF  
EDUCATION OF GIRLS - ZRENJANIN

Predmet rada/ Subject:  
Revitalizacija - Akademija umetnosti/  
Revitalization - Academy of Arts  
Autori/ Authors:  
**Marina Mišković, Michaela Balaž**

Predmet rada/ Subject:  
Biblioteka sa čitaonicom/  
Library with a reading room  
Autori/ Authors: **Ivana Šanjević,  
Monika Borbaš, Jelena Jelača**

Predmet/Course:

Graditeljsko nasleđe,  
očuvanje i zaštita 2/  
Architectural heritage,  
conservation and protection 2

Nastavnik/Teacher:  
Mirjana Sladić Todorov  
Asistent/Assistant: Maria Siladi

Godina/ Year: **2016/2017**

Tema/ Topic:  
NASLEĐE U FUNKCIJI KULTURNOG  
TURIZMA nS cULTOURS/  
HERITAGE IN THE FUNCTION  
OF CULTURAL TOURISM

Predmet rada/ Subject:  
Znamenite žene Novog Sada/  
Famous women of Novi Sad  
Autori/ Authors:  
**Teodora Rankov, Dragana Gajić**

Predmet rada/ Subject:  
Razvojna linija grada Novog Sada/  
Development line of the city of Novi Sad  
Autori/ Authors:  
**Jelena Drinić, Marijana Grbić**

Tema/ Topic:  
NASLEĐE RAZLIČITIH KULTURA  
MULTIcultural NS/  
HERITAGE OF DIFFERENT  
COULTURES

Predmet rada/ Subject:  
Lipót Baumhorn i njegova  
arhitektura u Novom Sadu/  
Lipót Baumhorn and his  
Architecture work in Novi Sad  
Autor/ Author: **Anita Pete**

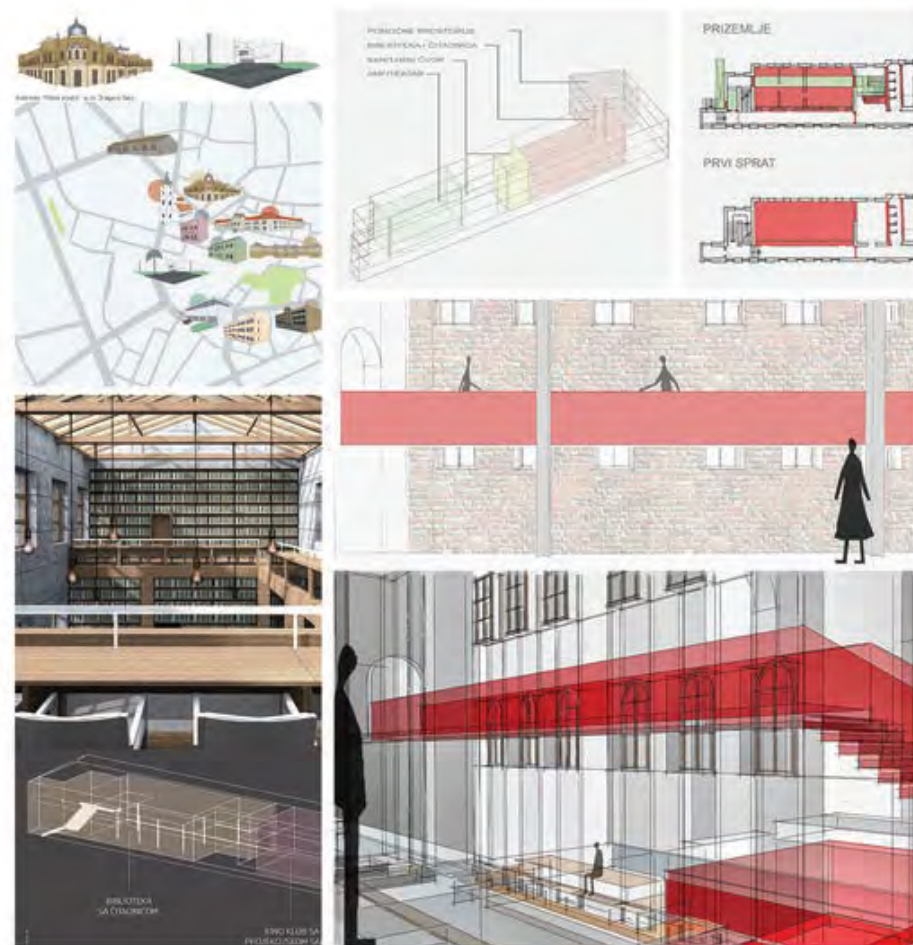
Predmet rada/ Subject:  
Dunavska banovina/  
Danube Banovina  
Autori/ Authors: **Ivana Šanjević,  
Monika Borbaš, Jelena Jelača**

Predmet/Course:

Graditeljsko nasleđe,  
očuvanje i zaštita 1 /  
Architectural heritage,  
conservation and protection 1

Nastavnici/Teachers: Anica Draganić,  
Mirjana Sladić Todorov  
Asistent/Assistant: Maria Siladi

Godina/ Year: **2016/2017; 2017/2018.**



## ARHITEKTONSKI I URBANI ELEMENTI

## ARCHITECTURAL AND URBAN ELEMENTS

Predmet/Course:

Elementi i sklopovi zgrada 1/

Elements and assemblies of buildings 1

Teme/ Subjects:

Perforirani zid/

Perforated wall

**Božidar Indić**

Stan/ An apartment

**Andreja Grujičić**

Predmet/Course:

Elementi i sklopovi zgrada 2/

Elements and assemblies of buildings 2

Teme/ Subjects:

Interpolacija/

Interpolation

**Kesegić Mladen**

Portal/ Portal

**Tabita Šakanović**

Autobusko stajalište/

Bus station

**Sandra Šlegl**

Nastavnik/Teacher:

Ljiljana Vukajlov

Godina/ Year: 2016- 2019.

Predmet/Course:

Urbana/ ruralna analiza i morfologija/

Urban / rural analysis and morphology

Teme/ Subjects:

Istraživanje naselja/

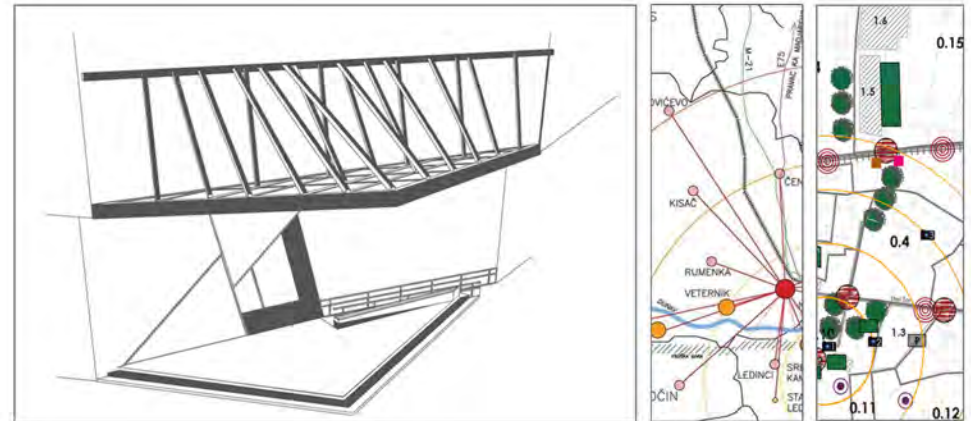
Settlement research

**Stefanović Milica**

Istraživanje naselja/

Settlement research

**Milisavac Emilija**





SANACIJA, ADAPTACIJA,  
REKONSTRUKCIJA, DOGRADNJA  
I PRETVARANJE DELA TAVANSKOG  
PROSTORA U POSLOVNI:  
DOM SIROMAŠNIH ŠKOLSKIH  
SESTARA U ZRENJANINU

REPAIR, ADAPTATION,  
RECONSTRUCTION, UPGRADING  
AND CONVERTING A PART OF  
THE ATTIC TO A BUSINESS SPACE:  
HOME OF UNWEALTHY SCHOOL  
SISTERS IN ZRENJANIN

Autori/ Authors:

Aranka Blat,  
Maria Siladi,  
Anica Draganić

Lokacija/ Location:

Zrenjanin

Godina/ Year: 2019.



MANUFAKTURNA RADNJA  
ALEKSE J. OBRADOVIĆA

## ALEXA J. OBRADOVIC'S CRAFTING WORKSHOP

Autori/ Authors:  
**Jelena Atanacković Jeličić,**  
**Vladimir Barović,**  
**Bojana Pašajlić**

Godina/ Year: 2019.



## TRGOVINA BOGOLJUBA V. NEŠIĆA

## BOGOLJUB V. NESIC'S SHOP

Autori/ Authors:  
Jelena Atanacković Jeličić,  
Vladimir Barović,  
Bojana Pašajlić

Godina/ Year: 2019.





## IGRA MEMORIJE DOBROG DIZAJNA

### GOOD DESIGN MEMORY GAME

Autor/ Author:  
**Radomir Kojić**

Forma/Form:  
Interaktivna prostorna instalacija/  
Interactive space installation

Godina/ Year: **2019.**

2x18 autorskih ilustracija stolica štampanih na foto papiru i kaširanih na karton penu formata 100x100x5 mm.

Predmet istraživanja su serijski komadi mobilijara. Svaka ilustracija sadrži tekstualni opis sa nazivom stolice, imenom i prezimenom dizajnera kao i godinom proizvodnje. Istraživanjem je obuhvaćen vremenski period od 1930 do 2010 godine. Interakcija sa posetiocima je zamišljena kroz format društvene igre "memorija", gde su kartice formata 10x10 cm okrenute licem ka podlozi. Cilj svakog učesnika igre je da okretanjem kartica i pamćenjem njihovih pozicija na tabli skuplja parove istih ilustracija (stolica). Pobjednik je igrač sa najviše skupljenih parova. Instalacija sadrži 36 kartica sa ilustracijama, podlogu formata 100x80 cm i opis rada sa uputstvom za upotrebu / pravilima igre.

2x18 original illustrations of chairs printed on photo paper and foamed on board, dimensions 100x100x5 mm.

The subject of the research are serial produced pieces of furniture - chairs. Each illustration contains a textual description with the name of the chair, the name of the designer and the year of production. The survey covered the period from 1930 to 2010.

The interaction with the visitors is conceived through the format of the social board game - <memory game>, where 100x100 mm cards face the base of the table. The goal of each game participant is to collect pairs of the same illustrations (chairs) by flipping the cards and remembering their positions on the board. The winner is the player with the most pairs collected.

The installation contains 36 illustrated cards (2x18), a 100x80 cm pad / play board, and a description / instruction manual with game rules.



## DOK: DOKUMENTOVANJE OKRUŽENJA DOKOLICE

## DOC: DOCUMENTING LEISURE ENVIRONMENT

Autor/ Author:  
**Jelena Jolović**

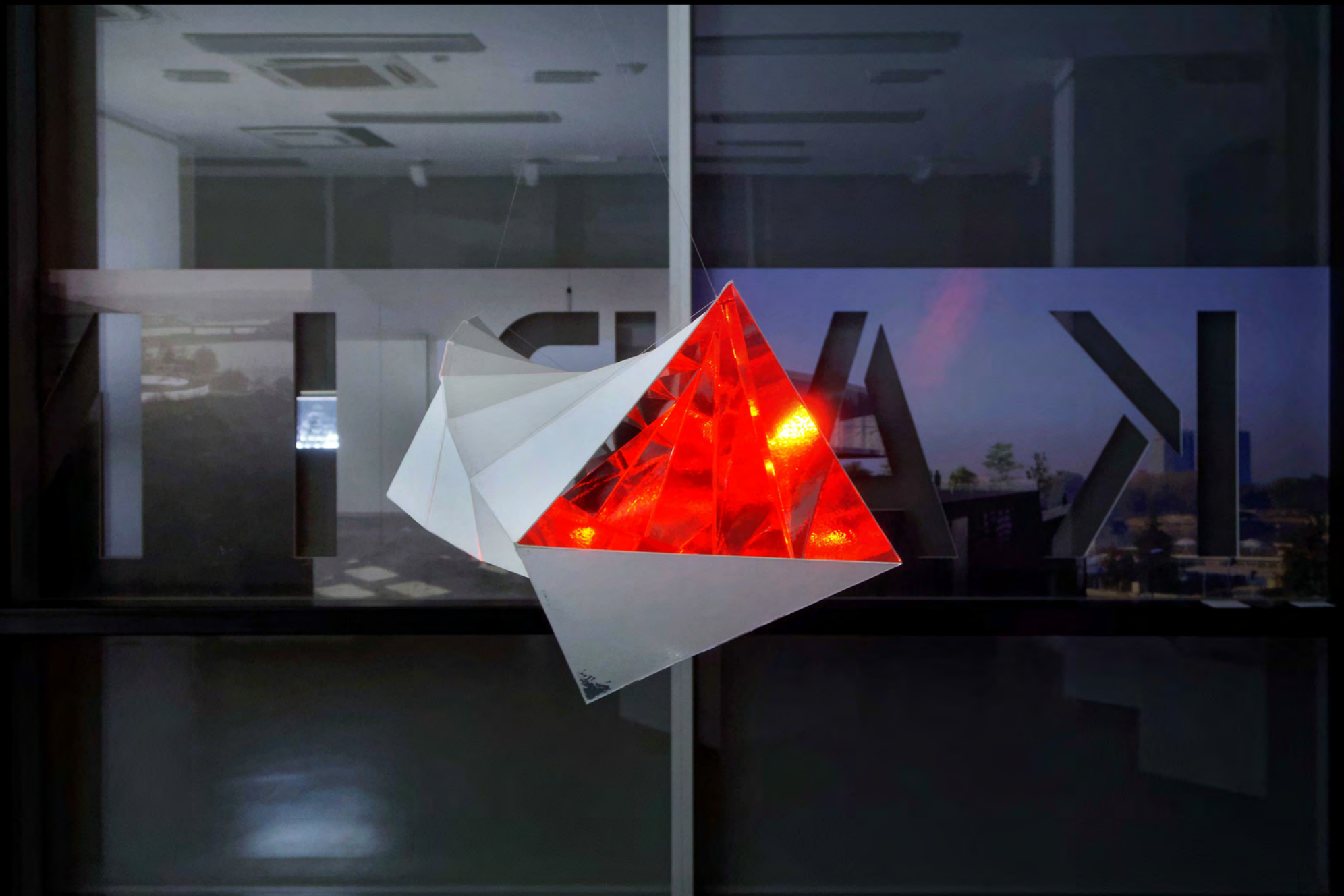
Forma/Form:  
Interaktivna prostorna instalacija/  
Interactive space instalation

Godina/ Year: **2019.**

Iako je prezentovan kao prosotrna insalacija rad ilustruje podatke koji su rezultat istraživanja na temu prostora dokolice. U istraživanju su određeni, a u radu prikazani kapaciteti za prostorima dokolice koji su potrebni da zadovolje potrebe stanovnika u Novom Sadu na nivou radnog dana. Prema udelu modela kretanja (pešačenje, taksi, bicikl, javni prevoz, automobil) i pripadajućeg vremena (30 minuta) dolaska do odredišta, određene su zone unutar kojih se distribuiraju izračunati kapaciteti za konkretan obrazac provođenja slobodnog vremena - uživanja u dokolici. Zone po modelu kretanja prikazane su mrežama na instalaciji, a unutar svakog polja su smeštene kuglice koja predstavljaju aproksimativne uživaocce u dokolici i to njih 500 u jednoj kuglici. Preklapljenja polja mreža sa korisnicima omogućavaju sagledavanje potrebnih prostornih kapaciteta za uživanje u dokolici po zonama na nivou grada. Niti su zone, a još manje akteri unutar njih, krajnje prostorno određeni, a to je upravo na instalaciji i afirmisano, pa najmanja interakcija utiče na promenu slike u gradu i to često u pravcu koji se ne može do kraja predvideti, tek se okvirima određuje. Korišćenjem alata arhitektonske prezentacije za dokumentovanje statističkih podataka još jednom se ističe važnost interdisciplinarnog sagledavanja teme uživanja u dokolici.

It is presented as a space installation, but the work illustrates the data resulting from research on leisure space. The research identifies and presents the capacity for leisure facilities needed to meet the needs of residents in Novi Sad at the workday level. According to the share of the model of movement (walking, taxi, bicycle, public transport, car) and the associated time (30 minutes) of arrival to the destination, capacities for specific space zones are been calculated and the capacities are been distributed for a specific pattern of leisure time. Zones by movement model are shown by grids on the installation, and inside each field there are balls representing approximate leisure users, 500 of them in one ball. The overlapped fields of user networks allow you to view the required spatial capacity to enjoy leisure in city-level zones. Neither are the zones, much less the actors within them, extremely spatially defined, and this exactly is presented on the installation, so the smallest interaction influences the change of the image in the city, and often in a direction that cannot be completely predicted, only determined by the frames. Using the architectural presentation tool for documenting statistics once again emphasizes the importance of interdisciplinary reflection on the theme of enjoying leisure time.











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Faculty of Technical  
Sciences, Novi Sad,  
Republic of Serbia

# newness

Foundation “Novi Sad  
2021 – European  
Capital of Culture”,  
Novi Sad, Republic of  
Serbia

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